

# Allison Stewart

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## EDUCATION

- 2011 MFA California State University Long Beach, California
- 1996 BFA University of Houston. Houston, Texas. Cum Laude
- 1995 Yale University Summer School of Art & Music. Norfolk, Connecticut.  
Ellen Battell Fellowship

## SELECTED EXHIBITIONS (2011- 2016)

- 2017 *Fall Line 50*. Fall Line Publishing. Atlanta, GA.  
*Cryin' Out Loud*. Juried by Micol Hebron. Center for Contemporary Art Santa Fe, NM.  
*Singular/Signature*. Juried by Alyssa Coppelman. The Center for Fine Art Photography, Fort Collins, CO.  
*Southern Landscapes 2017*. Curated by Elizabeth Avedon. Brickworks Gallery, Atlanta, GA. South x Southeast Photoexhibitions.  
*The Collectivists*. Brand Library and Art Center, Curated by Kara W. Tome. Glendale, CA  
*FAR Bazaar*. Cerritos College. Norwalk, CA.
- 2016 *Tell Me a Story*. B Complex Gallery. Atlanta Georgia. Curated by Anita Arliss and Dominick Lombardi  
*Online Exhibition: 2016 HCP Fellowship Honorable Mention*. The Houston Center for Photography, [www.hcponline.org](http://www.hcponline.org)  
*34th Annual Juried Membership Exhibition*. The Houston Center for Photography, Houston Texas. Juried and curated by Yasufumi Nakamori, MFAH.  
*The Frontier*. New Mexico History Museum. Santa Fe, NM. A Center exhibition.  
*Coming to the Table*. Angel's Gate Cultural Center. San Pedro, CA.  
*Nowhere Everywhere*. Thompson Gallery. The Cambridge School at Weston, MA.  
*Rosette*, Charlie James Gallery, Los Angeles, CA
- 2015 *Bug Out!*. Winslow Garage, Los Angeles, CA.  
*LACDA Juried Competition*. LACDA, Los Angeles, CA. Juried by Max Presneill and Nana Bahlmann  
*An Odyssey: Ten Years of the Torrance Museum*. The Torrance Art Museum, Torrance, CA  
*Conflict and Consequence: Photographing War and Its Aftermath*. The Wright Museum, Beloit, Wisconsin. Curated by Todd Tubutis  
*Soho Photo National Competition*. Soho Photo Gallery, New York City. Juried by Elizabeth Avedon  
*L.A. Woman*. Pierce College. Los Angeles, CA. Curated by Elizabeth Cheatham Wild  
*Female Power*. The Downtown Art Center. Los Angeles, CA. Curated by The Association of Hysterical Curators
- 2014 *L.A. Woman*. Marrickville Garage, Australia  
*Photowork '14*. Barrett Art Center, Poughkeepsie, New York. Karen Haas, Juror.  
*What is Portraiture?* Ripe Art Gallery. Huntington, New York. Curated by Ruben Natal-San Miguel  
*Prep School*. Torrance Art Museum. Los Angeles, CA  
*Bodies*. North Seattle Community College. Seattle, WA Elizabeth Brown, Juror.
- 2013 *Mas Attack 2*. Torrance Art Museum. Los Angeles, CA  
*Sanctified*. Vincent Price Museum. Los Angeles, CA

- 2012 *Portraiture*. Art Exchange, Long Beach, CA.
- 2011 *Milking the Void*. More Funner Projects Gallery. Miami, FL. The Rubell Family Collection  
*The Thirteenth Grade*. POST Gallery. Los Angeles, CA. Curated by Mary Anna Pomonis  
*Chain Letter*. Shoshana Wayne Gallery. Los Angeles, CA. Curated by Doug Harvey and  
 Christian Cummings.  
*The Fallen*. Max Gatov Gallery Gallery. California State University Beach, CA.

## AWARDS, GRANTS, FELLOWSHIPS

- 2017 Magenta Foundation Flash Forward  
 2016 HCP Fellowship, Honorable Mention  
 1995 Ellen Battel Fellowship, Yale University

## LECTURES, PANELS, READINGS, PERFORMANCE

- 2017 Visiting Artist. Biola University. CA  
 2016 *Spectacle as Subject: Physicality, Performance, and Photography*. SPE Northwest Conference, PCC,  
 Portland, OR. Panel talk with Nicole Jean Hill, Alexis Pike, and Nick Shepard as moderator.  
 2007 *Wack! Art and the Feminist Revolution*, Moca Geffen, Los Angeles, CA. Participant in the sound  
 installation *Stories of Work and Survival* by Suzanne Lacy.  
 1993 *El Hombre Invisible*. Cafe Brazil, Houston, TX. Poetry reading celebrating William Burroughs. Reading  
 with Walter Hopps. Organized by Jack Livingston and William Steen.

## BIBLIOGRAPHY

- "*Shop Till You Drop*." by Rachel Monroe. October, 2016. The New Republic.  
 "*What would you pack for the Apocalypse?*" April 26, 2016 Haaretz Weekend Magazine. Cover and feature.  
 "*Packing for the Apocalypse*." Issue Two. 2016 Pallet Magazine.  
 "*The Best Photography Exhibition of 2015: 'Conflict and Consequences' at Beloit College*" by Pete Brook.  
 Vantage. January 5, 2016.  
 "*What Would You Pack for the Zombie Apocalypse?*" by Mark Murrmann. Mother Jones, November 14, 2015  
 "*Packen Fur Die Apokalypse*" *Suddeutsche Zeitung*. August 18, 2015  
 "*Here's What Disaster Preppers Pack to Survive for 72 Hours*" by Alyssa Coppelman. Wired, August 10, 2015  
 "*In the Backpack of Survivalists*" by Blaise Mao. Usbeck & Rica, June Edition 2015  
 "*Prep School Sounds an Alarm at Torrance Art Museum*" by Andrea Serna. Random Lengths News. 2014  
 "*Survivalist Gear Reveals Individual Nature of Fear*" by Brendan Seibel. Cult of Mac. 2014  
 "*Allison Stewart, Paperdolls*" *L'Oeil de Photographie*. 2014  
 "*The Liminal*" by Chris Alegria, 2008  
 "*Reflected*" by Maria Casteneda, 2008  
 "*Review: Staying Alive*" by Eve Wood. ArtUS. Winter 2007  
 "*The Ghost of Cornell*" by D. Eric Bookhardt. The Gambit Weekly. 1998