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JAMES LAURENCE MICHEL  
MEMORIAL LECTURE SERIES

*featuring*

HARLOW ROBINSON, NORTHEASTERN UNIVERSITY

Tuesday, March 26 at 7:00 pm in Music Building Room 6

**Harlow Robinson** is the Matthews Distinguished University Professor at Northeastern University. He is the author of *Sergei Prokofiev: A Biography* (1987), *The Last Impresario: The Life, Times and Legacy of Sol Hurok* (1994), *Russians in Hollywood, Hollywood's Russians: Biography of an Image* (2007), and editor and translator of the *Selected Letters of Sergei Prokofiev* (1998). As a lecturer, he has appeared at the Boston Symphony, New York Philharmonic, Metropolitan Museum of Art, Metropolitan Opera, Lincoln Center, Philadelphia Orchestra, Los Angeles Music Center Opera, Guggenheim Museum, San Francisco Symphony, Rotterdam Philharmonic, Aspen Music Festival, and Bard Festival.

CAROLYN ABBATE, HARVARD UNIVERSITY

Tuesday, April 2 at 7:00 pm in Music Building Room 6

**Carolyn Abbate** is Professor of Music at Harvard University. She is the author of *Unsung Voices: Opera and Musical Narrative in the Nineteenth Century* (1991), *In Search of Opera* (2001), and with Roger Parker *A History of Opera* (2012). She received a Guggenheim Fellowship in 1995, National Endowment for the Humanities Fellowships for Independent Study and Research in 1986 and 1994, the Dent Medal of the Royal Music Association in 1993, and she delivered the Stanford Presidential Lectures in the Humanities and Arts in 2005. She speaks frequently at public events, often participating in the opera quizzes that enliven the weekly radio broadcasts from the Metropolitan Opera.

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