

CURRICULUM VITAE - BETH STUART

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BIO

Born in Saskatoon, Saskatchewan, Canada. Currently lives and works in Toronto.

Represented by Battat Contemporary in Montreal.

STUDIES

2009 MFA, University of Guelph, Guelph, Ontario, Canada

2004 BFA, Concordia University, Montréal, Québec, Canada

SOLO & TWO PERSON

2018 *TBD*, The Power Plant, Toronto ON

2017 *Interlude, or intelligent tan*, Anna Leonowens Gallery, Halifax, NS

The Golem, her Lover, Battat Contemporary, Montréal QC

2015 *READ.PLAID.CLAD*. Open Studio, Toronto ON

2014 *WARM.WORN.UNIFORM*. Battat Contemporary, Montreal QC

Doubling Thomas, Esker Foundation, Calgary AB

2013 *LOUD.BROWN.SHROUD*. Erin Stump Projects, Toronto ON

2012 *what bonds are these?* August/September 2012, Latcham Gallery, Stouffville, ON

what bonds are these? March/April 2012, La Centrale, Montreal, QC

2011 *The Cliques*, Erin Stump Projects, Toronto ON

two sticks in a shed, Battat Contemporary, Montréal QC

2009 *if not this, what?* BOARD OF DIRECTORS, Toronto ON

Braiding A Hole, MacDonald Stewart Arts Centre, Guelph ON

2003 *Exquisite Stiff*, Galerie VAV Gallery, Montréal, QC

FAIRS

2015 Feature Fair, Toronto, Battat Contemporary

Art Brussels, Battat Contemporary

2014 Feature Fair, Toronto, Battat Contemporary

2013 Art Toronto, Battat Contemporary, RBC Painting Competition

2012 Art Toronto, Battat Contemporary, Erin Stump Projects

2011 Art Chicago, LVL3 Gallery

GROUP

- 2015 *There is no There*, curated by Stefan Hancherow, Hamilton Artists' Inc., Hamilton ON
- 2014 *Rendering Emblems*, with Austin Eddy and Olivier Kosta-Thefaine, LVL3 Gallery, Chicago Illinois
Painting Hamilton, Art Gallery of Hamilton, 2014
- 2013 *One, Two, and More Than Two*, The Power Plant, Toronto Canada
The Image in Question, J.F. Lauda, Julie Favreau, Beth Stuart, Chloe DesJardins, Battat Contemporain
The Painting Project, curator, Louise Dery: Galerie UQAM, Montreal, Quebec
- 2012 *60 Painters*, Humber College, Toronto Ontario
Vendu-Sold: Encan Benefice, éditions esse, Musée des Beaux Arts de Montréal, Montréal, Qc.
- 2011 *RBC Canadian Painting Competition Exhibition (tour)*, Art Gallery of Alberta, Edmonton, The Power Plant, Toronto, Hamilton Art Gallery, Hamilton
Group Exhibition, Erin Stump Projects, Toronto, ON
- 2010 *RBC Canadian Painting Competition Exhibition (tour)*, The Power Plant Centre for Contemporary Art, Toronto, ON; Dalhousie Art Gallery, Halifax, NS; Art Gallery of Calgary, Calgary AB
Vendu-Sold: Encan Benefice, éditions esse, Musée des Beaux Arts de Montréal, Montréal, Qc.
- 2009 *Phoenix Art*, Galerie Simon Blais , Montreal, QC. Curated by Robert Enright
1:15, Georgia Scherman Projects, Toronto, ON
art in the fall / Nuit Blanche, 401 Richmond, Toronto ON
- 2007 *the end (ORANGEBROWN)*, Queensland University of Technology in Brisbane, AU

BIBLIOGRAPHY

- 2015 Campbell, James D, *Beth Stuart at Battat Contemporary*, Frieze Magazine, Issue 170
- 2014 Delgado, Jérôme, *Du théâtre entre la peinture et la sculpture*, LE DEVOIR, Nov 8 2014
Beth Stuart: Doubting Thomas Eds. Naomi Potter and Shauna Thompson. Contrib. Jon Davies, Beth Stuart, and Shauna Thompson. Esker Publications ISBN 978-0-9811951-4-8
- 2013 Ritchie, Christina, *Micah Lexier: Making it Make itself*, Canadian Art, Fall 2013
Campbell, James D, *The Image in Question*, Magenta Magazine Online, Summer 2013, Volume 4, No. 2 ,
Dault, Gary Michael, *Beth Stuart, Rupture | Rapture | Raptor*, Border Crossings, pp. 64-69, Issue 126
La Galerie UQAM, Louise Dery, Jonathan Shaughnessy, et al. *The Painting Project*, ISBN: 978-2-92035-49-4
- 2012 Campbell, James D., *Bondage Unbound: Rupture and Suture, in the art of Beth Stuart*, ETC Magazine, pp. 64-70, Issue 97
Ninacs, Ann-Marie, *Portfolio*, ESSE MAGAZINE, pp. 66-73, Issue 76
- 2011 Vaughan, R.M., *Double visions and scary dolls*, The Globe and Mail, Saturday October 22nd 2011
Bethune-Leamen, Katie, *Beth Stuart*, Canadian Art: p. 116, Summer 2011
Isé, Claudine, *Don't Cry for Me*, Art Chicago, Bad at Sports: Contemporary Art, May 02, 2011
Enright, Robert, *Immodest Modesty*, Border Crossings Magazine: p.17, Issue 117, March 2011

- 2010 *Artist of the week* – interview, LVL3 Gallery, Chicago
<http://lvl3.tumblr.com/post/1517793783/artist-of-the-week-beth-stuart>
- 2010 Campbell, James D. *The Phoenix Art*. Frieze Magazine: 146-147, January 2010
- 2010 *VENDU-SOLD*, Babin, Sylvette, ed., Les éditions esse, 138-141
- 2009 *The Phoenix Art: Viewing Painting's Renewed Power*, Canadian Art Online, December 17, 2009
<http://www.canadianart.ca/online/see-it/2009/12/17/the-phoenix-art/>
- 2009 Delgado, Jerome, *Étrincelles et enterrement de la peinture*, Le Devoir. Friday December 18, 2009
- 2009 Landry, Michael, “*Braiding a Hole*”, Things of Desire, Volume 1 Number 36: May 21-27,
<http://thingsofdesire.ca/2009/05/21/braiding-a-hole>

AWARDS AND GRANTS

- 2017 Canada Council for the Arts, Long-term Grants to Visual Artists
- 2016 Canada Council for the Arts, International Residencies Program
- 2015 Toronto Arts Council Grant, Mid-Career
- 2013 Ontario Arts Council Grant
 Canada Council for the Arts - Research and Creation
- 2011 Winner, Honourable Mention, RBC Canadian Painting Competition
 Ontario Arts Council Grant
 Canada Council for the Arts - Research and Creation
- 2010 RBC Canadian Painting Competition Semi-Finalist
- 2008 Ontario Graduate Scholarship 2008/2009
- 2007 Tony Scherman Graduate Scholarship 2007/2008
 Dean's Scholarship, Guelph University
- 2003 Ada Lovelace Award, Fibres, Concordia University
 Heinz Jordan Award for excellence in painting, Honourable Mention, Concordia University

RESIDENCIES

- 2017 NSCAD Visiting Artist
- 2016 Canada Council for the Arts, Paris Studio, La Cite Des Arts Internationale, Paris France
- 2015 Visiting Artist Residency, Open Studio, Toronto
- 2009 *Why are Conceptual Artists Painting Again?* w/ Jan Verwoert: Banff Centre for the Arts

ACADEMIC CONFERENCES, LECTURES, PUBLISHED WRITINGS

- 2015 University of Western Ontario, visiting critic, Graduate Studies
 York University, visiting artist lecture
 NSCAD University, visiting artist lecture

- 2014 Concordia University, School of Fine Art and Music, visiting artist lecture
 Esker Foundation, Cynthia Girard and Beth Stuart in conversation
 Painting Hamilton, Panel Discussion, Art Gallery of Hamilton
- 2013 Georgian College, Barrie Ontario, Visiting Artist, lecture
 University of Lethbridge, AB, Art Now, lecture
- 2012 Concordia University, School of Fine Art and Music, visiting artist lecture
 LA CENTRALE Galerie Powerhouse, exhibition lecture
- 2011 OCADU, Painting and Drawing, guest artist lecture
 University of Toronto, School of Visual Studies, visiting artist lecture
- 2009 *Amna Malik: Au Naturel*, C: International Contemporary Art, Issue 105, p 55, March 22, 2010
Mixing the Message: Painting and Translation, MacDonald Stewart Art Centre, Guelph, Ontario
- 2008 UAAC, panel presentation *Cinema and Painting*, York University, Toronto, Ontario

CURATORIAL PROJECTS

- 2016 *Wane Awareless, and Lifted*, Kara Hamilton, G Gallery, Toronto Ontario
- 2014 *CAMOUFLEURS*, Kathleen Ritter, G Gallery, Toronto Ontario

TEACHING

- 2014 Instructor | OCAD University | Fall 2014 | DRPT 2C03 | Painting Studio
 Instructor | OCAD University | Fall 2014 | DRPT 4C11 | Painting Studio
 Instructor | OCAD University | Winter 2014 | DRPT 3B23/01 | The Convincing Picture: Critical Views on Painting
 Instructor | OCAD University | Winter 2014 | DRPT 3B23/02 | The Convincing Picture: Critical Views on Painting
 Instructor | OCAD University | Winter 2014 | DRPT 3B22 | Contemporary Collage Methodologies
- 2013 Instructor | University of Guelph | Fall 2013 | SART*2200-01 | Painting 1
 Instructor | OCAD University | Summer 2013 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting
 Instructor | University of Guelph | Winter 2013 | SART*4230-01 | Special Topics in Painting
 Instructor | OCAD University | Winter 2013 | DRPT 2C03 | Painting Studio
 Instructor | OCAD University | Fall 2012 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting
 Instructor | OCAD University | Winter 2012 | DRPT 2C03 | Painting Studio
- 2012 Instructor | OCAD University | Fall 2012 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting
 Instructor | OCAD University | Fall 2012 | DRPT 4B03 | Advanced Painting Workshop
 Instructor | OCAD University | Fall 2011 | DRPT IND | Self-Directed Independent Study
 Instructor | OCAD University | Winter 2012 | DRPT 2C03 | Painting Studio

- 2011 Instructor | OCAD University | Fall 2011 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting
 Instructor | OCAD University | Fall 2011 | DRPT 4B03 | Advanced Painting Workshop
 Instructor | OCAD University | Fall 2011 | DRPT IND | Self-Directed Independent Study
 Instructor | OCAD University | Summer 2011 | DRPT 2B02 | Abstract Painting
 Instructor | OCAD University | Spring 2011 | DRPT 2C03 | Painting Studio
 Instructor | OCAD University | Spring 2011 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting
- 2010 Instructor | OCAD University | Fall 2010 | DRPT 3B23 | The Convincing Picture: Critical Views on Painting
 Instructor | OCAD University | Fall 2010 | DRPT 4B03 | Intermediate Painting Workshop
- 2008 TA | University of Guelph | Fall 2008 | SART 4750-01 | Specialized Studio Practice
 TA | University of Guelph | Spring 2008 | SART 1050 | Integrated 2-D Media (Foundation)
 TA | University of Guelph | Spring 2008 | SART 1050 | Integrated 2-D Media (Foundation)
- 2006 TA | OCAD | Spring 2006 | GART1B06 | Time-Based Media (Foundation)
 TA | OCAD | Spring 2006 | GART1B06 | Time-Based Media (Foundation)

RELATED EMPLOYMENT

- 2010 Chief Administrator : G Gallery - a Guelph Goodwater project
- 2008/09 Visiting Artist Interviewer / Archive Management : University of Guelph
- 2007/08 Research Assistant: Monica Tap, SSHRC : Painting and Translation
- 2005-07 All-Aboard Youth Ventures, Job Coach and Mentor for youth at risk
- 2002/03 Technical Production Assistant: Gisele Amantea
- 2002 Administrative Assistant, Annie Martin, Interim Chair: Fibres Program, Concordia University,
- 2001 Director, VAV Gallery, Concordia University