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FOR IMMEDIATE RELEASE – 12/26/11

ABATTOIR PROJECTS PRESENTS
OPEN PIANO
A SHOWCASE OF HYBRID PIANO WORKS

ELEONOR SANDRESKY
JP SCHLEGELMILCH
MICHAEL CLEMOW

Saturday, Jan. 7 - 8:30 PM

IBEAM BROOKLYN
168 7th Street
Brooklyn, NY 11215
(F or R trains to 4th Ave & 9th Street)



A performance showcasing works of hybrid practice involving the piano. The word “open” refers not only to the position of the lid of the piano, exposing the soundboard, strings and other internal parts of the piano, but also to the notion that the Idea of the instrument is available to us to modify in order to create new and unique instruments. This modification is more than just instrumentation, it is a new aspect of composition—it no longer suffices to merely record the notes one plays in one’s score. Rather, the composer must document the creation of a new, hybrid instrument as well as teach the audience how it is played.

8:30pm

ELEONOR SANDRESKY

The Mary Oliver Songs Bk 1: The Return

Based on a poem by Pulitzer prize-winning poet Mary Oliver, The Return, the creation of the piece initially took the poem as a point of departure, although through the process of making this piece, I was increasingly drawn into the story of the slaying of the Minotaur, or, as Ms. Oliver’s title implies, the slayer’s return after the slaying. The material for the music was taken from a reading of the poem that was recorded and then processed. This yielded certain pitch and rhythmic material that recurs throughout the movements. The titles of the movements, of which there are seven, refer to the text of the poem, although not necessarily in the order that they appear.

9:30pm

JP SCHLEGELMILCH

MICHAEL CLEMOW

Structured Improvisations for Piano and DSP

In this performance we will create a musical structure by joining two distinctly different instruments (an acoustic piano and digital processing) in an improvisational dialogue. The sound of the piano is sampled and transformed in real time, setting in motion a dynamic musical framework where even the smallest sounds can become woven into a complex musical web. As we listen and respond to each other, a world of surprising new sonic textures emerges and evolves from moment to moment.

ABATTOIR PROJECTS - <http://abattoirprojects.com>

Abattoir Projects is a not-for-profit arts organization whose goal is to provide a platform for hybrid and difficult-to-classify artists to contextualize their own work. We believe in documentation practices that are adequate for hybrid artists. Standardized methods and curatorial contexts are not always appropriate. Using a model that is itself a hybrid — part archivist, part promoter, part publisher — Abattoir Projects seeks to fund and produce documentation of these artists's work in order to preserve their intentions while their practices and ideas are still new.

IBEAM - <http://ibeambrooklyn.com>

IBeam is a teaching, performance and rehearsal space for professional musicians and students located in the Gowanus area of Brooklyn, NY. Our goal is to foster a community of innovative musicians, educators and students and provide them with a comfortable creative environment.

ARTIST BIOS

ELEONOR SANDRESKY - <http://esandresky.com>

Arts Houston described her vision as "captivating and true," composer/pianist Eleonor Sandresky's music has been performed on three continents. She has been a composer in residence at STEIM and The MacDowell Colony, among others, and has received grants from NYSCA, The Jerome Foundation, Meet the Composer, American Music Center, and the Lower Manhattan Cultural Council. Her music is available on Koch International, One Soul Records, ERM Media, and Albany Record labels. Eleonor is at the same time one of New York's preeminent new music pianists, performing concerts throughout the world with performances and premieres of new works by composers from Egberto Gismonte to Philip Glass, with whom she has worked since 1991. The depth of her experience as a performer informs her work as a composer in a very deep way, and she mines that experience for the hybrid work that she has been creating, blending movement, the acoustic and the electronic into one unique art form. For more information on her music, please visit www.esandresky.com

JP SCHLEGELMILCH - <http://jpschlegelmilch.com>

JP Schlegelmilch is a Brooklyn-based pianist, accordionist and composer. Current projects include the jazz quartet Old Time Musketry; the acoustic piano trio Minerva; and the instrumental rock band NOOK. He is also preparing to record a solo piano project focusing on the music of guitarist and composer Bill Frisell. In each of these projects and in the process of composition, JP seeks to synthesize his diverse musical interests, creating a personal and non-genre-specific music. He strives to continually enrich his musical language through studying various musical traditions including jazz, free improvisation, classical, and folk music from around the world.

MICHAEL CLEMOW - <http://michaelclemow.com>

Michael Clemow is a sound artist, researcher, educator, and composer based in Brooklyn. Holding a masters degree in Interactive Design from NYU, he creates his own instruments and musical systems and composes and performs within these frameworks. His work has been shown at Issue Project Room, Exit Art, Diapason, The Tank, Zora Space, Cameo Gallery, and Monkeytown among others. He is the director of Abattoir Projects, a not-for-profit arts organization documenting hybrid and difficult-to-classify artists in the New York area. He is a member of the band And Um Yeah, with Amy Khoshbin and Oliver Rivera-Drew. Michael builds musical control surfaces and other sound-related hardware and software on a freelance basis for a variety of artists (Lou Reed, Eleonor Sandresky, Sarth Calhoun, Anne Carson, etc.) Michael is also, with Amy Khoshbin, a founding member of Semiotech, an art production company.

For more information, please email: info@abattoirprojects.com

**ABATTOIR
PROJECTS**

IBEAM
MUSIC STUDIO