

EDUCATION

- MFA** School of the Art Institute of Chicago, Printmedia, 2013
BA University of Maryland, Studio Art, 2010

ACADEMIC TEACHING EXPERIENCE

- 2017 Instructor for **Intermediate Screenprinting**, School of the Art Institute of Chicago
Printmaking I, Harold Washington College
- 2016 **Printmedia Practices**, School of the Art Institute of Chicago
Printmaking II, Harold Washington College
2-Dimensional Design, HWC
Art Appreciation, HWC
- 2015 **Beg. Screenprinting**, SAIC
Printmedia Practices, SAIC
Printmaking II (2 sections), HWC
- 2014 **2-Dimensional Design**, HWC
Art Appreciation (4 sections), HWC
- 2013 Instructor of Record for **Introduction to Printmaking**, SAIC
- 2012 Teaching Assistant for **Command P: Digital Printmaking**, SAIC
Printmedia Practices, SAIC
Intro Digital Photography, SAIC
Advanced Digital Photography, SAIC
- 2011 **Intermediate Etching**, SAIC
Beginning Lithography, SAIC
Intermediate Etching, SAIC
- 2010 **Introduction to Designed Objects**, SAIC
Beginning Screenprinting, University of Maryland

SOLO EXHIBITIONS AND PERFORMANCES

- 2017 **The MorphoTransverse Method Experience**, Dalton Warehouse, Los Angeles CA
The MorphoTransverse Method Experience, Corner Gallery, Chicago IL
Ophiuchus, (Collaborative artwork with Delaney Demott), Heaven Gallery, Chicago IL
The MorphoTransverse Method, 2nd Floor Rear Art Festival at Tri-Triangle Gallery, Chicago IL
- 2011 **Mirror Rim**, The Lamont Bishop Gallery, Washington DC

GROUP EXHIBITIONS

- 2017 **Dangerous Professors**, Triumph Gallery, Chicago IL
Corporate Lunch, Condo Association Project, Chicago IL
- 2016 **Bad Editions**, Ralph Arnold Gallery, Loyola University, Chicago IL
Cosmos Pornography and the Flickering Fiction of Place, ArtHelix Gallery, Bushwick NY
Robopocalypse: Heaven's 16th Annual Benefit and Auction, Heaven Gallery, Chicago IL
Contempo Casuals Auction, Realiti Space, Chicago IL
- 2015 **Ask the Oracle**, Heaven Gallery, Chicago IL
- 2014 **Rapid Eye Movement Group Exhibition**, YWB Gallery, Chicago IL
11th Annual Transformer Silent Auction and Benefit Party, Transformer Gallery, Washington DC
Symport, Current Gallery, Baltimore MD
- 2013 **10th Annual Transformer Silent Auction and Benefit Party**, Transformer Gallery, Washington DC
extraterresTRIALS Group Exhibition, YWB Gallery, Chicago IL
7th Annual Master Pieces, MANIFEST Gallery, Cincinnati OH
MFA Show 2013, Sullivan Gallery, Chicago, IL. (Curated by Lisa Dorin, Encarnaci3n Teruel, and Duncan MacKenzie)
- WMN : MKE Print Portfolio Exchange**, Southern Graphics Council Conference, Milwaukee, exhibited during the Conference
- 2012 **34th Bradley International Print and Drawing Exhibition**, Heuser Art Gallery, Bradley University, Peoria IL
9th Annual Transformer Silent Auction and Benefit Party, Transformer Gallery, Washington DC

- Beyond Print: Across Dimensionality**, Sullivan MFA Open Studios, Chicago, IL
The Multiverse Print Portfolio Exchange, Southern Graphics Council Conference, New Orleans, exhibited during the Conference
Assemble, The Carousel Space Project, Chicago, IL
New Wave Ladies Nite, The Carousel Space Project, Chicago IL
Layered Cities Exhibition, Kriti Gallery, Varanassi, India
2011 **8th Annual Transformer Silent Auction and Benefit Party**, Transformer Gallery, Washington DC
Coefficient, Warehouse Pop-Up Gallery Space, Washington DC
2010 **Impressed: New Visions in Printmaking**, Gateway Arts Center, MD
Fashion District 2010, The Stroga Center, Washington DC
Catch and Release: Printmaking Symposium, Corcoran Gallery, Corcoran College of Art and Design, Washington DC
Activation 440: The Artists' Bazaar, The Josephine, Washington DC
Honors Thesis Show, The Herman Maril Gallery, UMD
2009 **Limited Edition**, The Herman Maril Gallery, UMD

VISITING ARTIST LECTURES AND WORKSHOPS

- 2017 **Guest Lecturer**, **Wabaunsee Community College**, Sugar Grove, IL
Experimental Printmaking Workshop, **Wabaunsee Community College**, Sugar Grove, IL
2016 **Guest Lecturer**, **Contemporary Practices Department**, School of the Art Institute of Chicago IL
Guest Lecturer, **Ox-Bow School of Art**, Saugatuck MI
2015 **Monotype Print Workshop**, **Project Onward**, Bridgeport Art Center, Chicago IL

PROFESSIONAL EXPERIENCE

- 2016 **Faculty Advisor**, Co-op Department, School of the Art Institute, Chicago, IL
2014 **Artist Mentor**, Arts of Life Inc., Art Gallery and Disability Services, Chicago, IL
Artist/Studio Assistant for Shaurya Kumar, Printmaker and Faculty at SAIC
Print Edition Co-Publisher for "City of Djinns I and II" Commissioned by Shaurya Kumar
2011 **Visual Display Coordinator** Anthropologie, Chevy Chase, MD
2010 **Print Edition Co-Publisher** Collection Funded by UMD Art Department
Production Assistant for "Catch and Release" Printmaking Symposium, Corcoran College of Art and Design, Washington DC
Production Assistant for "Hero Design" Austin City Limits Poster
2009 **Gallery Director**, Herman Maril Gallery, University of Maryland Art Department
Production Assistant for "Limited Edition" Printmaking Symposium UMD Art Dept.
Print Shop Tech, University of Maryland Art Department

PORTFOLIO EXCHANGES

- 2016 **Of Rules and Rebellion**, Mid America Print Council Conference Portfolio, curated by Kristina Paabus and Jessica Caponigro, Print Matter, New Albany IN/Louisville, KY
2013 **WMN : MKE Print Portfolio Exchange**, Southern Graphics Council Conference, Milwaukee WI
2012 **The Multiverse Print Portfolio Exchange**, Southern Graphics Council Conference, New Orleans IL

CURATED EXHIBITIONS

- 2012 **Beyond Print : Across Dimensionality**, MFA Open Studios, Chicago, IL
Assemble, The Carousel Space Project, Chicago, IL

AWARDS / RESIDENCIES

- 2017 **Artist in Residence Sub30 Awardee**, Proyecto 'ace, Buenos Aires, Argentina
2015 **Artist in Residence (AIR) Awardee**, Kala Art Institute, Oakland, California
2014 **Artist in Residence (AIR) Awardee**, Kala Art Institute, Oakland, California
2013 **Excellence in Student Leadership Nominee**, SAIC
Graduate Representative, Master of Fine Art Program, SAIC
2012 **Student Group Leader** for The Print League, SAIC
2011 **John W. Kurtich Foundation Travel Scholarship**, SAIC
Merit Scholarship, SAIC
2010 **The Colonel Wharton Award**, University of Maryland Art Department
Graduation Speaker, University of Maryland Art Department
2009 **Departmental Art Honors Program**, University of Maryland

BIBLIOGRAPHY

- 2017 **"Concerns From A Dangerous Professor,"** The Dangerous Professors Publication, Triumph Gallery Chicago, May 2017. Print.
Sierzputowski, Kate, "At Triumph Gallery, More Than 150 artists Counteract a GOP Watch List," The Chicago Reader, May 24th.
<https://www.chicagoreader.com/chicago/dangerous-professors-triumph-gallery-artist-educators-ruslana-lichtzier/Content?oid=26597660>
Barton, Brit, "Ritual, The 2nd Floor Rear Festival: Part 1," Chicago Artist Writers, February 21st
<http://chicagoartistwriters.com/ritual-the-2nd-floor-rear-festival-part-1/>
- 2016 **Johnson, Paddy, "This Weeks Must-See Art Events: The Art World Never Shuts Down,"** Art F City, August 15th. <http://artfcity.com/2016/08/15/this-weeks-must-see-art-events-the-art-world-never-shuts-down/>
"Cosmos Pornography and the Flickering Fiction of Place," The Contempo Casuals Publication, ArtHelix Gallery, August 2015. Print.
- 2015 **Burke, Stephanie, "Top Five Weekend Picks,"** Bad at Sports, August 6th
<http://badatsports.com/2015/top-5-weekend-picks-87-89/>
- 2013 **MANIFEST vol. 73, MANIFEST Gallery Catalog of Master Pieces 7 Exhibitions** p. 19-21
Cincinnati: A Gannet Company, Visual Pick and Events, Master Pieces 7, July 2013. Print.
Printmedia MFA Exhibition Catalog 2013, Dept. of Print Publications p. 22-24
- 2012 **Southern Graphics Council Conference Navigating Currents Catalog, Selected Themed Portfolios: The Multiverse Print Portfolio Exchange,** p. 34-35
- 2011 **Capps, Kriston, "Lamont Bishop Gallery Offers Unpolished Art Presentation for Emerging Artists,"** The Washington Post, March 31st.
https://www.washingtonpost.com/lifestyle/style/lamont-bishop-gallery-offers-unpolished-art-presentation-for-emerging-artists/2011/03/31/AFlqdcCC_story.html?utm_term=.3913d3497a20
Droz, Ben, "BYT Year in Art: Annie Kielman 'Mirror Rim' Opening @ Bishop Lamont Gallery," Brightest Young Things, March 15th.
<https://brightestyoungthings.com/articles/photos-annie-kielman-mirror-rim-opening-bishop-lamont-gallery>

COLLECTIONS

Kala Art Institute Collection, Oakland CA

Joan Flasch Artists Book Library Collection, School of the Art Institute of Chicago, Chicago IL

ArtHelix Gallery, Bushwick NY

SKILLS AND QUALIFICATIONS

Printmaking: Screen, Relief, Intaglio, Lithography, Digital/Experimental Methods • Digital Fabrication (CAD/3dPrinting/Laser Cutter) • Curriculum Development • Differentiated Instruction • Cross Curricular Integration • Adobe Creative Suit • Film/Digital Photography • Rapidform/Grasshopper/Rhino Modeling Software • Woodworking: Proficient in Shop Tools and Construction Methods including Joining, Sanding, and Routing • Papermaking
Mold Making (Plaster/Rubber) • Machine Sewing • Glassblowing