A new Design Center prototype for Ethan Allen comprises primarily of show rooms, design centers, and offices. On the exterior, strong blue color awnings accent the white and grey masses of glass and dryvit. The projected entrance through the large doors focuses on the design center which is located under the two story atrium. Natural light enters through the glass skylight above the atrium providing a warm glow throughout both floors. A large eyebrow parapet, as added to the front and to a portion of the sides, accents the top of the building. The front entrance parapet is raised and the front of the building is projected forward to signify its importance. A large glass area is used to accent the front entrance and frame the signature cherry entrance. The color of the window frames was selected to match the cherry entrance. Deep articulations at the columns reduce its mass and provide a deep shadow line. It is also the ideal place for vertical night lighting.