

TAMARA ROSENBERG BIO

Over the last decade, Tamara has produced on independent documentary films and television series for a wide range of networks including PBS, HBO, Discovery, ABC and ESPN.

She recently produced the 2017 Oscar-winning documentary *O.J.: Made in America* (ESPN).

Her other credits include Emmy-nominated documentaries *The City Dark* (PBS, 2013), *9/11: Heroes of the 88th Floor* (Discovery, 2011), and *Lord's Children* (PBS, 2008). She previously produced a series of historical video installations for inclusion in the world's largest Jewish Museum in Moscow, Russia.

For seven years, she worked for PBS's award-winning foreign affairs series *Wide Angle*, overseeing the production of several documentaries, including the Emmy-nominated *Lord's Children* in 2009. She produced and executive produced installments of the series' flagship mini-series about global education, *Time for School*.

A native of France, she has studied and worked in Israel, New Zealand, and Egypt. She earned her master's degree at the Columbia University Graduate School of Journalism in New York.

Tamara is currently in development for a new documentary about an ongoing high-profile court case involving disability rights.