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FOR IMMEDIATE RELEASE – 2/14/12

ABATTOIR PROJECTS PRESENTS
HARDWARE
(NO LAPTOPS ALLOWED!)

NULLSLEEP
NO CARRIER
CASPER ELECTRONICS
CRUDLABS SOUND SYSTEM
SELECTRONICS

Sunday, Feb. 26 - 8:00 PM - \$8

SHEA STADIUM BROOKLYN
20 Meadow St.
Brooklyn, NY 11206
[L train to Grand St.]

8:00pm	SELECTRONICS
8:45pm	CRUDLABS SOUND SYSTEM
9:30pm	CASPER ELECTRONICS
10:15pm	NULLSLEEP // NO CARRIER

HARDWARE showcases artists whose practice involves the re-contextualization of electronic devices in ways that subvert cultural expectations. Casper Electronics' circuit-bent instruments modify the functionality of toys enough to constitute a change its use. Nullsleep employs analogue electronics and culturally significant gaming platforms in the production of dystopian soundscapes. Crudlabs Sound System imposes the compositional rhetoric of dance music on electronic actuators and motors, while Selectronics arranges commonplace electronic devices to create a sort of meta-system in critique of "intended use."

ABATTOIR PROJECTS - <http://abattoirprojects.com>

Abattoir Projects is a not-for-profit arts organization whose goal is to provide a platform for hybrid and difficult-to-classify artists to contextualize their own work. We believe in documentation practices that are adequate for hybrid artists. Standardized methods and curatorial contexts are not always appropriate. Using a model that is itself a hybrid — part archivist, part promoter, part publisher — Abattoir Projects seeks to fund and produce documentation of these artists's work in order to preserve their intentions while their practices and ideas are still new.

SHEA STADIUM BROOKLYN - <http://liveatsheastadium.com/>

We are a recording studio/showspace dedicated to documenting live performances.



ARTIST BIOS

NULLSLEEP - <http://nullsleep.com/>

Nullsleep is a computer musician and artist based in Brooklyn NY, whose work explores leveraged limitations, failure, and the tension between order & chaos through creative [mis]uses of obsolete consumer electronics. He has performed over 200 shows throughout North America, Europe, Asia, and Australia. Nullsleep is founder of the low-tech art collective, 8bitpeoples and co-curator of Blip Festival.

NO CARRIER - <http://no-carrier.com/>

Don Miller is an artist and educator based in Brooklyn, NY. He performs live visuals in real time under the alias NO CARRIER. Miller works with nearly obsolete repurposed electronics to create high energy low resolution abstract video art. Part of the 8bitpeoples artist collective, he performs, exhibits, and lectures worldwide. In his hometown of Philadelphia Miller organizes and curates 8static, a monthly showcase of low-bit music and video. He also serves as a Director of Playpower, a non-profit organization that works to bring low-cost educational games to developing countries.

CASPER ELECTRONICS - <http://casperelectronics.com/>

Peter Edwards is an American artist, musician, and teacher. He has been exploring the field of circuit bending and musical electronics since 2000 through his business Casper Electronics. Edwards received a BFA in sculpture from The Rhode Island School of Design in 2000. Since then he has taught himself electronics and strives to find ways to help creative thinkers take control of the medium. In 2005 he developed the creative electronics department at Hampshire College. He currently teaches circuit bending classes at New York City's new media arts center, Harvestworks, and writes electronics tutorials for American DIY tech magazine Make. Peter currently lives in Troy, New York where he operates casperelectronics and curates the performance space Casper Land.

CRUDLABS SOUND SYSTEM - <http://crudlabs.org/>

Crudlabs Sound System is Steven Litt, a designer and electronic musician based in Greenpoint, Brooklyn. He makes gritty, industrial techno using custom hardware which sequences electromechanical devices and amplifies their sounds in real time, without the aid of digital processing or traditional analog synthesis.

SELECTRONICS - <http://selectronics.bandcamp.com>

A junk pile of abrasive fuzzed out beats and melodic sawtooth slapback synths compacted into a glowing red cube of sound. Every performance is its own installation - a scrap yard of trash picked TVs, thrifted camcorders, and a rats nest of wires and colored tape to make the connections fizzle. Set to a backdrop of projected color wheels that pulse and swirl, all controlled by a kid named Josh Finck. Get ready for the music of an electrical fire hazard, and don't invite your epileptic friends.

For more information, please email: info@abattoirprojects.com

The logo for Abattoir Projects, featuring the words "ABATTOIR" and "PROJECTS" stacked vertically in a bold, white, sans-serif font, centered within a solid black rectangular background.