

TAMARA ROSENBERG BIO

For over 10 years, Emmy-nominated producer Tamara Rosenberg has been making documentary films for television and theatrical distribution worldwide. They have aired on PBS, HBO, Discovery, ABC and ESPN.

Tamara recently produced ESPN's five-part O.J. Simpson documentary *O.J.: Made in America*, which premiered at the 2016 Sundance and TriBeCa film festivals. ABC and ESPN's *30-For-30* will air the films over the course of a week in June.

She is also executive producing the final episode of PBS's *Time for School* global education series and is in development with a new documentary about an ongoing high-profile court case involving disability rights.

Tamara previously produced and wrote a series of historical video installations for inclusion in the world's largest Jewish Museum in Moscow, Russia. She co-produced the PBS documentary on light pollution *The City Dark*, which was nominated for the 2013 Emmy Awards. For the 9/11 10-year anniversary, she produced TLC's two-hour special, *9/11: Heroes of the 88th Floor*, which was nominated for an Emmy Award in 2012.

For seven years, Tamara worked for PBS's award-winning foreign affairs series *Wide Angle*, overseeing the production of several documentaries, including her broadcast version of *Lord's Children*, about child soldiers in Uganda, which was nominated for the 2009 Emmy Awards. She produced the third installment of the flagship mini-series about global education *Time for School*, which aired in 2009.

A native of France, Tamara has studied and worked in Israel, New Zealand, and Egypt. She earned her master's degree at the Columbia University Graduate School of Journalism in New York.