



# HIDDEN

# HISTORIES

4 SHORT NARRATIVES

75 MINUTES

PANEL DISCUSSION +  
Q&A\*

TELLING THE STORY OF  
JAPANESE AMERICAN  
INCARCERATION AND BEYOND



# PROGRAM PROSPECTUS

The troubling story of Japanese American incarceration during WWII is an important but often glossed-over part of American history. Hidden Histories commemorates and explores this complicated history through four short films, coupled with an optional post-screening discussion. These films are unique in their creative use of narrative techniques to bring audiences into the emotional core of powerful first-person stories.

These films, with their considerate yet through thought-provoking approach, will encourage viewers to learn more about social justice issues, form their own analysis and interpretation of the films in the program, and finally become inspired to advance social change.

## TARGET AUDIENCE

The series is appropriate for and aimed at children, youth, and families as well as adult audiences.

## \*OPTIONAL Q&A

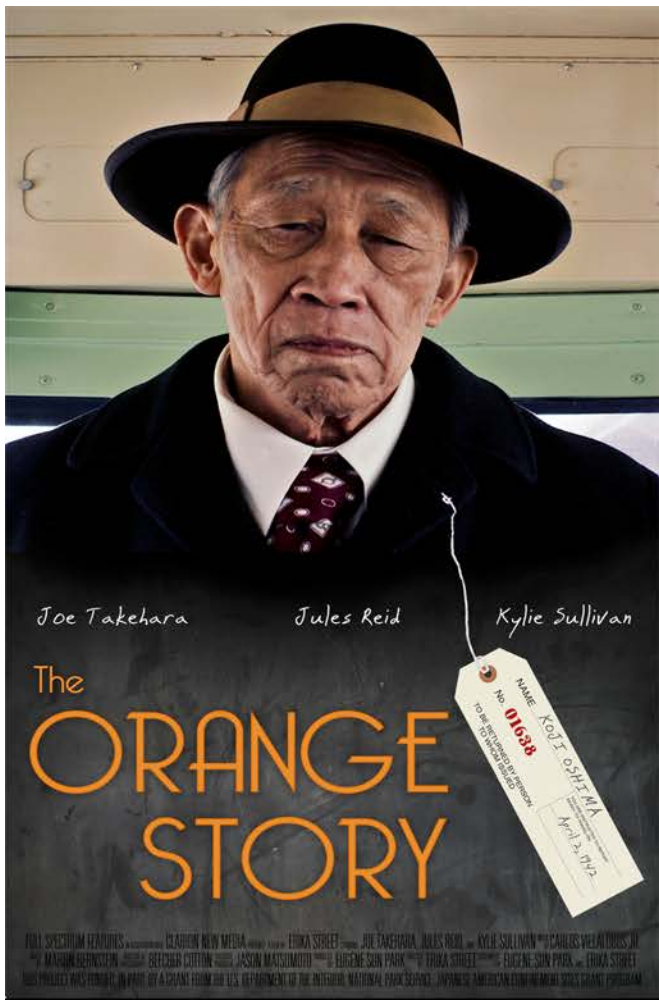
( 30 - 60 MINUTES )

The screenings can be followed by a discussion about Japanese American incarceration and its relevance today.

As part of the optional screening package, Full Spectrum Features will produce and present the discussion, or we can provide the host with assistance in organizing a panel.







DIRECTED BY  
ERIKA STREET  
NARRATIVE | 18 MINUTES | 2016

# THE ORANGE STORY

February 1942. President Roosevelt signs Executive Order 9066, which authorizes the forced "relocation" of 120,000 ethnic Japanese from their homes and into incarceration camps throughout the U.S. The Orange Story follows the experience of Koji Oshima, the proud owner of a small corner grocery story in the Bay Area, but he must now abandon everything and report to an assembly center.

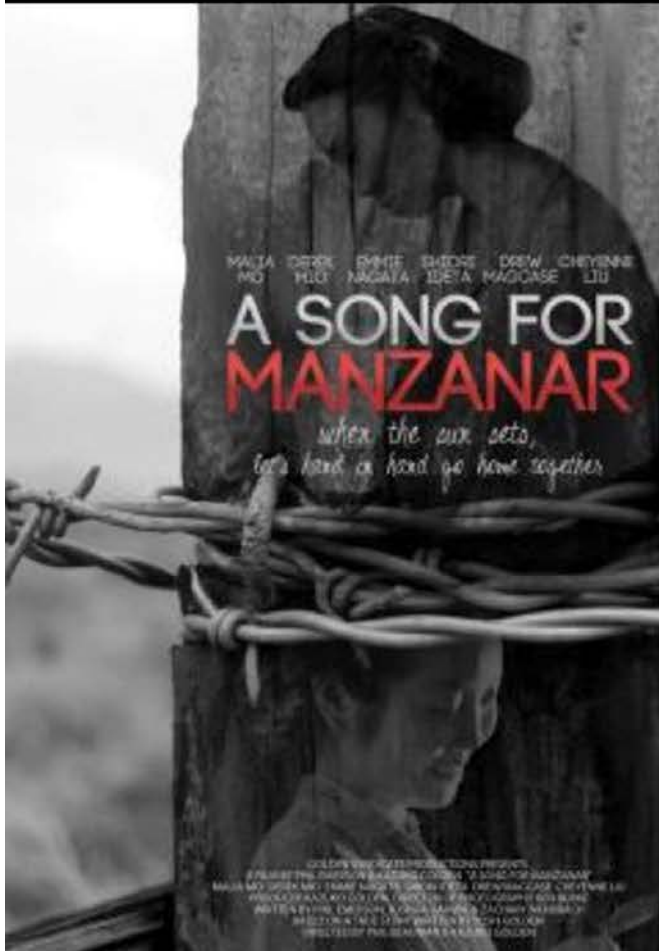
On "evacuation day," Koji waits in line at the local bus depot, along with hundreds of men, women, and children of Japanese descent. Armed soldiers herd the people forward for processing, tagging, and boarding. Before Koji boards the bus, he has a chance to buy some oranges from the little girl only to discover that she charges two different prices, one for "Americans" and one for "Japs."

Joe Takehara Jules Reid Kylie Sullivan

## The ORANGE STORY



FULL SPECTRUM FEATURES A CLAYTON N. W. MEDIA PRODUCTION DIRECTED BY ERIKA STREET STARRING JOE TAKEHARA, JULES REID, KYLIE SULLIVAN WITH CAROLUS VREATHOUTS AND  
MAYUMI ICHIKAWA COSTUME DESIGNER BRECKEN COTTEN EXECUTIVE PRODUCERS JASON MASSUMOTO PRODUCED BY EUGENE SUN PARK WRITTEN BY ERIKA STREET EDITED BY EUGENE SUN PARK  
MUSIC BY ERIKA STREET EXECUTIVE PRODUCERS JASON MASSUMOTO PRODUCED BY EUGENE SUN PARK WRITTEN BY ERIKA STREET  
THIS PROJECT WAS FINANCED IN PART BY A GRANT FROM THE U.S. DEPARTMENT OF THE INTERIOR, NATIONAL PARK SERVICE - JAPANESE AMERICAN EDUCATIONAL STUDY GRANT PROGRAM



DIRECTED BY  
KAZUKO GOLDEN & PHIL EMERSON  
NARRATIVE | 18 MINUTES | 2015

# A SONG FOR MANZANAR

A Song for Manzanar is based on chapters of a novel being completed by Yoshimi Golden. The film draws upon a true story about the forced internment in 1942 of a young Japanese American father, mother, and their toddler son in Manzanar Concentration Camp located in the Owens Valley near Lone Pine, California. The film depicts the relationship between the protagonist, who is in Manzanar, and her younger sister, who is in Hiroshima, Japan during World War II. The closeness of the sisters is shown in glimpses of childhood experiences, a conversation as young women, and the dogged effort of the older sister to get a letter out of the camp to her sister in Hiroshima.

MAYUMI ICHIKAWA DEBBI ERBE ERIKA STREET DREW CHEYENNE  
MUSIC BY ERIKA STREET COSTUME DESIGNER BRECKEN COTTEN EXECUTIVE PRODUCERS JASON MASSUMOTO PRODUCED BY EUGENE SUN PARK WRITTEN BY ERIKA STREET

## A SONG FOR MANZANAR

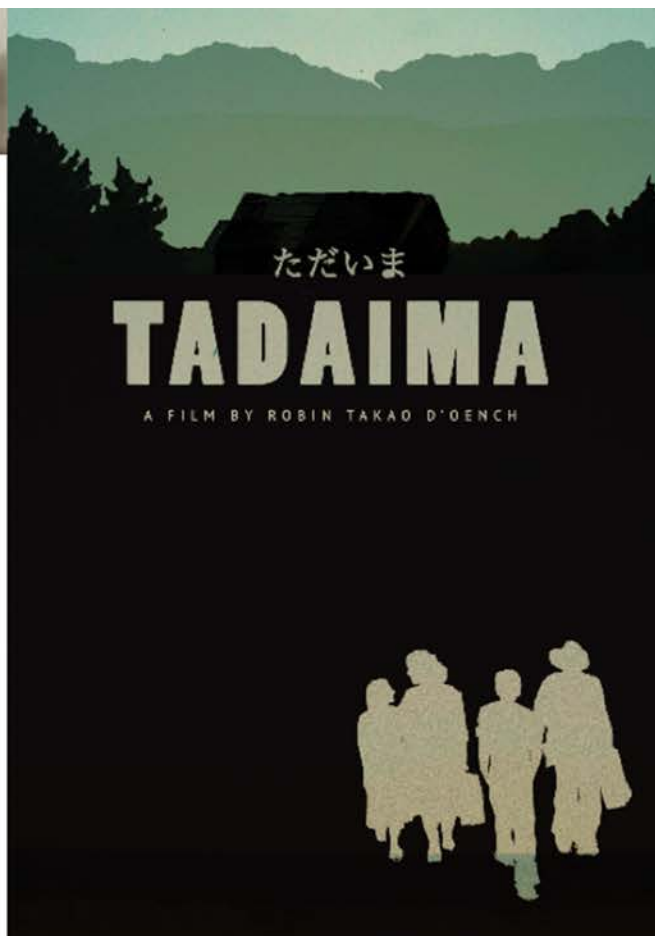
*when the sun sets,  
two hands in hand go home together*

GOLDEN WAY FILMS PRESENTS  
A FILM BY KAZUKO GOLDEN & PHIL EMERSON  
MAYUMI ICHIKAWA DEBBI ERBE ERIKA STREET DREW CHEYENNE  
MUSIC BY ERIKA STREET COSTUME DESIGNER BRECKEN COTTEN EXECUTIVE PRODUCERS JASON MASSUMOTO PRODUCED BY EUGENE SUN PARK WRITTEN BY ERIKA STREET  
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# TADAIMA

DIRECTED BY  
ROBIN D'OENCH  
NARRATIVE | 15 MINUTES

A Japanese American family returns to their home in the summer of 1945, following the end of WW II and the closure of the confinement sites. They find their house ransacked by vandals and in a state of disrepair. Emotions flair and each member of the family reacts differently to the homecoming. While rebuilding their home, the family is able to recover a "takarabako" -- a chest of memorable items left behind before the evacuation -- and there is a glimmer of hope that the future holds better days. Tadaima honors the legacy of Paul Takagi, a former internee, WWII veteran, Berkeley Professor Emeritus, and the director's grandfather. The film stars Toshi Toda (PEARL HARBOR, LETTERS FROM IWO JIMA), Vivian Umino, Mackenyu Maeda, and Jordyn Kanaya.



# SEPPUKU

DIRECTED BY  
DARYN WAKASA  
NARRATIVE | 22 MINUTES | 2016

Seppuku is a cinematic folk tale that chronicles the ritual death and rebirth of Mari Yoshimori. It looks through the lens of a psyche molded through the legacy of Japanese American WWII confinement. It's a soul-searching journey to recalibrate a spiritual compass and find new purpose in life.

Mari holds the U.S. record for the fastest 400 meter time in track and field. Shortly before Olympic trials, she learns that she has a torn hamstring. This news crushes her soul. Not listening to her doctor or mother's advice, Mari keeps training and pushes herself into the depths of a psychological purgatory. While there, she meets her spiritual sidekick, Bettari, who playfully lures Mari deeper into her domain. Only Mari can decide whether Bettari intends to guide or destroy.





# PARTICIPATION FEES

## SCREENING ONLY

SMALL INSTITUTION

\$250

LARGE INSTITUTION

\$550

## SCREENING AND PANEL PRESENTATION

ACTUAL PROGRAM COSTS DETERMINED  
ACCORDING TO SIZE AND SCOPE OF EVENT

\$350 AND UP

\$650 AND UP

\*THERE ARE A LIMITED NUMBER OF VOUCHERS AVAILABLE TO DEFRAY OR WAIVE THE COST OF SCREENINGS AND PRESENTATIONS FOR SMALL AND/OR NON-PROFIT INSTITUTIONS.

## WHAT WE PROVIDE

ANNOUNCEMENT OF YOUR EVENT ON THE FULL SPECTRUM FEATURES' WEBSITE, SOCIAL MEDIA, AND E-NEWSLETTER

A DIGITAL PROMO PACKAGE CUSTOMIZED FOR YOUR EVENT

- SOCIAL MEDIA ADS (FORMATTED FOR FACEBOOK & TWITTER)
- EMAIL AND WEBSITE BANNERS (2 VERSIONS)
- 90-SECOND VIDEO TRAILER

## VENUE REQUIREMENTS

SEATING

PROJECTOR

SCREEN + SPEAKERS

PLAYBACK DEVICE

COMPUTER —

DVD PLAYER —

BLU-RAY PLAYER —



**FULL SPECTRUM  
FEATURES**

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FULL SPECTRUM FEATURES NFP IS A CHICAGO-BASED 501(c)(3) NONPROFIT ORGANIZATION COMMITTED TO INCREASING DIVERSITY IN THE MEDIA ARTS BY PRODUCING, EXHIBITING, AND SUPPORTING THE WORK OF WOMEN, LGBTQ, AND MINORITY FILMMAKERS. WE ALSO AIM TO EDUCATE THE PUBLIC ABOUT IMPORTANT SOCIAL AND CULTURAL ISSUES, UTILIZING THE POWER OF CINEMA TO FOSTER UNDERSTANDING IN OUR COMMUNITIES.

**CONTACT**

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