

Heidi Leitzke

www.heidileitzke.com

EDUCATION

M.F.A.	2006	Painting	Western Carolina University
B.A.	2002	Studio Fine Arts	Anderson University, with honors
	2001 & 2002		Chautauqua School of Art
	2000		American University, Art In Italy

PROFESSIONAL EXPERIENCE

2016 - current	Public Art Manager, City of Lancaster, PA
2006 - 2016	Gallery Director, Pennsylvania College of Art & Design, Lancaster, PA
2007 - 2016	Adjunct Instructor, Pennsylvania College of Art & Design, Lancaster, PA
2009	Drawing Instructor, Chautauqua School of Art, Chautauqua, NY
2006-2007	Drawing Instructor, Drexel University, Philadelphia, PA
2005-2006	Instructor of Record, Western Carolina University, NC
2004-2006	Graduate Teaching Assistant, Western Carolina University, NC
2005-2006	Visiting Artist Committee Member, Western Carolina University, NC
2005	Gallery Committee Member, Haywood County Arts Council, NC
2003-2004	Member of the Market Gallery, Roanoke, VA
1999-2002	Gallery Assistant for the Anderson University Art Galleries, IN
2000, 1999 & 1998	Summer Intern, Arts/Industry program of the John Michael Kohler Arts Center and Kohler Co., Kohler, WI

VISITING ARTIST / PANEL DISCUSSIONS

2017	Juror for Student Exhibition - Dickinson College, Carlisle, PA Artist Talk - Modern Quilt Guild, Lancaster, PA
2016	Panelist for Discussion on Value of Art - Leadership Lancaster
2015	Visiting Critic and Artist Talk - Seton Hill University, Greensburg, PA
2014	Moderator for Panel Discussion "Folklore, Original Fraktur drawings in conversation with contemporary works of art" with Clare Grill, Benjamin Edmiston, Baker Overstreet and Wendell Zercher - Pennsylvania College of Art & Design, Lancaster, PA <i>PechaKucha</i> Presentation, Tellus 360, Lancaster, PA
2014	Visiting Critic and Artist Lecture - Anderson University, Anderson, IN
2013	Artist Lecture - Mt. Gretna School of Art, Mt. Gretna, PA
2013	Moderator for Panel Discussion "Reflections from the Artist's Studio" with Zeuxis painters Robert Jessel, Sydney Licht, Margaret McCann, Janice Nowinski and George Nick - Pennsylvania College of Art & Design
2011	Artist Lecture - Harrisburg Area Community College, Lancaster, PA

- 2009 Panelist "Women in Art: Ruth Bernard, Dorothy Frey, Heidi Leitzke, Harriet Hacker" - Harrisburg Area Community College, Lancaster, PA
 2009 Visiting Artist and Critic - Chautauqua School of Art, Chautauqua, NY
 2007 Gallery Talk - "Roots and Fiction" Penn State College, Harrisburg, PA
 2006 Artist Lecture - Western Carolina University, Cullowhee, NC

SOLO and TWO PERSON EXHIBITIONS

- 2017 *Moonlit: Ink Drawings and Thread Paintings*, Ware Center, Lancaster, PA -upcoming
 2014 *Second Nature* - Wilson Galleries, Anderson University, IN
 Sunshine Art & Design, Lancaster, PA
 2013 *Gardens and Vignettes* - Isadore Gallery, Lancaster, PA
 2010 *Locus Amoenus* - Gross McCleaf Gallery, Philadelphia, PA
Above and Below - Isadore Gallery, Lancaster, PA
Bouyantgravity - Washington Art Association, Washington Depot, CT
 2007 *Paintings and Drawings* - Isadore Gallery, Lancaster, PA
 2006 *MFA Thesis Exhibition* - Fine Art Museum, Cullowhee, NC
Two Painters - Heidi Leitzke & Jay Noble - Millstone Gallery, VA

SELECTED GROUP EXHIBITIONS

- 2017 *High in Fiber*, University City Art League, Philadelphia, PA
Stitch, Beyond Function, Zarrow Center for Art, Tulsa, OK -upcoming
 2016 *Art In Embassies*, Mbabane, Africa
Small Works, Trestle Gallery, Brooklyn, NY
Untitled, Sunshine Art + Design, Lancaster, PA
Mount Gretna School of Art Auction, Lancaster Galleries, PA
Echo Valley Print Show, The Demuth Museum, Lancaster, PA
 2015 *58th Chautauqua Annual Exhibition of Contemporary Art*, juried by Hrag Vartanian Strohl Art Center, Chautauqua, NY
Self Made, Sunshine Art + Design, Lancaster, PA
 2014 *57th Chautauqua Annual Exhibition of Contemporary Art*, juried by Jerry Saltz Strohl Art Center, Chautauqua, NY
 Bridgette Mayer Gallery, Philadelphia, PA
Landscapes - Oxford Art Alliance, Oxford, PA
Susquehanna River - Lancaster Museum of Art, Lancaster, PA
Faculty Biennial - Pennsylvania College of Art & Design, Lancaster, PA
 2013 *Interwoven: Art, Craft, Design* - Arlington Art Center, VA
 Group Exhibition - Bridgette Mayer Gallery, Philadelphia, PA
 2012 *Faculty Biennial* - Pennsylvania College of Art & Design, Lancaster, PA
 2010 *Chautauqua, A Continuum of Creativity* - Denise Bibro Fine Art, NY
 Group Exhibition - Bridgette Mayer Gallery, Philadelphia, PA
Deep Blue Water - Gallery North, Setauket, NY
Boy Girl Boy Girl - Parkwood Gallery, Toledo, OH
Faculty Biennial - Pennsylvania College of Art & Design, Lancaster, PA
 2009 *Contemporary Artists Honor 100 Years of the Chautauqua School of Art* - Strohl Art Center, Chautauqua, NY
Artists of the Keppel Building - Lancaster Museum of Art, PA
Fall ArtWalk - Lancaster, PA

- 2008 *Inquiry: Five Painting Practices* - Gross McCleaf Gallery, Philadelphia, PA (catalog)
Faculty Biennial - Pennsylvania College of Art & Design, Lancaster, PA
- 2007 *Young Talent* - Washington Art Association, Washington Dept, CT
A Year - Parlor Gallery, Lancaster, PA
Roots & Fiction - Penn State University, Harrisburg, PA
- 2006 *Bowery Gallery Juried Show*, juried by Lois Dodd - New York, NY
Madison National Annual Juried Show, juried by George Adams, GA
Botanical: Images Inspired by Plants - Upstairs Artspace, Tryon, NC
- 2005 *All Together Now* - Wedge Gallery, Asheville, NC
1 Drawing 1 Painting - Wilson Galleries, Anderson, IN
Paper Trail - Captain's Bookshelf, Asheville, NC
Flux - Millersville University, Millersville, PA
- 2004 *Drawing From Perception V*, juried by Charles Cajori - Wright State University
Galleries, Dayton, OH,
Twelve - Wedge Gallery, Asheville, NC
Resolutions - Market Gallery, Roanoke, VA
- 2003 *Small Works* - Market Gallery, Roanoke, VA
- 2002 Logan Gallery, Chautauqua, NY
Exposure, Wilson Galleries, Anderson, IN
- 2001 *Art in Italy* - Wilson Galleries, Anderson, IN

AWARDS and HONORS

- 2015 Harold Anderson Memorial Award, curator Hrag Vaartain of Hyperallergic
- 2014 Juror's Honorable Mention, critic Jerry Saltz
- 2005 & 2006 Graduate Teaching Assistantship, Western Carolina University
- 2001 & 2002 Full Scholarship Chautauqua School of Art
- 2000 Bengsten Art Award
- 1998 - 2002 Ruth DeYoung Kohler Art Award, Kohler Foundation

EXHIBITIONS CURATED

For the Main Gallery at Pennsylvania College of Art & Design

- 2015 *John Bisbee: Only Nails, Always Different*
Seven on Site, Contemporary Landscape Paintings
Mosaic: Robert Pruitt and Shadra Strickland
- 2014 *Mosaic: Toyin Odutola and Lydia Panas*
Print Invitational: In Honor of David K. Snyder
Folklore, Original Fraktur drawings in conversation with contemporary works of art
by Amy Cutler, Clare Grill, Benjamin Edmiston, Baker Overstreet and Clare Rojas
- 2013 *Mosaic: Laylah Ali and Gerald Cyrus*
Landscapes of Conflict: Shai Kremer, Bart Michiels and Osama James Nakagawa
- 2012 *Mosaic: Lorenzo Hurtado Segovia and R. Gregory Christie*
Kyle Staver
- 2011 *Photography After Color: Roger Ballen, An My-Le and Matthew Pillsbury*
Seymour Chwast
Mosaic: Amy Sherald and Raul Colon
- 2010 *Increment: Glenn Goldberg, Duncan Johnson and Ron Klein*
Mosaic: Diane Edison and Jerry Pinkney
Marking Space: Still-life photos by John Chervinsky, Laura Letinsky,
and Olivia Parker
Three Motifs: paintings by Dale Emmart, Deborah Kahn and Susan Jane Walp
- 2009 *Drawing Atlas (catalog)*
Mosaic: Mary Borgman and Rudy Gutierrez
Visual Stories, The Artwork of James Ransome
The City and Other Places; Photos by Lori Nix
Landscapes of Imagination; Drawings, Etchings and Illustrations by Marvin Bileck and
Emily Nelligan
1 Trick Pony
- 2008 *Handcranked Film Projects*
World War II Propaganda Posters
- 2007 *Judy Glantzman*
Searching for Beauty; a Visual Questionnaire

EXHIBITIONS COORDINATED

For the Main Gallery at Pennsylvania College of Art & Design

- 2015 *Senior Show*
- 2014 *Faculty Biennial*
Digital Media: Realms of Possibility
Senior Show
- 2013 *Robert Cunningham*
Zeuxis Association of Still Life Painters
Skolos + Wedell, a Retrospective
Senior Show
- 2012 *Photo/Synthesis Artists from VoxPopuli*
Gail Anderson
Marc Burckhardt

2010	<i>Senior Show</i> <i>Faculty Biennial</i> <i>Senior Show</i>
2009	<i>PCA&D Summer Preview</i> <i>Senior Show</i> <i>PCA&D Summer Preview</i>
2008	<i>fauxREAL; Panitings by Matthew Ivan Cherry</i> <i>Faculty Biennial 2008</i> <i>Senior Show</i>
2007	<i>Alphabet: An Exhibition of Hand Drawn Lettering and Experimental</i> <i>Typography</i> <i>Philagrafika; Philadelphia Invitational Portfolios</i> <i>The Artist and the Baseball Card</i>

COURSES TAUGHT

Works on Paper

Students will use wet and dry media to focus on the crossover and relationship between drawing and painting. Students will explore various approaches to observation, invention, and other sources of their choosing

Painting: Methods and Materials

This course will focus on techniques and materials important to the use of various water-based media and their appropriate supports. Color will be taught in relation to mixing, pigment properties, and painting with color to create form and space. Class time will be spent experimenting, researching, working from observation, discussing, and critiquing. In addition to basic technical ability with each material and support, students will be challenged to discover personal strengths and weaknesses in each material, becoming aware of methods that resonate with individual approaches to the visual language of drawing.

Freshman Level Drawing 1

In Drawing I students will learn the fundamentals of drawing from observation. "Seeing" and recording accurately - through repeated exercises in drawing objects, environments, and the human figure - are core goals of the curriculum. Introduces drawing as artistic expression as well as a form of nonverbal communication.

Freshman Level Drawing 2

In Drawing II, students will learn the process of giving form to ideas and the use of composition and media as means of expression. Drawing from the nude figure is a major component of this course.

Junior Level Drawing: Drawing the Perceived Image

Students will explore the relationship between drawing from direct observation and invention utilizing memory, alternate sources, and formal experimentation. Students will learn to construct or invent images based on their observational work from landscape, figure, still life, interior, and/or other sources. Emphasis will be on creative development, critical thinking, and relationship to materials, processes, and subjects.

Junior Level Drawing: Theme and Variation

Students will develop and sustain an examination of technical, formal and conceptual ideas and produce a thematic body of drawings. Students will develop independence through projects with broad creative parameters. Various preparatory drawing practices will be utilized to promote critical thinking and creative problem solving.

Figure Drawing

This course will revolve around drawing the nude or semi-draped human figure. Emphasis will be placed on form, anatomy, design and structure. We will discuss how each of these terms relates to both a human figure and a drawing. A majority of class session time will be spent drawing nude models from perception. Throughout the semester you will be challenged to draw what you see rather than an ideal, or what you think something should look like. Study of gesture, line, contour, weight, tone and composition will lead to longer drawings as concepts build throughout the semester.

Senior Level Drawing Portfolio

This course supports the goal of the senior year through development of artistic voice. Students will produce a portfolio of exhibition quality drawings by sustained examination of technical, formal and conceptual ideas.

Directions in Contemporary Art

The pluralistic nature of contemporary art and the theoretical and critical environment that it inhabits will be taught through selected readings and images. The goal of this course is to make students more conversant in the theoretical and philosophical roots of contemporary art making and apprise them of issues in contemporary art that will affect them as working artist. The final project, which I designed for this course, is to curate an exhibition.

Professional Practices

Professional Practices will take a clinical yet creative look at the fine arts marketplace. Students will learn resume building; grant writing; self-promotion; artists' statements; documentation of work; the structure of the business of exhibiting in commercial galleries, artist run galleries, and museums; insurance issues; taxes; studio space; and other "nuts and bolts" information important to the working artist's life.

