

## CURRICULUM VITAE - BETH STUART

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### BIO

1979 Born in Saskatoon, Saskatchewan, Canada. Currently lives and works in Hamilton, Ontario, represented by Battat Contemporary in Montreal.

### STUDIES

2009 MFA, University of Guelph, Guelph, Ontario, Canada

2004 BFA, Concordia University, Montréal, Québec, Canada

### SOLO

2014 *WARM. WORN. UNIFORM.* Battat Contemporary, Montreal QC

*Doubling Thomas*, Esker Foundation, Calgary Alberta

2013 *LOUD. BROWN. SHROUD.* Erin Stump Projects, Toronto Ontario

2012 *what bonds are these?* August/September 2012, Latcham Gallery, Stouffville, ON

*what bonds are these?* March/April 2012, La Centrale, Montreal, QC

2011 *The Cliques*, Erin Stump Projects, Toronto ON

*two sticks in a shed*, Battat Contemporary, Montréal QC

2009 *if not this, what?* BOARD OF DIRECTORS, Toronto ON

*Braiding A Hole*, MacDonald Stewart Arts Centre, Guelph ON

2003 *Exquisite Stiff*, Galerie VAV Gallery, Montréal, QC

### GROUP

2015 *There is no There*, curated by Stefan Hancherow, Hamilton Artists' Inc., Hamilton Ontario

2014 *Rendering Emblems*, with Austin Eddy and Olivier Kosta-Thefaine, LVL3 Gallery, Chicago Illinois

*Painting Hamilton*, Art Gallery of Hamilton, 2014

2013 *One, and Two, and More Than Two*, The Power Plant, Toronto Canada

*The Image in Question*, J.F. Lauda, Julie Favreau, Beth Stuart, Chloe DesJardins, Battat Contemporain

*The Painting Project*, curator, Louise Dery: Galerie UQAM, Montreal, Quebec

2012 *60 Painters*, Humber College, Toronto Ontario

*Vendu-Sold: Encan Benefice*, éditions esse, Musée des Beaux Arts de Montréal, Montréal, Qc.

2011 *Chicago NEXT Fair*, LVL3 Gallery, Chicago Illinois

- RBC Canadian Painting Competition Exhibition (tour)*, Art Gallery of Alberta, Edmonton, The Power Plant, Toronto, Hamilton Art Gallery, Hamilton
- Group Exhibition*, Erin Stump Projects, Toronto, ON
- 2010 *RBC Canadian Painting Competition Exhibition (tour)*, The Power Plant Centre for Contemporary Art, Toronto, ON; Dalhousie Art Gallery, Halifax, NS; Art Gallery of Calgary, Calgary AB
- Vendu-Sold: Encan Benefice*, éditions esse, Musée des Beaux Arts de Montréal, Montréal, Qc.
- 2009 *Phoenix Art*, Galerie Simon Blais , Montreal, QC. Curated by Robert Enright
- 1:15*, Georgia Scherman Projects, Toronto, ON
- art in the fall / Nuit Blanche*, 401 Richmond, Toronto ON
- 2007 *the end (ORANGEBROWN)*, Queensland University of Technology in Brisbane, AU

## BIBLIOGRAPHY

- 2014 *Beth Stuart: Doubting Thomas* Eds. Naomi Potter and Shauna Thompson. Contrib. Jon Davies, Beth Stuart, and Shauna Thompson. Esker Publications ISBN 978-0-9811951-4-8
- 2013 Ritchie, Christina, *Micah Lexier: Making it Make itself*, Canadian Art, Fall 2013
- Campbell, James D, *The Image in Question*, Magenta Magazine Online, Summer 2013, Volume 4, No. 2 ,
- Dault, Gary Michael, *Beth Stuart, Rupture | Rapture | Raptor*, Border Crossings, pp. 64-69, Issue 126
- La Galerie UQAM, Louise Dery, Jonathan Shaughnessy, et al. *The Painting Project*, ISBN: 978-2-92035-49-4
- 2012 Campbell, James D., *Bondage Unbound: Rupture and Suture*, in the art of Beth Stuart, ETC Magazine, pp. 64-70, Issue 97
- Ninacs, Ann-Marie, *Portfolio*, ESSE MAGAZINE, pp. 66-73, Issue 76
- 2011 Vaughan, R.M., *Double visions and scary dolls*, The Globe and Mail, Saturday October 22nd 2011
- Bethune-Leamen, Katie, *Beth Stuart*, Canadian Art: p. 116, Summer 2011
- Isé, Claudine, *Don't Cry for Me*, *Art Chicago*, Bad at Sports: Contemporary Art, May 02, 2011
- Enright, Robert, *Immodest Modesty*, Border Crossings Magazine: p.17, Issue 117, March 2011
- 2010 *Artist of the week* – interview, LVL3 Gallery, Chicago
- <http://lvl3.tumblr.com/post/1517793783/artist-of-the-week-beth-stuart>
- 2010 Campbell, James D. *The Phoenix Art*. Frieze Magazine: 146-147, January 2010
- 2010 *VENDU-SOLD*, Babin, Sylvette, ed., Les éditions esse, 138-141
- 2009 *The Phoenix Art: Viewing Painting's Renewed Power*, Canadian Art Online, December 17, 2009
- <http://www.canadianart.ca/online/see-it/2009/12/17/the-phoenix-art/>
- 2009 Delgado, Jerome, *Étincelles et enterrement de la peinture*, Le Devoir. Friday December 18, 2009
- 2009 Landry, Michael, *"Braiding a Hole"*, Things of Desire, Volume 1 Number 36: May 21-27,
- <http://thingsofdesire.ca/2009/05/21/braiding-a-hole>

## AWARDS AND GRANTS

- 2013 Ontario Arts Council Grant

- Canada Council for the Arts - Research and Creation
- 2011 Winner, Honourable Mention, RBC Canadian Painting Competition  
Ontario Arts Council Grant  
Canada Council for the Arts - Research and Creation
- 2010 RBC Canadian Painting Competition Semi-Finalist
- 2008 Ontario Graduate Scholarship 2008/2009
- 2007 Tony Scherman Graduate Scholarship 2007/2008  
Dean's Scholarship, Guelph University
- 2003 Ada Lovelace Award, Fibres, Concordia University  
Heinz Jordan Award for excellence in painting, Honourable Mention, Concordia University

## RESIDENCIES

- 2009 *Why are Conceptual Artists Painting Again?* w/ Jan Verwoert: Banff Centre for the Arts

## ACADEMIC CONFERENCES, LECTURES, PUBLISHED WRITINGS

- 2013 Georgian College, Barrie Ontario, Visiting Artist, lecture  
University of Lethbridge, AB, Art Now, lecture
- 2012 CONCORDIA UNIVERSITY, School of Fine Art and Music, visiting artist lecture  
LA CENTRALE Galerie Powerhouse, exhibition lecture
- 2011 OCADU, Painting and Drawing, guest artist lecture  
University of Toronto, School of Visual Studies, visiting artist lecture
- 2009 *Amna Malik: Au Naturel*, C: International Contemporary Art, Issue 105, p 55, March 22, 2010  
*Mixing the Message: Painting and Translation*, MacDonald Stewart Art Centre, Guelph, Ontario
- 2008 UAAC, panel presentation *Cinema and Painting*, York University, Toronto, Ontario

## CURATORIAL PROJECTS

- 2014 *CAMOUFLEURS*, Kathleen Ritter, G Gallery., Toronto Ontario

## TEACHING

- 2014 Instructor | OCAD University | Fall 2014 | DRPT 2C03 | Painting Studio  
Instructor | OCAD University | Fall 2014 | DRPT 4C11 | Painting Studio  
Instructor | OCAD University | Winter 2014 | DRPT 3B23/01 | The Convincing Picture: Critical Views on Painting  
Instructor | OCAD University | Winter 2014 | DRPT 3B23/02 | The Convincing Picture: Critical Views on Painting  
Instructor | OCAD University | Winter 2014 | DRPT 3B22 | Contemporary Collage Methodologies

2013 Instructor | University of Guelph | Fall 2013 | SART\*2200-01 | Painting 1  
 Instructor | OCAD University | Summer 2013 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting  
 Instructor | University of Guelph | Winter 2013 | SART\*4230-01 | Special Topics in Painting  
 Instructor | OCAD University | Winter 2013 | DRPT 2C03 | Painting Studio  
 Instructor | OCAD University | Fall 2012 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting  
 Instructor | OCAD University | Winter 2012 | DRPT 2C03 | Painting Studio

2012 Instructor | OCAD University | Fall 2012 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting  
 Instructor | OCAD University | Fall 2012 | DRPT 4B03 | Advanced Painting Workshop  
 Instructor | OCAD University | Fall 2011 | DRPT IND | Self-Directed Independent Study  
 Instructor | OCAD University | Winter 2012 | DRPT 2C03 | Painting Studio

2011 Instructor | OCAD University | Fall 2011 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting  
 Instructor | OCAD University | Fall 2011 | DRPT 4B03 | Advanced Painting Workshop  
 Instructor | OCAD University | Fall 2011 | DRPT IND | Self-Directed Independent Study  
 Instructor | OCAD University | Summer 2011 | DRPT 2B02 | Abstract Painting  
 Instructor | OCAD University | Spring 2011 | DRPT 2C03 | Painting Studio  
 Instructor | OCAD University | Spring 2011 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting

2010 Instructor | OCAD University | Fall 2010 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting  
 Instructor | OCAD University | Fall 2010 | DRPT 4B03 | Intermediate Painting Workshop

2008 TA | University of Guelph | Fall 2008 | SART 4750-01 | Specialized Studio Practice  
 TA | University of Guelph | Spring 2008 | SART 1050 | Integrated 2-D Media (Foundation)  
 TA | University of Guelph | Spring 2008 | SART 1050 | Integrated 2-D Media (Foundation)

2006 TA | OCAD | Spring 2006 | GART1B06 | Time-Based Media (Foundation)  
 TA | OCAD | Spring 2006 | GART1B06 | Time-Based Media (Foundation)

## RELATED EMPLOYMENT

2010 Chief Administrator : G Gallery - a Guelph Goodwater project

2009 Visiting Artist Interviewer / Archive Management : University of Guelph

2008 Research Assistant: Monica Tap, SSHRC : Painting and Translation

2004-07 Youth Job Coach - All-A-Board Youth Ventures

2002/03 Technical Production Assistant: Gisele Amantea

2002 Administrative Assistant, Annie Martin, Interim Chair: Fibres Program, Concordia University,

2001 Director, VAV Gallery, Concordia University