

Karl Fousek

kfousek@gmail.com
438-821-6174

b. 1984, Vancouver, British Columbia

PERFORMANCES

- 2016 solo, Le Mini-Festival du Synthé de Montréal — Montreal, CA
 solo, La Plante — Montreal, CA
 with Dan Browne (a/v), Vector Festival — Toronto, CA
 solo, Listener Series, 820 Plaza — Montreal, CA
 trio with Yves Charuest and Nicholas Caloia, Le Cagibi — Montreal, CA
 solo, Hibachi Sound Series — Montreal, CA
 duo with Yves Charuest, La Plante — Montreal, QC
 Fousek / Hansen / Tellier-Craig (trio), MUTEK — Montreal, CA
 solo, Cluster New Music + Integrated Arts Festival — Winnipeg, CA
 solo, Banff Centre for Arts and Creativity — Banff, CA
 Fousek / Hansen / Tellier-Craig (trio), Island Frequencies, La Sala Rosa —
 Montreal, CA
 solo, Les Rendez-Vous du Cinéma Québécois — Montreal, CA
 solo, La Plante — Montreal, CA
 solo, Quiet City, Selectors' Records — Vancouver, CA
- 2015 Fousek / Hansen / Tellier-Craig (trio), La Plante — Montreal, CA
 solo, Island Frequencies, Le Ritz PDB— Montreal, CA
 solo, Akousma: Soundwich, Conservatoire de Musique du Québec a Montréal —
 Montreal, CA
 solo, Island Frequencies, Case del Popolo — Montreal, QC
 solo, 820 Plaza — Montreal, CA
 solo, Le Ritz PDB — Montreal, CA
 solo, Wayward Music Series — Seattle, US
 solo, Sounds Like Audio Art Festival, PAVED Arts — Saskatoon, CA
 solo, live soundtrack accompanying Hiroshi Teshigahara's film *Antonio Gaudi*, Le
 Ritz PDB — Montreal, CA
 solo, La Vitrola — Montreal, CA
 solo, Abstracted — Portland, US
- 2014 solo, Quiet City, Skylight Gallery — Vancouver, CA
 solo, Island Frequencies, Case del Popolo — Montreal, CA
 solo, La Plante — Montreal, CA
 solo, 221A — Vancouver, CA

PUBLISHED WORKS

- 2017 **For Cities / For Flowers** - solo LP (Phinery / DK) (forthcoming)
 Residual Time - cassette by Charuest / Caloia / Fousek (Phinery / DK)
 (forthcoming)

- “Bongos for B.C.” appears on **Sequences** - compilation LP (Magnetic / FR) (forthcoming)
- 2016 **One Another** - solo cassette (Limited Interest / US)
 “Poster Dönerspieß (Karl Fousek Rework)” appears on **Venus in Dub** - cassette by Glochids (Phinery / DK)
No Sound Without a Misunderstanding - cassette by Fousek / Hansen / Tellier-Craig (Spring Break Tapes! / US)
- 2015 “From/For” appears on **Split Series #1** - compilation cassette (Phinery / DK)
Klang - cassette by Danny Clay & Karl Fousek (Phinery / DK)
Pattern Variation - solo cassette (Dionysian Tapes / US)
 “Grove” appears on **Dream Disc Vol 1.** - cassette compilation (Dream-Disk Lab / CA)
 “Remembering (Karl Fousek rework)” appears on **Rebuilding** - cassette by Citrus Glaze (Adhesive-Sounds / CA)
 “exit (Karl Fousek rework)” appears on **.museum** - digital download by b.lind (Phinery / DK)
 “Abricots” by Karl Fousek & Arbee appears on **Somehow Commissioned #2:**
- 2014 **Texture** - compilation cassette + book (Phinery / DK)
Codicil - solo cassette (Adhesive-Sounds / CA)
Relative Position of Figures - solo cassette (Phinery / DK)

RESIDENCIES

- 2016 Convergence Residency: Electronic Music + Visual Art, Banff Centre for Arts and Creativity, Banff, CA, March 2016

AWARDS

- 2016 Banff Centre for Arts and Creativity, Banff Centre Artists’ Award

PRESS

- 2016 Norelco Mori (US), episode 052 (forthcoming) — interview
 the WIRE magazine (UK), issue #391, September 2016 — review, No Sound Without a Misunderstanding cassette
 The Quietus (UK) — review, No Sound Without a Misunderstanding cassette
 Art-Facto.today — interview, Fousek / Hansen / Tellier-Craig
- 2015 Tabs Out (US) — interview
 AdHoc Magazine (US), issue #8, — review, Pattern Variation cassette
 Decoder Magazine (US) — premier, Pattern Variation cassette
- 2014 Tiny Mix Tapes (US) — review, Codicil cassette
 Decoder Magazine (US) — review, Codicil cassette

TALKS

- 2016 panelist, “Algorithms, Generative Art, Machine Agency,” Vector Festival, Inter/Access — Toronto, CA
 panel moderator, “Modular Waves From Signal to Stage,” MUTEK, Centre Phi — Montreal, CA
- 2015 panelist, Akousma presents Soundwich #5, pre-concert Q&A, Conservatoire de Musique du Québec a Montréal — Montreal, CA
 workshop, “Programming and Performing with Analog Modular Synthesizers,” Sounds Like Audio Art Festival, PAVED Arts — Saskatoon, CA