

TAMARA ROSENBERG

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BIO

For over 10 years, Emmy-nominated producer Tamara Rosenberg has been making documentary films for television and theatrical distribution worldwide. They have aired on PBS, HBO, Discovery, ABC and ESPN. She recently produced ESPN's five-part O.J. Simpson documentary *O.J.: Made in America*, which premiered at the 2016 Sundance and TriBeCa film festivals. ABC and ESPN's *30-For-30* aired the films over the course of one week in June. Tamara is also executive producing the final episode of PBS's *Time for School* global education series and is in development with a new documentary about an ongoing high-profile court case involving disability rights.

PROFESSIONAL EXPERIENCE

Producer, *O.J.: Made in America* (ESPN, *30-For-30*, June 2016)

Seven and a half hour documentary on O.J. Simpson. Premiered at the 2016 Sundance and TriBeCa film festivals.

Executive Producer, *Time for School 4* (PBS, in production)

Fourth episode of PBS's award-winning 12-year documentary project *Time for School* about the global crisis in access to education.

Field Producer, *Containment, Redacted Pictures* (2015)

Documentary on nuclear waste disposal directed by Harvard professors and filmmakers Robb Moss and Peter Galison.

Producer & Writer, Museum of Jewish History and Tolerance Center (2012)

40 video installations on the history of Russian Jews featured in the permanent collection of the world's largest Jewish museum in Moscow, Russia.

Co-Director, *Refuseniks: Forest Voices*, Museum of Jewish History and Tolerance Center (2012)

Video installation featuring high-profile Russian Refuseniks for the world's largest Jewish museum in Moscow, Russia.

Co-Producer, *The City Dark* (POV/PBS, 2012)

2013 Emmy-nominated documentary on light pollution directed by Ian Cheney. 2011 SXSW premiere. Theatrical release at IFC Center in NYC in 2012.

Segment Producer, *Birders: The Central Park Effect* (HBO, 2012)

Documentary on birders and bird migration in Central Park, NY, directed by Jeffrey Kimball. 2012 SXSW premiere. 2013 Emmy nomination for Outstanding Music & Sound.

Field Producer, *Megastorm* (Curiosity/Discovery, 2012)

Special on hurricane Sandy.

Producer, *9/11: Heroes of the 88th Floor* (Discovery/TLC, 2011)

2012 Emmy-nominated two-hour ten-year anniversary special directed by James Quinn.

Writer & Producer, *The Greening of Qatar* (Qatar Foundation, 2010)

Documentary on sustainable architecture in Doha's Education City, Qatar.

WIDE ANGLE, Thirteen/WNET New York (2002-2009)

PBS's critically acclaimed foreign affairs documentary series.

Producer, *Time for School 3* (2009)

Third episode of WIDE ANGLE's award-winning 12-year documentary project *Time for School* about the global crisis in access to education.

U.S. Version Producer, *Lord's Children* (2008)

The U.S. version of this foreign film about child soldiers in Uganda was nominated for an Emmy in 2009.

U.S. Version Producer, *A Woman Among Warlords* (2007)

Documentary about a woman running in Afghanistan's 2005 parliamentary elections.

U.S. Version Producer, *The Sand Castle* (2007)

Documentary about a new capital city in the UAE desert.

EDUCATION

Columbia University Graduate School of Journalism, M.S. (2006)

The City University of New York Graduate Center, M.A. in Speech & Hearing Sciences (2001)

The Hebrew University of Jerusalem, B.A. in English and German Literature & Linguistics (1998)

LANGUAGE SKILLS

Born and raised in France. Fluent in English, German and Hebrew. Basic knowledge of Arabic.