

## EDUCATION

- 2011 MFA California State University Long Beach, California  
1996 BFA University of Houston. Houston, Texas. Cum Laude  
1995 Yale University Summer School of Art & Music. Norfolk, Connecticut.  
Ellen Battell Fellowship

## SELECTED EXHIBITIONS (2011- 2018)

- 2018 *Juried Exhibition 2018*. Los Angeles Municipal Art Gallery. Juried by Jonathan Griffin, Jamillah James, and Steven Nelson  
*Portraits*. A Smith gallery. Johnson City, TX. Juried by Alyssa Coppelman.  
*MOPLA Photo Book Exhibition*. Venice Arts.  
*Still Lives*. South x Southeast Gallery. Molena, Georgia. Juried by Aline Smithson.
- 2017 *Seismic Shift*. LA Launch at Avenue 50 Studio. Los Angeles, CA. Juried by Mackenzie Stevens.  
*What the World Needs Now*. B Complex Gallery. Atlanta, Georgia. Curated by Anita Arliss and Ruben Natal-San Miguel  
*On Freedom*. Aperture Summer Open. Curated by Eric Gottesman, Hank Willis Thomas, and Wyatt Gallery of For Freedoms. New York City, NY.  
*Fall Line 50*. Fall Line Publishing. Atlanta, GA.  
*Cryin' Out Loud*. Juried by Micol Hebron. Center for Contemporary Art Santa Fe, NM.  
*Singular/Signature*. Juried by Alyssa Coppelman. The Center for Fine Art Photography, Fort Collins, CO.  
*Southern Landscapes 2017*. Curated by Elizabeth Avedon. Brickworks Gallery, Atlanta, GA. South x Southeast Photoexhibitions.  
*The Collectivists*. Brand Library and Art Center, Curated by Kara W. Tome. Glendale, CA  
*FAR Bazaar*. Cerritos College. Norwalk, CA.
- 2016 *Tell Me a Story*. B Complex Gallery. Atlanta Georgia. Curated by Anita Arliss and Dominick Lombardi  
*Online Exhibition: 2016 HCP Fellowship Honorable Mention*. The Houston Center for Photography, www.hcponline.org  
*WE:AMERICANS*. Station Independent Projects. New York City, NY. Curated by Leah Oates and Ruben Natal-San Miguel  
*34th Annual Juried Membership Exhibition*. The Houston Center for Photography, Houston Texas. Juried and curated by Yasufumi Nakamori, MFAH.  
*The Frontier*. New Mexico History Museum. Santa Fe, NM. A Center exhibition.  
*Coming to the Table*. Angel's Gate Cultural Center. San Pedro, CA.  
*Nowhere Everywhere*. Thompson Gallery. The Cambridge School at Weston, MA.  
*Rosette*, Charlie James Gallery, Los Angeles, CA
- 2015 *Bug Out!*. Winslow Garage, Los Angeles, CA.  
*LACDA Juried Competition*. LACDA, Los Angeles, CA. Juried by Max Presneill and Nana Bahlmann  
*An Odyssey: Ten Years of the Torrance Museum*. The Torrance Art Museum, Torrance, CA  
*Conflict and Consequence: Photographing War and Its Aftermath*. The Wright Museum, Beloit, Wisconsin. Curated by Todd Tubutis  
*Soho Photo National Competition*. Soho Photo Gallery, New York City. Juried by Elizabeth Avedon  
*L.A. Woman*. Pierce College. Los Angeles, CA. Curated by Elizabeth Cheatham Wild  
*Female Power*. The Downtown Art Center. Los Angeles, CA. Curated by The Association of Hysteric Curators

- 2014 *L.A. Woman*. Marrickville Garage, Australia  
*Photowork '14*. Barrett Art Center, Poughkeepsie, New York. Karen Haas, Juror.  
*Prep School*. Torrance Art Museum. Los Angeles, CA  
*Bodies*. North Seattle Community College. Seattle, WA Elizabeth Brown, Juror.
- 2013 *Mas Attack 2*. Torrance Art Museum. Los Angeles, CA  
*Sanctified*. Vincent Price Museum. Los Angeles, CA
- 2012 *Portraiture*. Art Exchange, Long Beach, CA.
- 2011 *Milking the Void*. More Funner Projects Gallery. Miami, FL. The Rubell Family Collection  
*The Thirteenth Grade*. POST Gallery. Los Angeles, CA. Curated by Mary Anna Pomonis  
*Chain Letter*. Shoshana Wayne Gallery. Los Angeles, CA. Curated by Doug Harvey and Christian Cummings.  
*The Fallen*. Max Gatov Gallery. California State University Beach, CA.

## AWARDS, GRANTS, FELLOWSHIPS

- 2017 Magenta Foundation Flash Forward  
 Review Santa Fe, CENTER
- 2016 HCP Fellowship, Honorable Mention
- 2015 IPA Award, Honorable Mention
- 1995 Ellen Battel Fellowship, Yale University

## WORKHOPS, LECTURES, PERFORMANCE

- 2018 Workshop: *The Community Bug Out Bag* Los Angeles Municipal Art Gallery
- 2017 Visiting Artist. Biola University. CA  
 Workshop: *Resurrecting Matilda*. Brand Library and Art Center
- 2016 *Spectacle as Subject: Physicality, Performance, and Photography*. SPE Northwest Conference, PCC, Portland, OR. Panel talk with Nicole Jean Hill, Alexis Pike, and Nick Shepard as moderator.  
 Workshop: *Uncommon Curriculum*. Angel's Gate Cultural Center. San Pedro, CA.
- 2007 *Wack! Art and the Feminist Revolution*, Moca Geffen, Los Angeles, CA. Participant in the sound installation *Stories of Work and Survival* by Suzanne Lacy.
- 1993 *El Hombre Invisible*. Cafe Brazil, Houston, TX. Poetry reading celebrating William Burroughs. Reading with Walter Hopps. Organized by Jack Livingston and William Steen.

## BIBLIOGRAPHY

- "*Women On the Verge of a Cultural Breakthrough*" by Leanna Robinson. March-April 2017. Artillery Magazine.
- "*The Collectivists at the Brand Library & Art Center*" by Lorraine Heitzman. February 2017. Art & Cake.
- "*Becoming Emma Goldman*" by Annie Buckley. January 2017. The Los Angeles Review of Books.
- "*Shop Till You Drop*." by Rachel Monroe. October, 2016. The New Republic.
- "*What would you pack for the Apocalypse?*" April 26, 2016 Haaretz Weekend Magazine. Cover and feature.
- "*Packing for the Apocalypse*." Issue Two. 2016 Pallet Magazine.
- "*The Best Photography Exhibition of 2015: 'Conflict and Consequences' at Beloit College*" by Pete Brook. Vantage. January 5, 2016.
- "*What Would You Pack for the Zombie Apocalypse?*" by Mark Murrmann. Mother Jones, November 14, 2015

*"Packen Fur Die Apokalypse"* Suddeutsche Zeitung. August 18, 2015  
*"Here's What Disaster Preppers Pack to Survive for 72 Hours"* by Alyssa Coppelman. Wired, August 10, 2015  
*"In the Backpack of Survivalists"* by Blaise Mao. Usbeck & Rica, June Edition 2015  
*"Prep School Sounds an Alarm at Torrance Art Museum"* by Andrea Serna. Random Lengths News. 2014  
*"Survivalist Gear Reveals Individual Nature of Fear"* by Brendan Seibel. Cult of Mac. 2014  
*"Allison Stewart, Paperdolls"* L'Oeil de Photographie. 2014  
*"The Liminal"* by Chris Alegria, 2008  
*"Reflected"* by Maria Casteneda, 2008  
*"Review: Staying Alive"* by Eve Wood. ArtUS. Winter 2007  
*"The Ghost of Cornell"* by D. Eric Bookhardt. The Gambit Weekly. 1998