

Karl Fousek

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b. 1984

PERFORMANCES

- 2018 solo, live film score for *in the forest* by David Hartt, University of Pennsylvania — Philadelphia, US
solo, La Plante — Montreal, CA
solo, Fylkingen — Stockholm, SE
duo with Alain Lefebvre, La Vitrola — Montreal, CA
- 2017 solo, La Vitrola — Montreal, CA
Fousek / Hansen / Tellier-Craig (trio), Akousma — Montreal, CA
solo, Studio@550 — Boston, US
solo, Spectrum — New York, US
trio with Yves Charuest and Nicholas Calois, Le Cagibi — Montreal, CA
Fousek / Hansen / Tellier-Craig (trio), La Vitrola — Montreal, CA
- 2016 solo, Le Mini-Festival du Synthé de Montréal — Montreal, CA
solo, La Plante — Montreal, CA
with Dan Browne (a/v), Vector Festival — Toronto, CA
solo, Listener Series, 820 Plaza — Montreal, CA
trio with Yves Charuest and Nicholas Caloia, Le Cagibi — Montreal, CA
solo, Hibachi Sound Series — Montreal, CA
duo with Yves Charuest, La Plante — Montreal, QC
Fousek / Hansen / Tellier-Craig (trio), MUTEK — Montreal, CA
solo, Cluster New Music + Integrated Arts Festival — Winnipeg, CA
solo, Banff Centre for Arts and Creativity — Banff, CA
Fousek / Hansen / Tellier-Craig (trio), Island Frequencies, La Sala Rosa — Montreal, CA
solo, Les Rendez-Vous du Cinéma Québécois — Montreal, CA
solo, La Plante — Montreal, CA
solo, Quiet City, Selectors' Records — Vancouver, CA
- 2015 Fousek / Hansen / Tellier-Craig (trio), La Plante — Montreal, CA
solo, Island Frequencies, Le Ritz PDB— Montreal, CA
solo, Akousma: Soundwich, Conservatoire de Musique du Québec a Montréal — Montreal, CA
solo, Island Frequencies, Case del Popolo — Montreal, QC
solo, 820 Plaza — Montreal, CA
solo, Le Ritz PDB — Montreal, CA
solo, Wayward Music Series — Seattle, US
solo, Sounds Like Audio Art Festival, PAVED Arts — Saskatoon, CA
solo, live soundtrack accompanying Hiroshi Teshigahara's film *Antonio Gaudi*, Le Ritz PDB — Montreal, CA
solo, La Vitrola — Montreal, CA
solo, Abstracted — Portland, US

2014 solo, Quiet City, Skylight Gallery — Vancouver, CA
solo, Island Frequencies, Case del Popolo — Montreal, CA
solo, La Plante — Montreal, CA
solo, 221A — Vancouver, CA

COMMISSIONS

2017 Original score for film installation in **the forest** by David Hartt, The Graham Foundation for Advanced Studies in Fine Arts, Chicago. Exhibition: Sep 14, 2017 - Jan 06, 2018

PUBLISHED WORKS

2017 **No Image in Particular** - cassette by Fousek / Hansen / Tellier-Craig (Dinzu Artefacts / US)
Two Pieces for a Temporary Connection - solo cassette (Archive Officielle / CA)
“Inlets” appears on **BE as HAPPY as POSSIBLE** - compilation digital download (Phinery / DK)

2016 **One Another** - solo cassette (Limited Interest / US)
“Poster Dönerspieß (Karl Fousek Rework)” appears on **Venus in Dub** - cassette by Glochids (Phinery / DK)
No Sound Without a Misunderstanding - cassette by Fousek / Hansen / Tellier-Craig (Spring Break Tapes! / US)

2015 “From/For” appears on **Split Series #1** - compilation cassette (Phinery / DK)
Klang - cassette by Danny Clay & Karl Fousek (Phinery / DK)
Pattern Variation - solo cassette (Dionysian Tapes / US)
“Grove” appears on **Dream Disc Vol 1.** - cassette compilation (Dream-Disk Lab / CA)
“Remembering (Karl Fousek rework)” appears on **Rebuilding** - cassette by Citrus Glaze (Adhesive-Sounds / CA)
“exit (Karl Fousek rework)” appears on **.museum** - digital download by b.lind (Phinery / DK)
“Abricots” by Karl Fousek & Arbee appears on **Somehow Commissioned #2:**

2014 **Texture** - compilation cassette + book (Phinery / DK)
Codicil - solo cassette (Adhesive-Sounds / CA)
Relative Position of Figures - solo cassette (Phinery / DK)

RESIDENCIES

2018 Guest Composer, EMS Elektronmusik, Stockholm, SE, March 2018
2016 Convergence Residency: Electronic Music + Visual Art, Banff Centre for Arts and Creativity, Banff, CA, March 2016

AWARDS

- 2018 Canada Council Residencies grant
2016 Banff Centre for Arts and Creativity, Banff Centre Artists' Award

PRESS

- 2018 Wearehappened (UK — interview
2017 Sound + Process (US), episode 9 — interview
The WIRE magazine (UK), issue #395, January 2017 — Rewind 2016
columnist's charts, No Sound Without a Misunderstanding cassette
2016 Norelco Mori (US), episode 052 — interview
The WIRE magazine (UK), issue #391, September 2016 — review, No Sound
Without a Misunderstanding cassette
The Quietus (UK) — review, No Sound Without a Misunderstanding cassette
Art-Facto.today — interview, Fousek / Hansen / Tellier-Craig
2015 Tabs Out (US) — interview
AdHoc Magazine (US), issue #8, — review, Pattern Variation cassette
Decoder Magazine (US) — premier, Pattern Variation cassette
2014 Tiny Mix Tapes (US) — review, Codicil cassette
Decoder Magazine (US) — review, Codicil cassette

TALKS

- 2018 panel moderated by John Corbett, with David Hartt and Sam Prekop, University
of Pensilvania — Philadelphia, US
2017 artist talk, Parsons School of Design — New York, US
2016 panelist, "Algorithms, Generative Art, Machine Agency," Vector Festival, Inter/
Access — Toronto, CA
panel moderator, "Modular Waves From Signal to Stage," MUTEK, Centre Phi —
Montreal, CA
2015 panelist, Akousma presents Soundwich #5, pre-concert Q&A, Conservatoire de
Musique du Québec a Montréal — Montreal, CA
workshop, "Programming and Performing with Analog Modular Synthesizers,"
Sounds Like Audio Art Festival, PAVED Arts — Saskatoon, CA