

**HALIFAX CITADEL SOCIETY  
15th ANNUAL MINI GATHERINGS  
ENTRY FORM**

**10 AM Start time unless otherwise notified.**

Please fill in the following form and return within two weeks of the scheduled event.

**Contest Dates and Tune Requirements**

GRADE	Chanter	Grade 5	Grade 4	Grade 3	Grade 2	Grade 1
Feb 03/18	March.	slow march	Jig	March	6/8 March	MSR submit 2 of each
Mar 3/18	March	2/4 March	Piobaireachd March	Strath&Reel 4 pts S&R	MSR-own choice Piob	6/8 marches-submit 2/play both
April 14/18	March	Piob Ground	2 pts Strath & Reel	Piobaireachd Jig	S/A – Jig Submit one air/2 jigs	(Piobaireachd Submit 2) HP/JIG submit 1HP-2 Jigs

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Postal Code \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_ Email \_\_\_\_\_

Events to be entered \_\_\_\_\_

Number of Events Entered @ \$10.00 per event/ OR \$25 for all 3 months = \$ \_\_\_\_\_

I have enclosed my payment in the form of:

MONEY ORDER

CHEQUE

Payable to: Halifax Citadel Society.

PO Box 9080, Station A, Halifax, NS, B3K 5M7

- Entries may be sent via email.
- **Please remit payment in full within two weeks of the scheduled event .**

**Agreement**

I wish to enter the events noted above. In doing so, I relieve the Halifax Citadel Society and Parks Canada of any and all responsibility for any loss, theft, damage, or personal injury incurred at the Halifax Citadel National Historic Site of Canada on the dates listed above.

Signature \_\_\_\_\_ Date \_\_\_\_\_

(Parent or guardian's signature if entrant is under 18 years of age.)

# HALIFAX CITADEL SOCIETY

## MINI GATHERINGS

### Rules & Regulations

#### RULES

- HCRA will host three monthly events, beginning in February 2016
- Each gathering will offer a different event for each grade level.
- Prize Certificates will be awarded for 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places in each event.
- Aggregate prizes will be awarded for the overall winner in each grade.

#### MUSICAL REQUIREMENTS

##### Practice Chanter:

- March – Competitors are required to submit one two-parted tune to be played from memory.

##### Grade Five.

- Slow March – Competitors are required to submit one two-parted tune in any time signature.
- March - Competitors are required to submit four parts of march in any time signature.
- Piobaireachd – Competitors are required to submit one Urlar (or ground) only.
- 6/8 March – Competitors are required to submit one four parted tune or two 2 parted tunes.

##### Grade Four.

- Jig – competitors are required to submit one four-parted jig
- Piobaireachd - Competitors are required to submit one tune.
- 2/4 March - Competitors are required to submit one four-parted tune.
- Strathspey and Reel – one two-parted strathspey and one two-parted reel.

##### Grade Three

- March – Competitors are required to submit one four-parted 2/4 march
- Strathspey and Reel – Competitors are required to submit one four-parted strathspey and one four-parted reel.
- Piobaireachd – Competitors are required to submit one tune.
- Jig - Competitors are required to submit one four-parted Jig.

##### Grade Two.

- 6/8 March – Competitors are required to submit one four-parted 6/8 march
- Slow Air and Jig – Competitors are required to submit one slow air that is a minimum of two parts in length and two jigs that are a minimum of four parts in length. One of the jigs will be selected for performance by the adjudicator.
- March, Strathspey and Reel – Competitors are required to submit one four-parted March, one four-parted strathspey and one four-parted reel.
- Piobaireachd - Competitors are required to submit one tune, one of which will be picked by the adjudicator .

##### Grade One

- MSR- Competitors are required to submit two tunes of each type. Adjudicator shall select the set to be played.
- 6/8 March – Competitors are required to submit and perform two tunes that are a minimum of four parts in length.
- Piobaireachd – Competitors are required to submit two tunes.
- Slow Air, Hornpipe and Jig - Competitors are required to submit one slow air that is a minimum of two parts repeated, one hornpipe and two jigs, each of which are a minimum of four parts in length. The player shall then play the hornpipe and have one jig selected to play with the slow air.