

**Anne E. Fernald**  
 Associate Professor  
 English and Women's Studies  
 Director of Writing and Composition at Lincoln Center  
 Fordham University  
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**Employment**

Fordham University	Associate Professor	English Department (2008-present)
	Assistant Professor	English Department (2004-2008)
DePauw University	Assistant Professor	English Department (2000-2004)
Purdue University	Assistant Professor	English Department (1998-2000)
Harvard University	Preceptor	Expository Writing Program (1994-1998)
	Lecturer	History and Literature (1996-1998)

**Education**

Yale University	English Literature	Ph.D. December 1994
Wellesley College	English Literature	B.A. June 1988

**Publications****Edition**

Editor, The Cambridge Edition of *Mrs. Dalloway*. 2014.

**Book**

*Virginia Woolf: Feminism and the Reader* (Palgrave 2006).

Reviewed by:

Georgia Johnston. *English Literature in Transition*. 51.3 (2008) 349-52.

David Adams. *Modern Fiction Studies*. 54.4 (Winter 2008) 906-8.

Suzette Henke. *Virginia Woolf Miscellany* 72 (2007): 69.

Lindsay Martin. *Virginia Woolf Bulletin* 25 (2007): 46-48.

Beth Carole Rosenberg, *Woolf Studies Annual* 13 (2007): 220-25.

**Special Issue**

"Women's Fiction, New Modernist Studies, and Feminism," *Modern Fiction Studies*. 59.2 (June 2013). 229-40.

**Textbook**

Co-editor, *The Norton Reader*, 13<sup>th</sup> edition, with Linda Peterson, John Brereton, Melissa Goldthwaite, and Joe Bizup. 2011.

**Articles**

"Taxi: The Modern Taxicab as Feminist Heterotopia." *Modernist Cultures* 9:2 (Fall 2014) 213-232.

"Woolfian Resonances," *Blackwell Literature Compass*. 4.1 (January 2007). Web.

"A Feminist Public Sphere? Virginia Woolf's Revisions of the Eighteenth Century," *Feminist Studies*. 31.1 (Spring 2005): 158-82.

"Out of It: Alienation and Coercion in D. H. Lawrence," *Modern Fiction Studies* 49.2 (2003) 183-203

"A Room of One's Own, Personal Criticism, and the Essay," *Twentieth Century Literature*. 40. 2 (Summer 1994): 165-89.

**Book Chapters**

"To the Lighthouse in the Context of Virginia Woolf's Diaries and Life," *The Cambridge Companion to To the Lighthouse*, Allison Pease, ed., Cambridge UP. 2014. 6-18.

"Virginia Woolf and Experimental Fiction," *Blackwell Companion to British Literature*, vol. 4. Robert DeMaria et al., eds. 2014. 246-59.

"Writing for everybody, for nobody, for our age, for her own': *The Common Reader* as Writer's Manual," Lindsey Cordery et al., eds. *Virginia Woolf en América Latina: Reflexiones desde Montevideo*. Montevideo, Uruguay: Universidad de la República, 2013. 219-43.

"Woolf and Intertextuality," *Virginia Woolf in Context*. Susan Sellers and Jane Goldman, eds. Cambridge UP. 2012. 52-64.

"Women and War in *Mrs. Dalloway*" *Approaches to Teaching Mrs. Dalloway*. Eileen Barrett and Ruth Saxton, eds. New York: MLA, 2009. 68-71.

"Modernism and Tradition," *Approaching Modernism*, Astradur Eysteinnsson and Vivian Liska, eds. *A Comparative History of Literatures in European Languages*. vol. 21. Antwerp: John Benjamins, 2007. 157-71.

- “The Memory Palace of Virginia Woolf,” *Virginia Woolf: Reading the Renaissance*, Sally Greene, ed. Athens: Ohio University Press, 1999, 89-114.
- “Pleasure and Belief in Woolf’s ‘Phases of Fiction,’” *Virginia Woolf and the Essay*, Rosenberg and Dubino, Eds. New York: St. Martin’s Press, 1997, 193-211.
- “Virginia Woolf and Alice Walker,” *Virginia Woolf: Emerging Perspectives*. New York: Pace University Press, 1994, 245-51.

### Essays and Notices

- “Why I’m not afraid of Virginia Woolf—or the ‘crisis’ in the humanities.” *The Christian Science Monitor*. April 1, 2014. Web.
- “Mrs. Dalloway at 88.” *The Awl*. May 14, 2013. Web.
- “Virginia Woolf on the River Plate.” *Words Without Borders*. September 13, 2011. Web.
- “Rape, Revisited.” *Guernica*. June 10, 2011. Web.
- “One Common Reader.” *Open Letters Monthly*, February 2011. Web.
- “Rivals.” *H.O.W.* 4 (Spring 2009).
- with Thomas M. Green (DePauw, ’02), “Explaining Prufrock Through Blackpool.” *The Explicator*. 62.1 (Fall 2003): 31-33.
- “Creating the Environment for Better Student-Teacher Conferences,” *Voices of Experience*. Winkelmes and Wilkinson, eds., Cambridge: Derek Bok Center for Teaching and Learning, Harvard University, 1999, 135-141.
- “Class Distinctions,” *Virginia Woolf Miscellany*. 48 (Fall 1996): 3.
- “Loneliness and Consolation,” *The Harvard Review*, 12 (Spring 1997): 46-52.
- “Literary Impersonation,” *Virginia Woolf Miscellany*. 42 (Spring 1994): 5.

### Editorial Experience and Service

- 2010- Editorial Advisory Board, *Mfs: Modern Fiction Studies*
- 2010- Editorial Advisory Board, *Literature and Theology*
- 2006 Lead author, *Instructor’s Guide to The Norton Reader*, twelfth edition
- 2004-11 Book review editor, *Woolf Studies Annual*
- 2002 Co-author, *Instructor’s Guide to The Norton Reader*, eleventh edition
- 2001, 2006 Nominator, *The Norton Reader*
- 1998-2000 Purdue Advisory Board, *Modern Fiction Studies*
- 1998- Associate Editor (Advisory Board), *Woolf Studies Annual*
- 1998-01 Contributing Writer, *The Boston Book Review*
- 1997-99 Nonfiction Editor, *The Harvard Review*
- 1991-94 Editor, *The Yale Journal of Law & the Humanities*

### Book Reviews

- Katherine Nash. *Feminist Narrative Ethics. Studies in the Novel*. Forthcoming.
- Laura Doan. *Disturbing Practices: History, Sexuality, and Women’s Experience of Modern War*. *Clio*. Forthcoming.
- Emily Dalgarno. *Virginia Woolf and the Migrations of Language*. *Virginia Woolf Miscellany* (2013).
- “Sparta, Iraq.” Rev. of Roxana Robinson, *Sparta*. *Open Letters Monthly*. August 2013. Web.
- “Walk, Swim, Grumble.” Rev. of Olivia Laing. *To the River*. *Open Letters Monthly*. September 2011. Web.
- Molly Hoff. *Virginia Woolf’s Mrs. Dalloway: Invisible Presences*. *Woolf Studies Annual* 17 (2011).
- Susan Sellers, ed. *The Cambridge Companion to Virginia Woolf*, 2<sup>nd</sup> edition. *Virginia Woolf Miscellany* (2011).
- “In Possession of the Place.” Rev. of Adam Nicolson, *Sissinghurst*. *Open Letters Monthly*. October 2010. Web.
- “The Domestic Side of Modernism.” Rev. of Davida Pines, *The Marriage Paradox: Modernist Novels and the Cultural Imperative to Marry*. and Victoria Rosner, *Modernism and the Architecture of Private Life*. *Modern Fiction Studies*. 54.4 (Winter 2008) 827-36.
- Susan Gubar. *Rooms of Our Own*. *Woolf Studies Annual*. 14 (2008).
- Victoria Glendenning. *Leonard Woolf*. *Virginia Woolf Miscellany*.
- Paul B. Armstrong. *Play and the Politics of Reading: The Social Uses of Modernist Form*. *Modern Fiction Studies*.
- Naomi Black. *Virginia Woolf as Feminist*. *Virginia Woolf Miscellany*. 67 (Spring/Summer 2005): 28-9.
- Melba Cuddy-Keane. *Virginia Woolf, The Intellectual, and the Public Sphere*. *Woolf Studies Annual*. 11 (2005): 205-9.
- Jane Garrity. *Step-Daughters of England*. *Modernism/modernity*. 11.4 (November 2004): 841-3.
- Ann Ardis. *Modernism and Cultural Conflict, 1880-1922*. *Modern Fiction Studies*. 50.3 (Fall 2004): 775-8.
- Jessica Berman. *Modernist Fiction, Cosmopolitanism, and the Politics of Community*. *Modern Fiction Studies*. 49.2 (2003) 380-82.
- Sue Roe and Susan Sellers, eds. *The Cambridge Companion to Virginia Woolf*. *Virginia Woolf Miscellany*, 57 (Spring 2001): 8.
- Ben Okri, *The Famished Road*. *The Compton Chronicle*. (DePauw University) Fall 2001.
- Brenda Silver, *Virginia Woolf Icon*. *Modern Fiction Studies*, 47.4 (Winter 2001): 1046-48.
- André Aciman. *False Papers*. *Boston Book Review*, 7.7 (September/October 2000): 23.
- Catherine S. Manegold, *In Glory’s Shadow*. *Boston Book Review* 7.1 (January/February 2000): 23.

- Bernth Lindfors, Ed., *Africans on Stage*. *Boston Book Review* 6.10 (December 1999): 16.  
 Janet Halley, *Don't*. *Boston Book Review*. 6.6 (July/ August 1999): 10-11.  
 Lawrence Rainey, *Institutions of Modernism*. *International Review of Modernism* 2.2 (Spring/Summer 1999): 44-6.  
 Peter Weltner, *How the Body Prays*. *Boston Book Review*, 6.4 (May 1999): 41.  
 Orlando Patterson, *Rituals of Blood*. *Boston Book Review*, 6.2 (March 1999): 13.  
 Daniel Bivona, *British Imperial Literature, 1870-1940*. *Modern Fiction Studies*, 45.2 (Summer 1999): 533-35.  
 Hazel Carby, *Race Men*. *Boston Book Review*. 5.9 (November 1998): 12.  
 Crispin Sartwell, *Act Like You Know*. *Boston Book Review*. 5.7 (August 1998): 14.  
 Sylvia Bashevkin, *Women on the Defensive*. *Boston Book Review*, 5.4 (May 1998): 13.  
 Tuzylina Jita Allan, *Womanist & Feminist Aesthetics: A Comparative Review*. *Woolf Studies Annual*, 4 (1998): 220-24.  
 Janice Radway, *A Feeling for Books*. *Boston Book Review*, 5.1 (January 1998): 12.  
 David K. Shipler, *A Country of Strangers*. *Boston Book Review*, 4.10 (December 1997): 7.  
*Three Plays by Mae West*, Lillian Schlissel, ed. *Boston Book Review*, 4.9 (November 1997): 8.  
 Can Xue, *The Embroidered Shoes*, *Boston Book Review*, 4.8 (October 1997): 38.  
 Henry Louis Gates, Jr., *Thirteen Ways of Looking at a Black Man*. *Boston Book Review*, 4.4 (May 1997): 9.  
 Anne Ferry, *The Title to the Poem*, *The Harvard Review*, 12 (Spring 1997): 217-18.  
 Suzanne Berger, *The Horizontal Woman*, *The Harvard Review*, 12 (Spring 1997): 225-26.  
 William Doreski, *The Modern Voice in American Poetry*, *The Harvard Review*, 11 (Fall 1996): 195-96.

### Conference Papers and Talks

- 2014 "Sylvia Townsend Warner's Summer Will Show: A Spectre Haunting Europe," New York Public Library, New York  
 2014 "‘In the Great Green Room’: Margaret Wise Brown and Domestic Modernism," ACLA, New York  
 2013 "Prank, Hoax, or Trick: Virginia Woolf, *The Dreadnought Hoax*, and Feminist Political Comedy," MSA, Brighton, England  
 2012 "Women Writers, the New Modernism, and Feminism," Mullarkey Research Forum, Fordham University  
 2012 "Modernist Women Writers and the Big Bad Woolf," British Women's Writers Conference, Boulder  
 2012 Virginia Woolf Book Discussion Series (4 talks), Brooklyn Public Library  
 2011 "*Mrs. Dalloway* and *The Common Reader*," Colloquio Internacional Montevideana VII, Montevideo, Uruguay  
 2010 "Taxi! The Modern Taxicab as Feminist Heterotopia," MSA, Victoria, B.C.  
 2010 "On Traffic Lights and Full Stops: Editing *Mrs. Dalloway*," New York Public Library  
 2010 "Rethinking the Assignment: Putting Student Writing at the Center of the WAC Workshop," CCCC, Louisville  
 2009 "Semi-colons and Major Changes: Editing *Mrs. Dalloway*," Society for Textual Studies, New York  
 2009 "Pleasure and Difficulty: Teaching Woolf's Rhetoric," CCCC, San Francisco  
 2009 "One Common Reader: Virginia Woolf Birthday Lecture," Drama Bookshop, New York  
 2008 "Semi-colons and Major Changes: Editing *Mrs. Dalloway*," Plenary Panel, Woolf Conference, Denver, CO  
 2007 "Thrilling Difficulty: Virginia Woolf and the Joy of Difficult Texts," Plenary Workshop, Woolf Conference, Miami, OH  
 2005 "Woolfian Resonances," Woolf Conference, Lewis and Clark College, Portland OR  
 2004 "Woolf in Africa," MLA, Philadelphia  
 2004 "Woolf and Byron," Woolf Conference, University College, London  
 2002 "Aristocratic Liberalism and Armchair Socialism: What Virginia Woolf Learned from Lord Byron," Faculty Research Colloquium, DePauw University  
 2002 "Modernism and Tradition," Alumni Reunion Weekend, DePauw University  
 2002 "The Butterfly and the Cock: My Three Weeks in the Dominican Republic," Contemporary Issues, DePauw University  
 2001 "O Sister Swallow: Sapphic Fragments as English Literature in Virginia Woolf," MSA, Rice University  
 2001 "Voyages Back: Woolf's Feminist Transformations of Her Literary Inheritance," Woolf Conference, University of Wales, Bangor, Wales, United Kingdom  
 2000 "A Feminist Public Sphere?: Woolf's Revisions of the Eighteenth Century," MSA, University of Pennsylvania  
 2000 "‘There is a Strange Power in Womanhood’: Gender and Nation in Virginia Woolf's Writing on Ancient Greece," 20th Century Literature, University of Louisville  
 2000 "Chang Rae Lee's *A Gesture Life*," Books and Coffee Talk, Purdue University

- 1999 "Consciousness Willy-Nilly: Lawrence's Abandonment of Education," MSA, Penn. State University  
 1999 "Modernist Public Spheres: Lawrence's Debating Spirit vs. Woolf's Republic of Letters," MSA, Penn. State University  
 1999 "How Woolf's Eighteenth Century Shaped Her Twentieth," Women's Studies Series, Purdue University  
 1999 "A Feminist Public Sphere?: Woolf's Revisions of the Eighteenth Century," Woolf Conference, University of Delaware  
 1999 "Woolf and the Public Sphere: To Spectate, To Tattle, but not to Blast," 20th Century Literature, University of Louisville  
 1998 "Making Judgments in the Modernist Age: The Case of Rebecca West," Conference on Women Writers Between the Wars, Oxford University  
 1998 "Misogynist Aggression and Race: D. H. Lawrence in Mexico," 20th Century Literature, University of Louisville  
 1997 "'Out of It': Lawrence's Coercive Conversation," Center for Literary and Cultural Studies, Harvard University  
 1997 "The Memory Palace of Virginia Woolf," Woolf Conference, Plymouth State College  
 1996 "The Pleasures of Reading and Judgment: Woolf's 'Phases of Fiction,'" Woolf Conference, Clemson University  
 1993 "A Room of One's Own and Personal Criticism," M/MLA, Minneapolis  
 1993 "A Room, A Child, A Mind of One's Own: Virginia Woolf and Alice Walker," Woolf Conference, Lincoln University  
 1992 "Virginia Woolf and the Romantics," Woolf Conference, Southern Connecticut State University  
 1992 "Woolf and Wollstonecraft," ASECS, Seattle

#### Other Conference Activity

- 2014 Co-Organizer, Seminar, Anglophone Women Modernists: New Directions?, MSA, Pittsburgh  
 2013 Invited Participant, Seminar on the Politics of Recovery, MSA, Brighton, UK  
 2012 Co-Organizer, Feminist Roundtable, MSA, Las Vegas, NV  
 2011 Panelist, Feminist Roundtable, MSA, Buffalo, NY  
 2010-11 Seminar Participant, NYC Modernism Seminar, ongoing monthly meetings  
 2010 Seminar Participant, "Is There a Future for Women in Modernist Studies?" MSA, Victoria, B.C.  
 2009 Organizer, 19<sup>th</sup> Annual International Conference on Virginia Woolf, Fordham University, New York, NY  
 2008 Seminar Participant, "The Secret Life of Global Modernisms," New Modernisms, Nashville, TN  
 2005 Conference organizing committee, Woolf Conference, Portland, OR  
 2005 Participant, Workshop on Rhetoric in the Jesuit Tradition, Rhetoric Society of America Workshop, Kent, OH  
 2004 Panel organizer and chair, Woolf Conference, London  
 2002 Seminar Leader, "Modernism's Past," Modernist Studies Association, Madison  
 2002 Chair, "Modernist Archives," Modernist Studies Association, Madison  
 2000 Chair, "Modern Adaptations of Realism," ALA Seminar: Rereading Realism and Naturalism

#### Fellowships and Grants

- 2014 Faculty Fellowship (Spring 2015), Fordham University  
 2009 Faculty Fellowship (Spring 2010), Fordham University  
 2007 Faculty Research Grant, Fordham University  
 2005 Research Course Reduction, Fordham University  
 2003 Student/Faculty Summer Research Grant, DePauw University  
 2003 Amy Braddock Summer Research Grant, DePauw University  
 2002 Fisher Time-Out for Fall Semester, DePauw University  
 2002 Summer Research Grant, DePauw University  
 2001 Fisher Time-Out for Fall Semester, DePauw University  
 2001 Summer Research Grant, DePauw University  
 1999 Incentive Research Grant, Purdue University  
 1998 Purdue Research Foundation Summer Faculty Grant, Purdue University  
 1998 SLA Library Acquisitions Grant, Purdue University  
 1997 Harvard University Nominee, NEH Summer Research Stipend

#### Courses Taught

- |   |   |
|---|---|
| Understanding Historical Change (special section for Int'l Students, team-taught) | Virginia Woolf in Context (graduate and undergraduate)  |
| Composition and Rhetoric  | Modern British Writers (graduate and undergraduate)     |
| Basic Writing   | The Literature of World War I                           |
| Close Reading & Critical Writing  | Transatlantic Modern Women (graduate and undergraduate) |
| Texts & Contexts: Remix   |   |

Afro-Am/Afro-Brit, 1900-1960 (graduate and undergraduate)	Postcolonial Literature
Advanced Topics in Women and Literature: Six Modern Women	Gender in Literature
British Writers II (1800-present)	Introduction to Poetry
The End of the Line: Tradition and Innovation	The Short Story
The Artist and Society: British Writers of the 30s	The Art of Memory
	The Essay and the Modern World

### Faculty Exchange

2013 Modernist Fiction, Poetry, and Film, The Juilliard School

### Directed Study Courses (including BA theses)

2013-14	Modern Irish Women Writers (Caroline Heafey), Fordham University
2011	Virginia Woolf and Experimental Women's Fiction (Faye Arthurs), Fordham University
2011	Writing Workshop: Nonfiction (Ori Markowitz), Fordham University
2009	The Great Game: Interwar Travel Writing (Joseph Gualtieri), Fordham University
2009	James Joyce's <i>Ulysses</i> (Rachel Stout), Fordham University
2005	Virginia Woolf (Azeta Kola), Fordham University
2004-05	Virginia Woolf (Jacqueline Spitzer), Fordham University
2003-04	The Electronic Lumber Room (Kevin Rasp), DePauw University
2000S	Theories of Modernism: A Historical Survey (John King), Purdue University
2000S	20 <sup>th</sup> Century Irish Literature (Laurie Czolgosz), Purdue University
2000S	Modern British Fiction (Agatha Aeyung Noh), Purdue University
1997-8	Anglo-American Essay, 1798-1950 (Karen Paik), Harvard University
1997-8	Women, Madness & the Law in Britain (Kathy Krause), Harvard University
1996-7	Modernist Responses to the English Renaissance (Charlotte Nicklas), Harvard University
1995-7	Margaret Atwood (Rachel Skiffer), Harvard University

### Mentoring of Teachers

2008-	Teaching Practicum, English Department, Fordham University
2008-12	Eloquentia Perfecta teacher training workshops, Center for Teaching Excellence, Fordham University
2001-02	Advisor, Dissertation Workshop, for DePauw's CSMP (Consortium for a Strong Minority Presence at Liberal Arts Colleges) Fellows
2001-02	Kim Ellis, DePauw University
2000S	Jennifer Kunka, Purdue University
2000S	Natalie Stillman-Webb, Purdue University

### Ph.D. Committee, Fordham University

2012-	Peter Murray (Chair)
2010-	Kate Nash (Chair)
2012	Jill Neziri (Member)
2011	Elizabeth Foley O'Connor (Member)
2011	Tasha Kohl (Member)
2009-13	Sarah Cornish (Chair)

### M.A. Committee, Purdue University

Carlos Martinez, degree completed (member)

### Ph.D. Committees, Purdue University

John King, degree completed (member)  
Joann Fisher, prospectus defense completed (member)

### Teaching Awards

2012	GSAS Professor of the Year, Fordham University
1997	Thomas Hoopes Prize for Excellence in Academic Advising, Harvard University
1995-98	Committee on Undergraduate Education Teaching Award, Harvard University (seven successive semesters)

### Academic Service

2014-	Faculty Hearing Committee, Fordham University
2013-	Faculty Senate, Fordham University
2013-	English Department Executive Committee
2013-	PCS Advisory Council
2012-	Facilitator, Feminist Theory Reading Group, English Department, Fordham University
2011-14	Library Committee, Fordham University Chair, 2013-14

- 2013- Quinn Library Committee, Chair  
 2013, '11, '06 Graduate Admissions Committee, English Department, Fordham University  
 2008-12 Eloquentia Perfecta Committee, Fordham University  
 Chair, AY 2011-12  
 2009-12 Assessment Committee, English Department, Fordham University  
 Chair, Spring 2012  
 2010-11 Modern British Fiction Search Committee  
 Chair  
 2010-13 Honors Program Committee, Lincoln Center, Fordham University  
 2009- Writing Pedagogy Committee, English Department, Fordham University  
 2008-09 Personnel Committee, English Department, Fordham University  
 2008-09 Texts and Contexts: The New Core, English Department, Fordham University  
 2005-07 Freshman Faculty Forum Committee, FCLC, Fordham University  
 Chair 2006-07  
 2005-06 Web Committee, English Department, Fordham University  
 2004- Writing Program Committee, English Department, Fordham University  
 2001-04 Committee on Academic Procedure and Planning (CAPP [University Curriculum Committee]),  
 DePauw University  
 Chair 2002-03  
 2003 Resource Allocation Subcommittee, DePauw University  
 2002-03 CAPP/MAO General Education Facilitators Group  
 Chair 2002-03  
 2003-03 Web team, English Department, DePauw University  
 2000-02 Speakers and Events Committee, English Department, DePauw University;  
 Chair, 2001-02  
 Host for Houston Baker, Lee Clark Mitchell (co-host), Joy Castro  
 2001-02 Rhetoric and Composition Search Committee, English Department, DePauw University  
 2001-03 Departmental Personnel Committee, English Department, DePauw University  
 2000-02 Art History Search Committee, DePauw University  
 2000-01 ESL task force, DePauw University  
 2000-01 Curriculum Committee, English Department, DePauw University  
 2000 Policy Committee, Purdue University  
 1999-02 Historian-Bibliographer, International Virginia Woolf Society  
 1998-2000 Introductory Writing Program Committee, Purdue University  
 1997 Discussion Leadership Seminar, Derek Bok Center, Harvard University  
 1996-7 Program Committee, Seventh Annual Virginia Woolf Conference  
 1996-7 Coordinator, Expository Writing Works in Progress Series  
 1996 Advanced Teaching Fellows Seminar, Derek Bok Center, Harvard University  
 1995-8 Tutor for Academic Writing, Quincy House, Harvard University  
 1995-7 Coordinator, Coleridge Reading Group, Harvard University