



ZONED COVERAGE
Tuesdays: Northern Dutchess
Wednesdays: Central Dutchess
Thursdays: Southern Dutchess

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Radio club to host 'Old Timers Day'

EAST FISHKILL — The QSY Society Amateur Radio club will host its monthly meeting at 7 p.m. April 2 at the East Fishkill Library, 328 Route 376.

The meeting will be an "Old Timers Day" for all those licensed before 1980 to share stories about challenges they faced, equipment used, and getting licensed. Attendees are welcome to bring old QSL cards and share old rigs.

The meeting is open to members and non-members.

Call 914-582-3744 for more information.

Fishkill man to get 1st Heritage Award

FISHKILL — The Fishkill Democratic Committee announced the inaugural Hudson River Valley Heritage Award will be given to Fishkill resident Ron Greene at a special award ceremony and dinner May 19 at Mary Kelly's, 37 Lamplight St.

Greene, an ordained, licensed clinical social worker and president of Greene Resources Services Inc., a consulting firm, dedicated years of historical research to uncover the story of the Zion Pilgrim M.E. Church of Baxtertown in Fishkill — now confirmed to be a stop on the Underground Railroad.

At the event, Greene will give the keynote address on the Baxtertown "station."

Tickets for the award ceremony and dinner are \$55 per person.

For more information, contact Kevin McCarthy at fishkill-dems@gmail.com.

Pianist to perform in winter series

BEACON — The Howland Chamber Music Circle's winter piano series will end with a performance by Austrian pianist Till Fellner at 4 p.m. April 7 at the Howland Cultural Center, 47 Main St.

The performance will include the Piano Sonata No. 47 in B minor, Hob.XVI.32 by Haydn, the Piano Sonata No. 15 in F Major by Mozart, Prelude and Fugue Numbers 1 to 4 by J.S. Bach and the Symphonic Etudes, Op. 13 by Robert Schumann.

The concert will be followed by a reception to meet the artist.

Tickets are \$30, \$10 for students, and can be reserved by calling 845-297-9243 or online at www.howlandmusic.org/.

Beacon to put on its dancing shoes



The Howland Cultural Center in Beacon will host its next monthly Let's Dance, Beacon at 8 p.m. Saturday. Music from the 60s through the present will be played by a DJ. Couples and singles are welcome. A \$10 donation includes light refreshments, plus dance instruction. The center is at 477 Main St. Call 845-831-4988. COURTESY PHOTO

Photos reveal impact of industry

Landscapes evoke humans' effect on river

By **Stefanie Schappert**
 For the Poughkeepsie Journal

BEACON — Photographer Robin Dana will show her collection, "Watershed: How Industry Has Changed the Water of the World," at the Beacon Institute for Rivers and Estuaries Gallery on Main Street in Beacon through Oct. 7.

Many of the pieces feature landscapes of the Hudson River taken between 2008-09.

The exhibit features around 20 color photographs taken with a large-format landscape camera and traditional film.

Dana described the process as a "nod to the history of landscape photography."

The camera itself, Dana explained, is an old-fashioned camera with "accordion bellows, where I throw a black cape over my head and fiddle with settings for about 15-20 minutes before taking a shot."

The film creates a 4-by-5-inch transparency that is digitally scanned

and made into prints.

All of the photographs in Dana's exhibit are 20 by 24 inches or 28 by 35 inches.

Early in her career, Dana said she became intrigued by how industry and humans can affect the natural landscape, negatively or positively.

One of her first long-term landscape projects consisted of four years photographing the white clay mining industry near her hometown of Savannah, Ga.

Working in the Hudson Valley years later, Dana began looking for other landscapes to reinterpret, using the knowledge she had learned from the mine project — specifically how to photograph water, which Dana said "is a pretty complex thing to photograph because it changes constantly."

She said she has always been drawn to places where "water wasn't really in its natural state, but had been visually transformed by urbanization and industrialization."

Dana calls the Hudson Valley a spectacular area. "There is an incredible history of the people and their relationship to the water that is very meaningful and exciting," she said.

Dana said she remembers being drawn to the wetland areas of the river, such as Poets' Walk in Red Hook, finding some "wonderful, muddy areas; very beautiful where the landscape was interacting with the water in very interesting ways."

Dana said her body of work is not about sending a message, it is about evoking a question or thought.

"One of the things I play around with is that sort of push and pull between beauty and repulsion. What someone ... may find in my work are a lot of examples of pretty dramatic things happening to the water from industry," she said.

Terry Platz, associate public affairs officer at the Beacon Institute for Rivers and Estuaries, saw Dana's work in another exhibit in Columbia County and thought her photography highlighted the nonprofit organization's mission.

The Beacon Institute is an organization of scientists, engineers, educators and policy experts who use real-time monitoring of rivers to learn how they function.

"Our goal is to be a place for policy- and decision-makers to under-

IF YOU GO

What: "Watershed: How Industry Has Changed the Water of the World" photography exhibit.
When: Through Oct. 7. Gallery hours: 9 a.m. to 5 p.m. Monday to Thursday, 9 a.m. to 1 p.m. Friday, 11 a.m. to 5 p.m. Saturday; noon to 5 p.m. Sunday.
Where: Beacon Institute for Rivers and Estuaries Gallery, 199 Main St., Beacon.
Call: 845-834-1600.
Web: www.bire.org

stand how humans impact water," Platz said.

Besides the gallery, which helps to raise awareness, the organization also holds many free educational events.

"The ultimate goal is to get a better understanding of how river ecosys-

tems work," Platz said. "The Hudson River is considered the perfect laboratory for this kind of research."

Stefanie Schappert is a freelance writer: newsroom@poughkeepsiejournal.com.



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