

ENSEMBLE BIOGRAPHIES

Lyndie Laramore

Ms. Laramore is very pleased to be performing for the first time with Lowell House Opera. She received her degree in Vocal Performance from Concordia College in Moorhead, MN and has toured nationally and internationally with the Concordia Choir, Fargo Moorhead Civic Opera and the Concordia College Theater Co., performing in such world renown venues as Avery Fisher Hall in New York, Orchestra Hall in Minneapolis, and Benaroya Hall in Seattle. Her varied roles include: Rosalinda in *Die Fledermaus*, Stephano in *Romeo and Juliette*, Joo Joo in *Merry Widow*, Kate in *Yeoman of the Guard* (cover), Shelby in *Steel Magnolias*, Cathy and Lucille in *Speak My Heart; An Evening with Jason Robert Brown*, and Narrator in *Medea*. She has performed with Odyssey Opera, Worcester Schubertiade, Opera 51, New England Gilbert and Sullivan Society, Longwood Opera, Metrowest Symphony Orchestra, and Neponset Choral Society. Lyndie is a graduate of the Tanglewood Institute Vocal Program. She received an MA in Psychology and works as a licensed psychotherapist at a partial hospitalization program in Westborough, MA, where she provides counseling in a group setting to adults struggling with depression, anxiety, trauma, and substance use issues. In addition, she teaches private voice lessons out of her home in Upton, MA, and is the Soprano Section Leader at College of Holy Cross.

www.lyndielaramore.com

Stephanie Wooler

When Stephanie Wooler (GSAS, '12) was actually attending Harvard, she focused most of her performative energy on a cappella, as co-founder of the GSAS a cappella group VoiceLab, with whom she sang throughout her Ph.D. in French Literature and beyond. Despite writing her doctoral dissertation on the actress in late nineteenth-century French literature, she had, until a year ago, avoided treading the boards herself. Since then, however, she has appeared in productions of *The Yeomen of the Guard* and *Chess* with the MIT Gilbert and Sullivan Players, and *Spamalot* with the MIT Musical Theater Guild. As a certified nerd in all things nineteenth-century French, with a feminist twist, she is thrilled to be part of this production of *Le Comte Ory* with so many incredibly talented people.

Cheranjana Thuyacontha

American soprano Cheranjana Thuyacontha is a native of Colombo, Sri Lanka. With the Boston Conservatory Opera, Miss Thuyacontha recently performed the role of Sister Constance in Poulenc's *The Dialogues of Carmelites* and will be performing the role of Olympia in John Davies's *Pinocchio*. She will also be performing in the women's' ensemble in Rossini's *Le Comte Ory* with the Lowell House Opera. Recent performances include Norina in Donizetti's *Don Pasquale*, Gretel in Humperdinck's *Hansel and Gretel*, Carolina in Cimarosa's *Il Matrimonio Segreto* and Lakmé in Delibes' *Lakmé*. Her solo engagements include Beethoven's *Choral Fantasy*, Op. 80 with Frostburg State University and Mendelssohn's *Elijah* with the Cumberland Choral Society.

Her recent awards include National 3rd place in the Music Teachers' National Association (MTNA) Young Artist Voice Competition, National Semifinalist in the NATS Voice Competition, National Finalist in the Classical Singer Competition, recipient of the Winston Voice Scholarship by the National Society of Arts and Letters, recipient of the 2016 Honors Graduate Award in the Department of Music at Frostburg State University and recipient of a scholarship to the Ronald E. McNair Scholars Summer Research Institute. Thuyacontha (Vocal Performance, MM '19) currently studies with Monique Phinney at The Boston Conservatory.

Melanie Donnelly

Mezzo-soprano Melanie Donnelly is making her Lowell House debut as a member of the women's chorus! A recent graduate of Vassar College with a BA in Music, she was a frequent soloist with the Vassar Music Department, and a member of several faculty and student-led vocal ensembles. She was also 3-year member of Vassar's all-female stand-up and sketch comedy group Indecent Exposure, and involved in the student theatre scene both on and offstage. In Boston, she is a member of the Oriana Consort and a newly admitted member of the Tanglewood Festival Chorus. Melanie is thrilled to be performing in her first full-length opera, and especially glad that it's alongside such talented performers and artists at Lowell House!

Ketti Jane Muschler

Connecticut-born soprano Ketti Jane Muschler has made several Harvard appearances in the last year — including Brahms *Ein Deutsches Requiem* soprano solo for the University Choir, Jonathan Dove's concert opera *Tobias and the Angel*, and Purcell's *Dido and Aeneas* with Dudley House. Other recent opera roles include Mary Warren in *The Crucible* (Miami Music Festival), Marcello in *La Bohème* (cover, MetroWest Opera) and 'The Lady with the Cake Box' in Argento's *Postcard from*

Morocco. Her 2017-18 season recordings include choral works of Praetorius, Schütz, & Telemann in Germany with the Canto Armonico early music ensemble, as well as two solo song cycle premieres in Boston. Ketti Jane was a winner of the Longy School of Music's Conservatory Honors competition in 2016. She holds Sigma Alpha Iota's Sword of Honor Collegiate Award "for outstanding musicianship, scholarship, and fraternity service."

Katheryn Currie

Katheryn Currie, a mezzo soprano, is currently singing with different groups around Boston. She has an undergraduate degree in vocal performance and k-12 music education from Simpson College and a Master's degree in performance from Longy School of Music. She is a section leader with The Oriana Consort and was soloist in their recent performance of Aaron Copland's 'In the Beginning' and was the mezzo soloist for the Mozart Requiem with the summer Masterworks Chorale in 2017. Other recent performances include the premiere of a new Requiem by local composer Robert Griffin and the Game of Thrones Live Concert Experience in Boston.

Charlie Tyson

Charlie Tyson is a second-year PhD candidate in English at Harvard and a resident tutor in Lowell House. Originally from Chapel Hill, North Carolina, Charlie earned a B.A. in political and social thought from the University of Virginia and master's degrees in history of science and in English from the University of Oxford, where he studied on a Rhodes scholarship. He is the youngest member (by three minutes) of a set of triplets. In addition to his academic work, Charlie enjoys writing about books, culture, and education for a general audience; his essays, reporting, and reviews have appeared in Slate, The Nation, The Los Angeles Review of Books, Inside Higher Ed, The Hedgehog Review, and other publications. This is his first time singing opera.

Zach Egan

Zach Egan was born in Lithuania and grew up in New York City and Manchester-by-the-Sea, MA. He is currently a freshman at New England Conservatory of Music in Boston, MA studying classical composition with Kati Agócs. He graduated from the Juilliard School, Pre College Division as a bassoon and composition student and received a commencement award. When he was 16, the New York Philharmonic premiered his piece, *Wanderlost* at David Geffen Hall. Last summer, he was a Brian Shea Fellow at the European American Musical Alliance, Nadia Boulanger Composition Institute at the Schola Cantorum in Paris, France where he received a Mention en Harmonie. His favorite musical experience was playing recorder with the Orchestra of St. Luke's as a part of an education concert series at Carnegie Hall. While he has performed in the pit of many operas, this is his first time singing and acting in one.