

Great Big Ball with a Map Wrapped Around It

by RICK HIRSCH (2007)

FOR LARGE JAZZ ENSEMBLE

5 Saxes (2 altos, 2 tenors, 1 bari)

5 Trumpets

4 Trombones (incl. 1 Bass Tbn.)

Guitar*

Piano

Bass

Drums

** guitar not in score, but part provided*

IMPROVISED SOLO: Alto Saxophone

Alternate parts included for Baritone Saxophone solo

DURATION: 4 minutes

LEVEL: MEDIUM-ADVANCED

HIRSCHMUSIC.com

Good, jazzy music from Pennsylvania

PROGRAM NOTES

The first time my oldest daughter realized that she was seeing the horizon was when she was about three or four. We were standing on the Milwaukee shore of Lake Michigan looking out over the water, which might as well have been an ocean.

After taking it in for a few minutes, she looked up at me and said “Daddy, is the earth just a great big ball with a mapped wrapped around it?” I knew then that I had to burn this one into the memory banks!

In *Great Big Ball* I attempt to capture the earnestness and simplicity of my daughter's inquiry, the weightlessness of looking out over an expanse of water, and the joy I feel looking back on a young child's “a-ha” moment.

I hope this music makes you, your musicians, and your audiences feel good, too.

Sincerely,

~ *Rick Hirsch*

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REHEARSAL & PERFORMANCE NOTES

I'd encourage you to listen to Bob Brookmeyer's *Ding, Dong, Ding* and *Hello and Goodbye* from the 1980 album *Live At The Village Vanguard* (Mel Lewis and the Jazz Orchestra). As of this writing, you can find it on iTunes.

Although it is by no means a copycat chart*, *Great Big Ball* does exhibit some of the influence Brookmeyer has had on my musical outlook. And this recording may suggest possibilities for how your group might interpret the phrases.

Great Big Ball is melody-driven. The melodic lines should be played expressively and should be very swinging. During the saxophone solo, the rhythm section can cut loose and be very free-wheeling.

* I prefer overt (and covert) thievery to poor imitation (of the masters). The last two or three bars of GBB are a case in point.

Great big ball with a map wrapped around it

by RICK HIRSCH

(LIVELY SWING) ♩ = 94

LIGHTLY

SAXES

E♭ ALTO 1
E♭ ALTO 2
B♭ TENOR 1
B♭ TENOR 2
E♭ BARITONE

B♭ TRPTS

1ST
2ND
3RD
4TH
5TH

TRBS

1ST
2ND
3RD
4TH/BASS

PIANO

BASS

DRUMS

Great Big Ball . . . 2

9

(Solo)

(Solo)

(Solo)

(Solo)

(Solo)

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

BASS

(SIM. TIME THROUGHOUT)

DRUMS

Great Big Ball . . . 4

1.

SAXES
Eb ALTO 1
Eb ALTO 2
Bb TENOR 1
Bb TENOR 2
Eb BARITONE

Bb TRPTS
1ST
2ND
3RD
4TH
5TH

TRBS
1ST
2ND
3RD
4TH

PIANO
BASS
DRUMS

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

Chords: C MA7, F MA9.

Dynamic markings: *p*, *mp*, *CRES.*, *mp*.

Rehearsal mark: 1.

Performance instructions: *3* (triplets), *2* (fingerings), *mp* (mezzo-piano), *CRES.* (crescendo).

Great Big Ball . . . 5

2.

mf

SAXES

mf

mf

mf

mf

B \flat TRPTS

TRBS

PIANO

BASS

DRUMS

35 36 37 38 39 40 41 42

43

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
 Bb TENOR 2
 Eb BARITONE
 1ST
 2ND
 3RD
 4TH
 5TH
 1ST
 2ND
 3RD
 4TH
 PIANO
 BASS
 DRUMS

SAXES
 Bb TRPTS
 TRBS

YOU'RE THE LEAD
 (SOLO)
 mf
 f
 G²
 G²/F
 E m¹¹
 F m⁷(b5)
 E m⁷
 G/Eb
 G²/D
 A⁹/C#
 TIME
 MEL. DUB. CUE:

Detailed description of the musical score: This page contains measures 43 through 50 of a jazz arrangement. The score is for a big band ensemble. Measures 43-46 show the saxophone section (Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Eb Baritone) and the Bb Trumpet section (1st through 5th) playing a melodic line starting with a rest in measure 43. The Trombone section (1st through 4th) plays a rhythmic accompaniment. The piano part consists of chords in the right hand and a bass line in the left hand. The bass line starts with a melodic cue in measure 47. The drum part features a 'TIME' cue in measure 43 and a 'MEL. DUB. CUE' in measure 47. Dynamics range from mezzo-forte (mf) to forte (f). The key signature has three sharps (F#, C#, G#).

43.

44.

45.

46.

47.

48.

49.

50.

Great Big Ball . . . 7

53 E2 SOLO BREAKS AD-LIB

E2/D

C#m11

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

SAXES

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

BASS

C.MA7

(A5 1b)

f (G2)

(G2/F)

(Em11)

DRUMS

51.

52.

53.

54.

55.

56.

57.

58.

Great Big Ball . . . 10

73

Eb ALTO 1 *E_bM_a9*
 Eb ALTO 2
 Bb TENOR 1
SAXES
 Bb TENOR 2
 Eb BARITONE

(2x^o)
f
(2x^o)
f
(2x^o)
f

E⁶/D *C#m11* *Cma7(b5)*

Bb TRPTS
 1ST
 2ND
 3RD
 4TH
 5TH

(PLAY BOTH X'S)
f *mf* *f* *f* *mf* *sfz*

TRBS
 1ST
 2ND
 3RD
 4TH

(PLAY BOTH X'S)
f *mf* *f* *f* *mf* *sfz*

PIANO

(CAMP FOR BARI SOLO)
GMA9 *G⁶/F* *E_m11* *E_bMA7(b5)* *AbMA7(b5)*

BASS

GMA9 *G⁶/F* *E_m11* *E_bMA7(b5)* *AbMA7(b5)*

DRUMS

f (TIME)

Great Big Ball . . . I I

81 OPEN

E_bMA⁹

E⁶/D

C#m11

Cma7(b5)

SAXES

E_b ALTO 1

E_b ALTO 2

B_b TENOR 1

B_b TENOR 2

E_b BARITONE

B_b TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

QUARTET-LIKE ENERGY & FREEDOM

GMA⁹

G⁶/F

E_m11

E_bMA7(b5)

PIANO

GMA⁹

G⁶/F

E_m11

E_bMA7(b5)

BASS

TIME QUARTET-LIKE ENERGY & FREEDOM

DRUMS

82

83

84

85

86

87

88

Great Big Ball . . . 13

97

E_{MA}⁹

E⁶/D

C[#]M¹¹

C_{MA}7(+5)

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
 SAXES Bb TENOR 2
 Eb BARITONE

Bb TRPTS

1ST
 2ND
 3RD
 4TH
 5TH

TRBS

1ST
 2ND
 3RD
 4TH

PIANO

G_{MA}⁹

G⁶/F

E_M¹¹

E_bM₇(+5)

BASS

G_{MA}⁹

G⁶/F

E_M¹¹

E_bM₇(+5)

DRUMS

TIME

98

99

100

101

102

103

104

Great Big Ball . . . 14

105

E_{MA}⁹

E⁶/D

C[#]M_I¹¹

C_{MA}7^(b5)

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
SAXES
 Bb TENOR 2
 Eb BARITONE
 1ST
 2ND
Bb TRPTS
 3RD
 4TH
 5TH
 1ST
 2ND
TRBS
 3RD
 4TH
 PIANO
 BASS
 DRUMS

Chord changes: E_{MA}⁹, E⁶/D, C[#]M_I¹¹, C_{MA}7^(b5), G_{MA}⁹, G⁶/F, E_M¹¹, E_bM_{MA}7^(b5), D_M¹¹.

Measure numbers: 106, 107, 108, 109, 110, 111, 112.

113

Eb ALTO 1
 Eb ALTO 2
 Bb TENOR 1
SAXES
 Bb TENOR 2
 Eb BARITONE
 1ST
Bb TRPTS
 2ND
 3RD
 4TH
 5TH
 1ST
TRBS
 2ND
 3RD
 4TH
 PIANO
 BASS
DRUMS
 TIME

Musical score for 'Great Big Ball . . . 15'. The score is arranged for a large ensemble including five saxophones (Eb Alto 1, Eb Alto 2, Bb Tenor 1, Bb Tenor 2, Eb Baritone), five Bb Trumpets (1st-5th), four Trombones (1st-4th), Piano, Bass, and Drums. The key signature is D major (two sharps). The score includes dynamics such as *f* (forte) and *mf* (mezzo-forte). The saxophones and trumpets play melodic lines with slurs and accents. The trombones play a rhythmic accompaniment. The piano part is mostly rests with some chords. The bass line features chords: *D^bma⁹*, *G^bma⁷(^b5)*, *D^bma⁹*, *G^bma⁷(^b5)*, *F⁷_{sus}*, and *F⁺7*. The drums play a consistent rhythmic pattern. Measure numbers 114, 115, 116, 117, 118, 119, and 120 are indicated at the bottom.

Great Big Ball . . . 16

124

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

YOU'RE THE LEAD

TRBS

1ST

2ND

3RD

4TH

PIANO

BASS

B♭m1

B♭m1/A

B♭m1/Ab

B♭m1/G

G♭m1A7

D♭2/F

E♭m11

F/Ab

Ama9

DRUMS

Great Big Ball . . . 17

129

(Solo)

SAXES

E♭ ALTO 1
E♭ ALTO 2
B♭ TENOR 1
B♭ TENOR 2
E♭ BARITONE

B♭ TRPTS

1ST
2ND
3RD
4TH
5TH

TRBS

1ST
2ND
3RD
4TH

PIANO

BASS

B♭² B♭²/A♭ Gmi¹¹ Abma7(♯5) Gmi¹¹ Abma7(♯5)

DRUMS

(TIME)

Great Big Ball . . . 18

This musical score is for the piece "Great Big Ball . . . 18". It is arranged for a large ensemble and includes the following parts:

- SAXES:** Eb ALTO 1, Eb ALTO 2, Bb TENOR 1, Bb TENOR 2, and Eb BARITONE.
- Bb TRPTS:** 1ST, 2ND, 3RD, 4TH, and 5TH.
- TRBS:** 1ST, 2ND, 3RD, and 4TH.
- PIANO:** Standard grand piano.
- BASS:** Double bass.
- DRUMS:** Drum set.

The score is written in 4/4 time and features a key signature of one sharp (F#). The saxophone and trumpet parts have melodic lines with various articulations and dynamics, including a forte (*f*) dynamic. The trombone parts provide harmonic support. The piano part is mostly silent, with some chords indicated. The bass line features a walking bass pattern with specific chord voicings: GmiII, Bb/Gb, Bb/F, C9/E, Ebma7, and (As1s). The drum part includes a steady bass drum pattern and a snare pattern, with an "ENS." (ensemble) marking at measure 142.

Measure numbers are indicated at the bottom of the page: 137, 138, 139, 140, 141, 142.

Great Big Ball . . . 19

143

SAXES

E♭ ALTO 1

E♭ ALTO 2

B♭ TENOR 1

B♭ TENOR 2

E♭ BARITONE

B♭ TRPTS

1ST

2ND

3RD

4TH

5TH

TRBS

1ST

2ND

3RD

4TH

PIANO

mp

(PLAY SOLO, AS-15)

BASS

DRUMS

RIDE Cym.

mf

(As 15)

144. 145. 146. 147. 148. 149. 150.

