This piece is part of Rick Hirsch's Latinizations *series for saxophone quartet*

whatever Stan wants

by RICK HIRSCH (2011)

FOR SAXOPHONE QUARTET

Soprano*
Alto
Tenor
Baritone

** sub. alto part provided*

IMPROVISED SOLO: Tenor (written solo provided)

HIRSCHMUSIC.com
Good, jazzy music from Pennsylvania

NOTES FROM THE COMPOSER

Whatever Stan wants...

...*Stan Getz.*

(groan & smile)

*

I wrote this piece several years ago as a vehicle to use with my small jazz groups. In fact, poke around my website to find the leadsheet.

This saxophone quartet treatment starts out with a somewhat abstract, quasi-pointillistic thing, eventually getting around to the melodic theme beginning at m.48. Up to this point, though, the references to the original tune are primarily harmonic, insofar as the 12-bar chord progression is outlined by the arpeggiated lines that are passed around the quartet.

Play clearly, accurately, and with good time, and everything should work out just fine.

Incidentally, *Whatever Stan Wants* programs well with its 'sister compositions,' *Mancini Digs That Mambo* and *Paquito de Habana*. While not officially a suite, these three pieces were composed at the same time and are intended to work well together.

Enjoy!

~ Rick Hirsch

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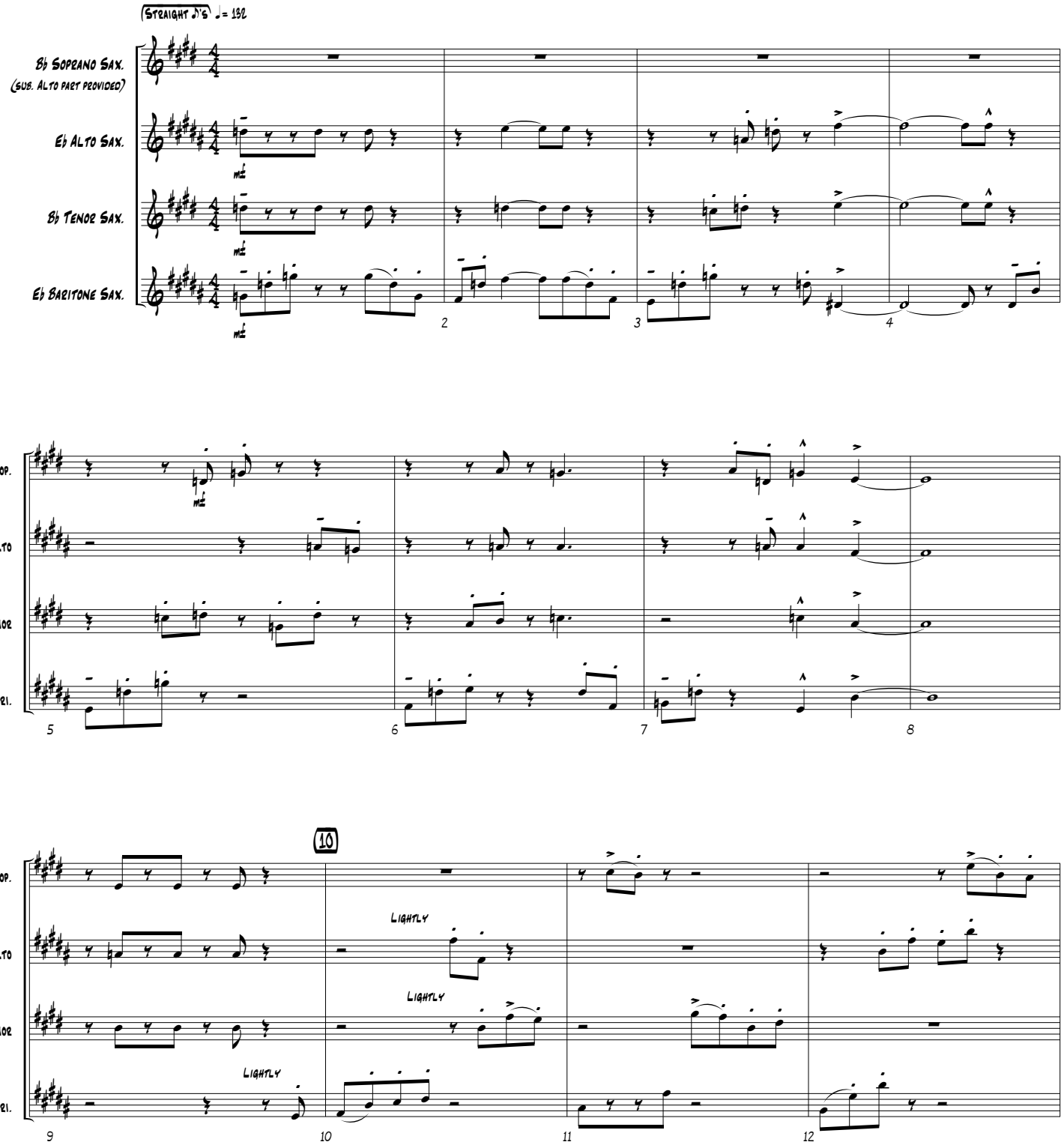
whatever Stan wants

for saxophone quartet

RICK HIRSCH (2011)



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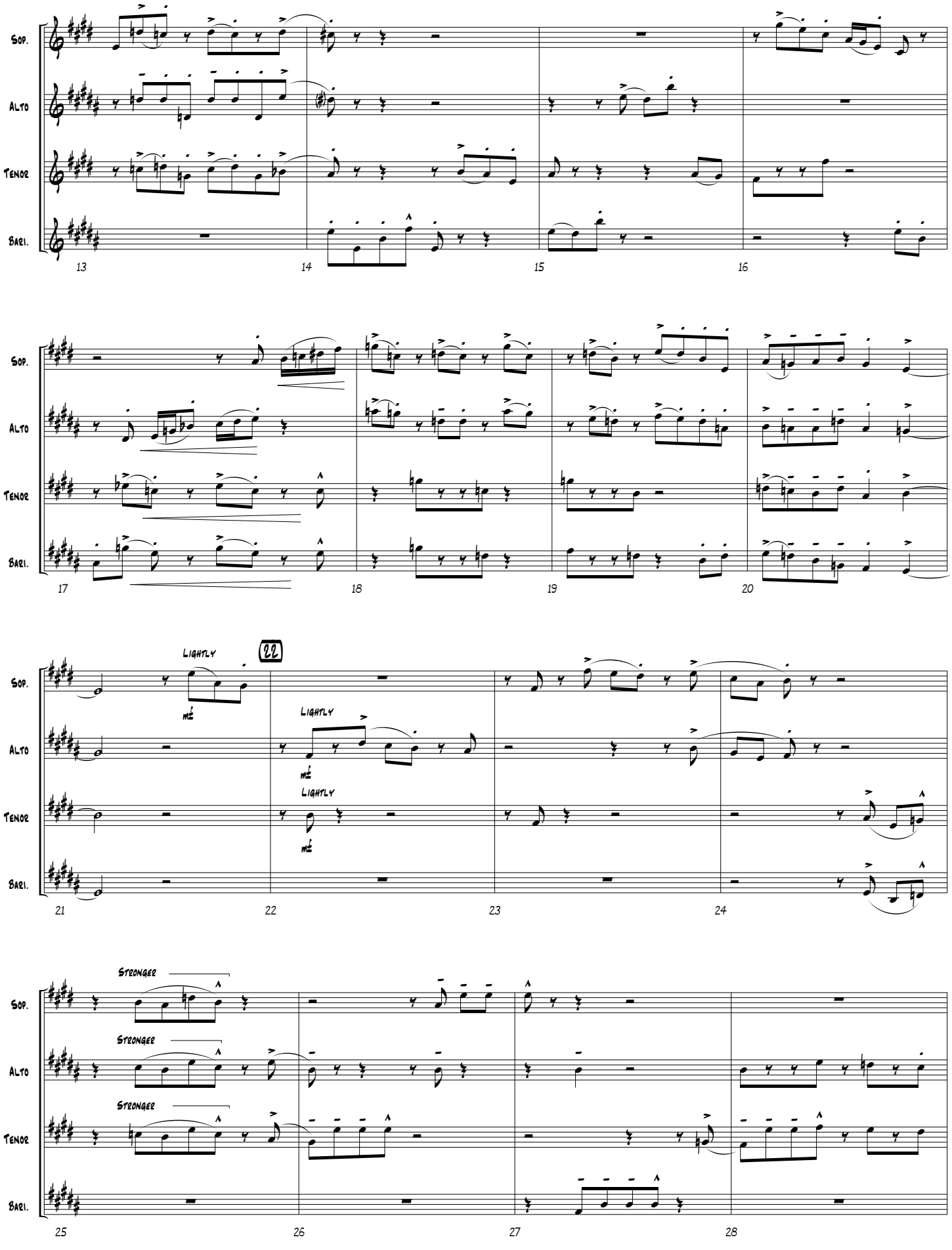
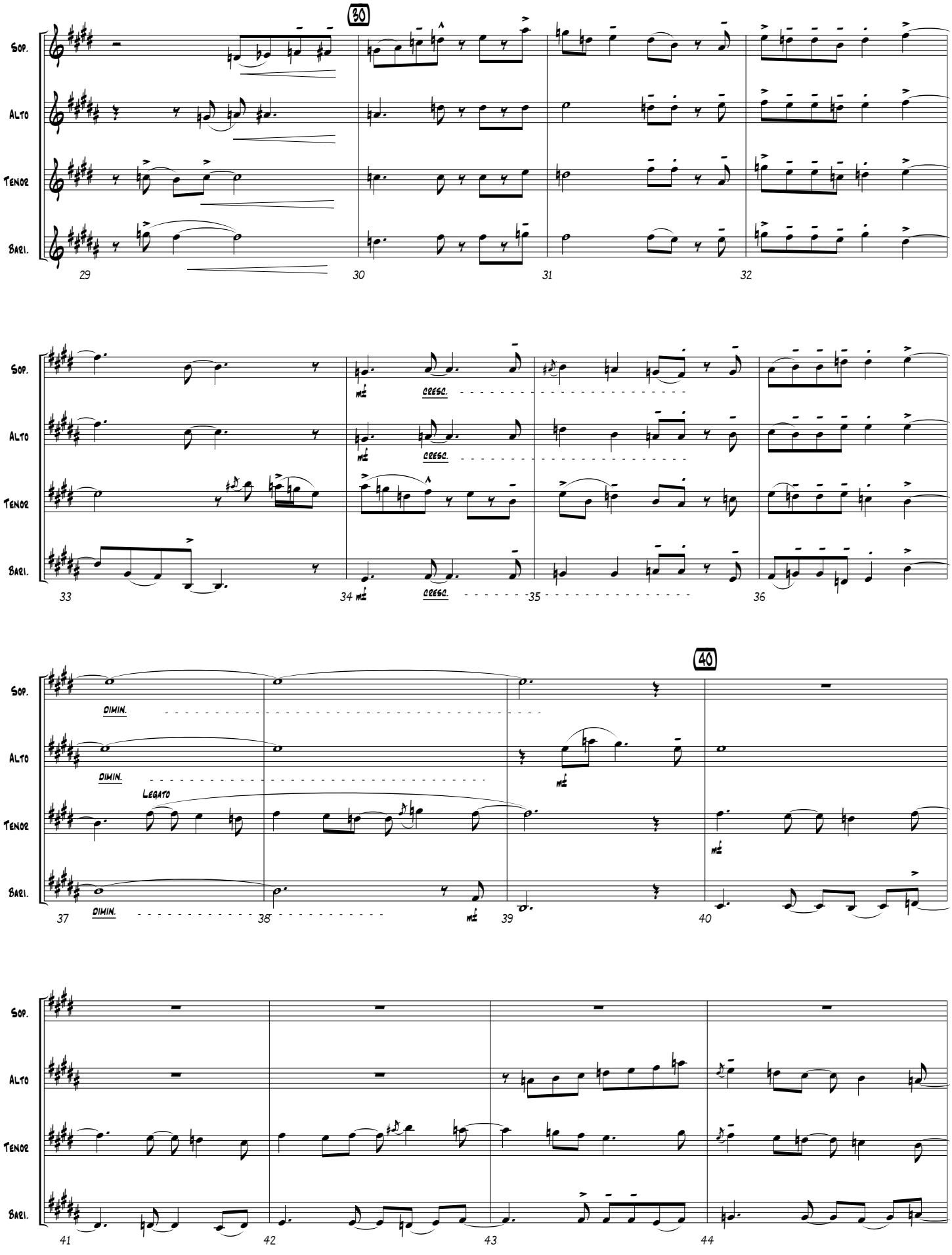
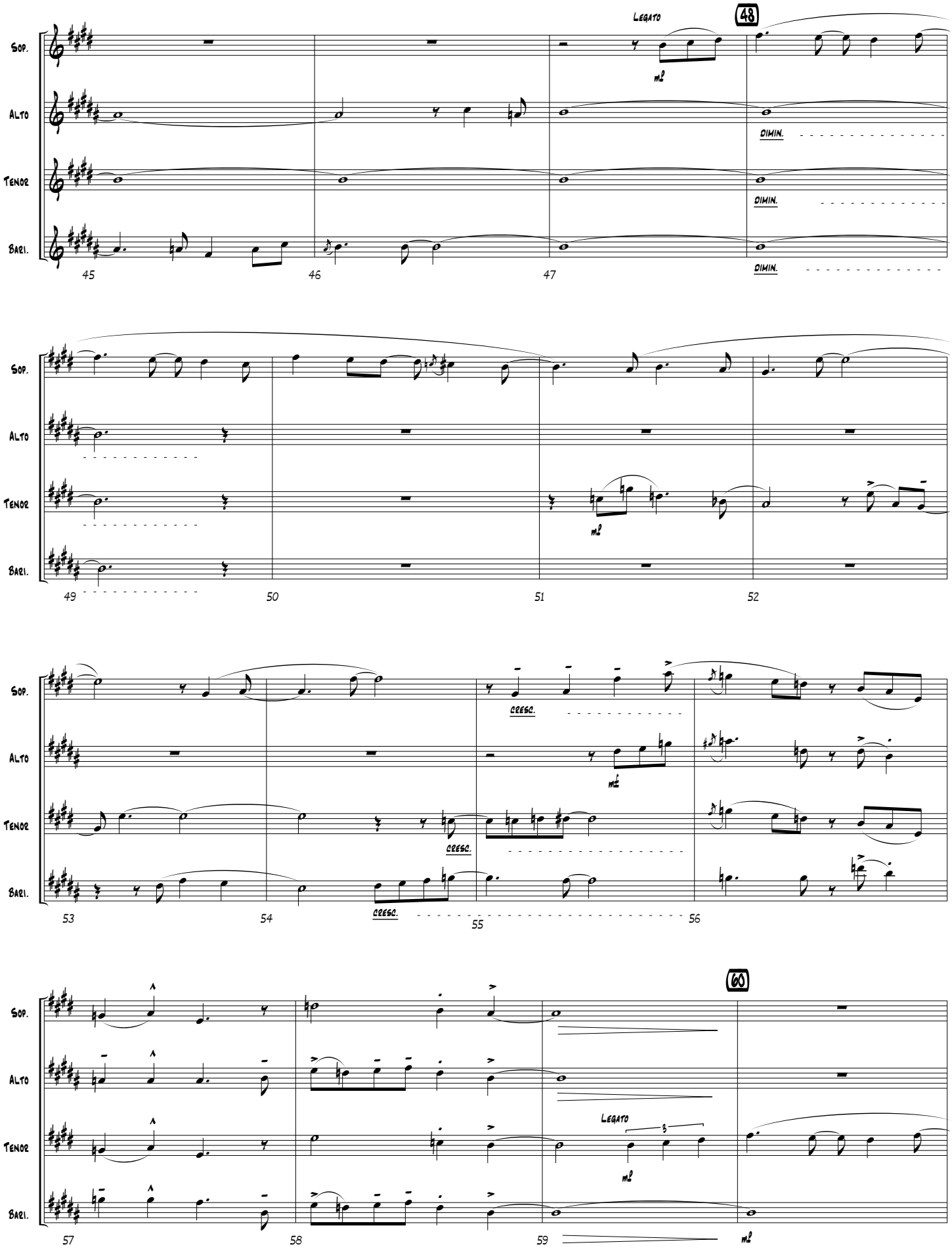
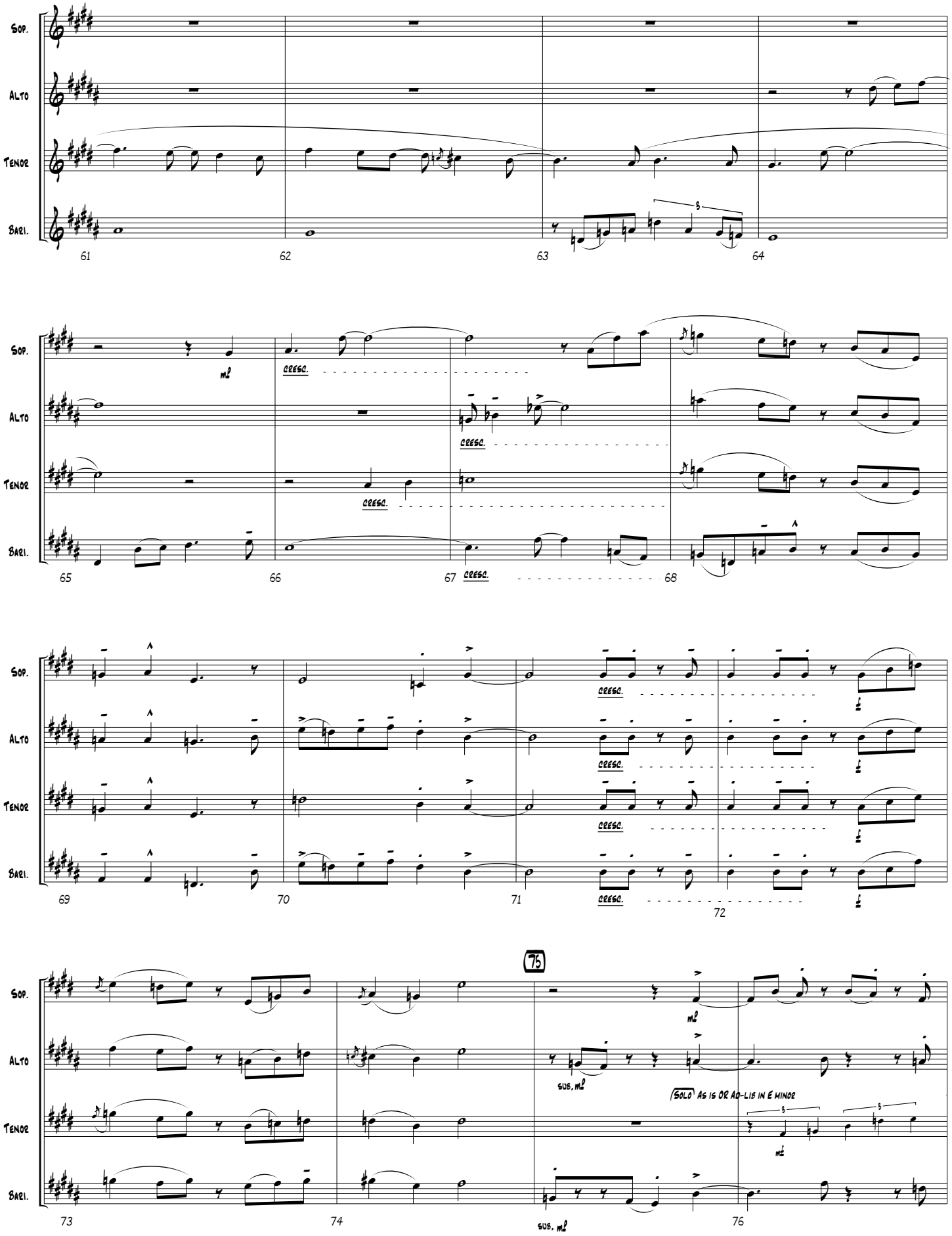
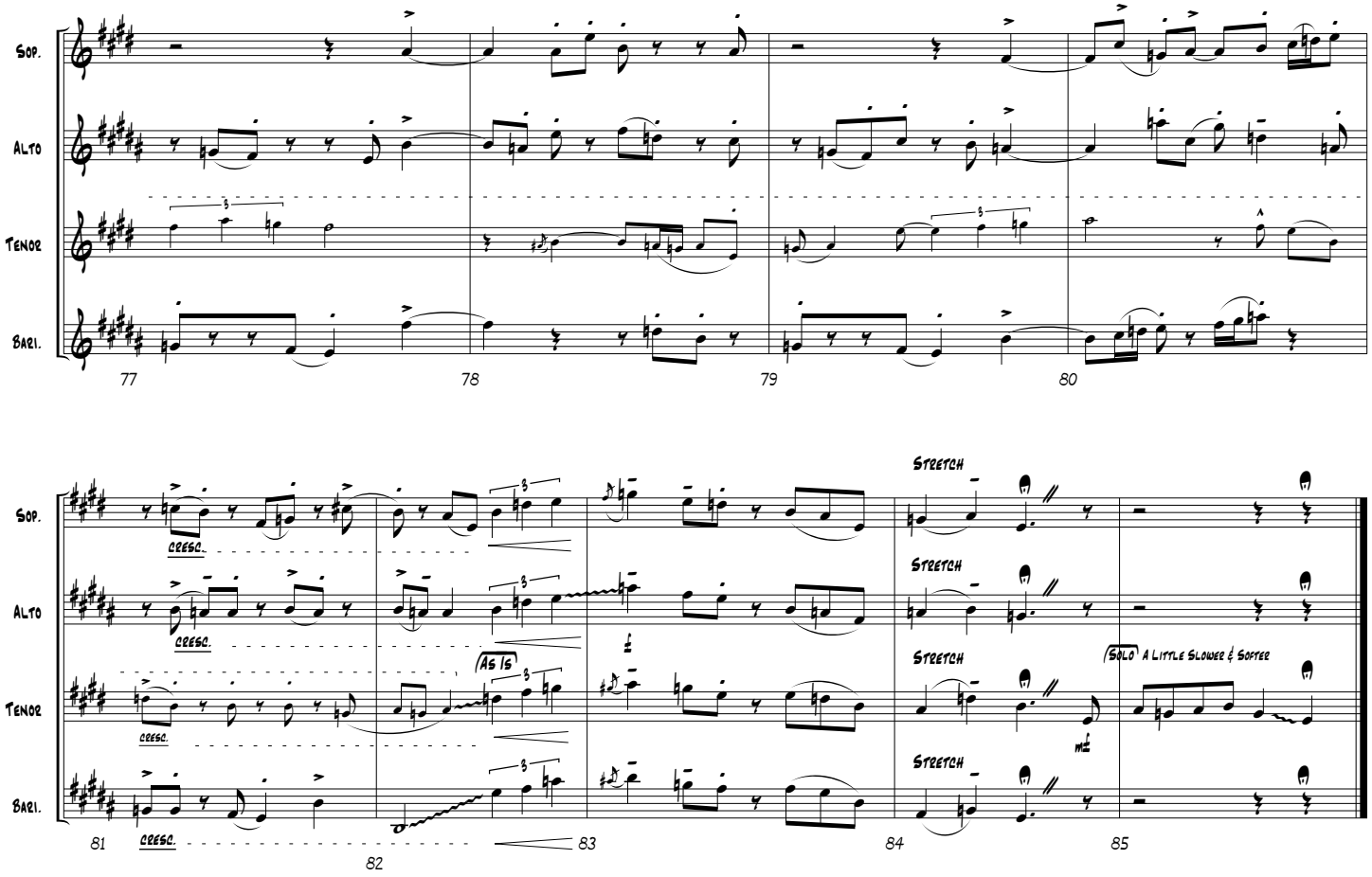

Sop.
Alto
Tenor
Bari.
13
14
15
16
17
18
19
20
LIGHTLY
mf
22
21
22
23
24
STRONGER
25
26
27
28


30
Sop.
Alto
Tenor
Bari.
29
30
31
32
cresc.
33
34
35
36
40
DIMIN.
LEGATO
37
38
39
41
42
43
44


Sop.
Alto
Tenor
Bari.
Legato
48
mf
dimin.
dimin.
dimin.
45
46
47
mf
49
50
51
52
cresc.
cresc.
cresc.
53
54
55
56
60
Legato
mf
mf
57
58
59


Sop.
Alto
Tenor
Bari.
61
62
63
64
mf
cresc.
65
66
67
68
69
70
71
72
73
74
75
76
sub. mf
SOLO As is or Ad-lib in E minor


Sop.
Alto
Tenor
Bari.
77
78
79
80
Stretch
cresc.
As Is
Solo
A Little Slower & Softer
mf
81
82
83
84
85