

EDUCATION

- 2011 MFA California State University Long Beach, California
1996 BFA University of Houston. Houston, Texas. Cum Laude
1995 Yale University Summer School of Art & Music. Norfolk, Connecticut.
Ellen Battell Fellowship

SELECTED EXHIBITIONS (2011- 2018)

- 2018 *Juried Exhibition 2018*. Los Angeles Municipal Art Gallery. Juried by Jonathan Griffin, Jamillah James, and Steven Nelson
Still Lifes. South x Southeast Gallery. Molena, Georgia. Juried by Aline Smithson.
- 2017 *Seismic Shift*. LA Launch at Avenue 50 Studio. Los Angeles, CA. Juried by Mackenzie Stevens.
What the World Needs Now. B Complex Gallery. Atlanta, Georgia. Curated by Anita Arliss and Ruben Natal-San Miguel
On Freedom. Aperture Summer Open. Curated by Eric Gottesman, Hank Willis Thomas, and Wyatt Gallery of For Freedoms. New York City, NY.
Fall Line 50. Fall Line Publishing. Atlanta, GA.
Cryin' Out Loud. Juried by Micol Hebron. Center for Contemporary Art Santa Fe, NM.
Singular/Signature. Juried by Alyssa Coppelman. The Center for Fine Art Photography, Fort Collins, CO.
Southern Landscapes 2017. Curated by Elizabeth Avedon. Brickworks Gallery, Atlanta, GA. South x Southeast Photoexhibitions.
The Collectivists. Brand Library and Art Center, Curated by Kara W. Tome. Glendale, CA
FAR Bazaar. Cerritos College. Norwalk, CA.
- 2016 *Tell Me a Story*. B Complex Gallery. Atlanta Georgia. Curated by Anita Arliss and Dominick Lombardi
Online Exhibition: 2016 HCP Fellowship Honorable Mention. The Houston Center for Photography, www.hcponline.org
WE:AMERICANS. Station Independent Projects. New York City, NY. Curated by Leah Oates and Ruben Natal-San Miguel
34th Annual Juried Membership Exhibition. The Houston Center for Photography, Houston Texas. Juried and curated by Yasufumi Nakamori, MFAH.
The Frontier. New Mexico History Museum. Santa Fe, NM. A Center exhibition.
Coming to the Table. Angel's Gate Cultural Center. San Pedro, CA.
Nowhere Everywhere. Thompson Gallery. The Cambridge School at Weston, MA.
Rosette, Charlie James Gallery, Los Angeles, CA
- 2015 *Bug Out!*. Winslow Garage, Los Angeles, CA.
LACDA Juried Competition. LACDA, Los Angeles, CA. Juried by Max Presneill and Nana Bahlmann
An Odyssey: Ten Years of the Torrance Museum. The Torrance Art Museum, Torrance, CA
Conflict and Consequence: Photographing War and Its Aftermath. The Wright Museum, Beloit, Wisconsin. Curated by Todd Tubutis
Soho Photo National Competition. Soho Photo Gallery, New York City. Juried by Elizabeth Avedon
L.A. Woman. Pierce College. Los Angeles, CA. Curated by Elizabeth Cheatham Wild
Female Power. The Downtown Art Center. Los Angeles, CA. Curated by The Association of Hysterical Curators
- 2014 *L.A. Woman*. Marrickville Garage, Australia
Photowork '14. Barrett Art Center, Poughkeepsie, New York. Karen Haas, Juror.
Prep School. Torrance Art Museum. Los Angeles, CA
Bodies. North Seattle Community College. Seattle, WA Elizabeth Brown, Juror.
- 2013 *Mas Attack 2*. Torrance Art Museum. Los Angeles, CA

- Sanctified*. Vincent Price Museum. Los Angeles, CA
- 2012 *Portraiture*. Art Exchange, Long Beach, CA.
- 2011 *Milking the Void*. More Funner Projects Gallery. Miami, FL. The Rubell Family Collection
- The Thirteenth Grade*. POST Gallery. Los Angeles, CA. Curated by Mary Anna Pomonis
- Chain Letter*. Shoshana Wayne Gallery. Los Angeles, CA. Curated by Doug Harvey and Christian Cummings.
- The Fallen*. Max Gatov Gallery Gallery. California State University Beach, CA.

AWARDS, GRANTS, FELLOWSHIPS

- 2017 Magenta Foundation Flash Forward
- 2016 HCP Fellowship, Honorable Mention
- 1995 Ellen Battel Fellowship, Yale University

LECTURES, PANELS, READINGS, PERFORMANCE

- 2017 Visiting Artist. Biola University. CA
- 2016 *Spectacle as Subject: Physicality, Performance, and Photography*. SPE Northwest Conference, PCC, Portland, OR. Panel talk with Nicole Jean Hill, Alexis Pike, and Nick Shepard as moderator.
- 2007 *Wack! Art and the Feminist Revolution*, Moca Geffen, Los Angeles, CA. Participant in the sound installation *Stories of Work and Survival* by Suzanne Lacy.
- 1993 *El Hombre Invisible*. Cafe Brazil, Houston, TX. Poetry reading celebrating William Burroughs. Reading with Walter Hopps. Organized by Jack Livingston and William Steen.

BIBLIOGRAPHY

- "*Women On the Verge of a Cultural Breakthrough*" by Leanna Robinson. March-April 2017. Artillery Magazine.
- "*The Collectivists at the Brand Library & Art Center*" by Lorraine Heitzman. February 2017. Art & Cake.
- "*Becoming Emma Goldman*" by Annie Buckley. January 2017. The Los Angeles Review of Books.
- "*Shop Till You Drop*." by Rachel Monroe. October, 2016. The New Republic.
- "*What would you pack for the Apocalypse?*" April 26, 2016 Haaretz Weekend Magazine. Cover and feature.
- "*Packing for the Apocalypse*." Issue Two. 2016 Pallet Magazine.
- "*The Best Photography Exhibition of 2015: 'Conflict and Consequences' at Beloit College*" by Pete Brook. Vantage. January 5, 2016.
- "*What Would You Pack for the Zombie Apocalypse?*" by Mark Murrmann. Mother Jones, November 14, 2015
- "*Packen Fur Die Apokalypse*" Suddeutsche Zeitung. August 18, 2015
- "*Here's What Disaster Preppers Pack to Survive for 72 Hours*" by Alyssa Coppelman. Wired, August 10, 2015
- "*In the Backpack of Survivalists*" by Blaise Mao. Usbeck & Rica, June Edition 2015
- "*Prep School Sounds an Alarm at Torrance Art Museum*" by Andrea Serna. Random Lengths News. 2014
- "*Survivalist Gear Reveals Individual Nature of Fear*" by Brendan Seibel. Cult of Mac. 2014
- "*Allison Stewart, Paperdolls*" L'Oeil de Photographie. 2014
- "*The Liminal*" by Chris Alegria, 2008
- "*Reflected*" by Maria Casteneda, 2008
- "*Review: Staying Alive*" by Eve Wood. ArtUS. Winter 2007
- "*The Ghost of Cornell*" by D. Eric Bookhardt. The Gambit Weekly. 1998