

KRISTINA MUELLER

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Commercial Contact:

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OFF-BROADWAY

GRASSES OF A THOUSAND COLORS	Rose	The Public Theater	Dir. André Gregory
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NEW YORK THEATRE

THE SHAMPOO EFFECT	Brenda	Sanguine Theatre Co.	Dir. Logan Reed
ORANGUTAN by Troy Deutsch	Mary Trump	Irondale / Not Normal	Dir. Ashley Monroe
OTHELLO (ShakesBeerlence)	Desdemona	7 Stages Shakespeare	Dir. Christine Penney
SHOTSPEARE: ROMEO & JULIET	Juliet	The Slipper Room	Dir. Matthew Morgan
VENTURA	Sara	Kehoe Theatre	Dir. Knud Adams
HAND GRENADES	Diana	FringeNYC	Dir. R. Cunningham
BOTH MY GRANDFATHERS	Mom	Clark Studio/Lincoln Ctr.	Dir. Benjamin Lundberg
MARVELLOUS	Vulgo/Scud/Euphrasie	FringeNYC	Dir. Elizabeth Nearing
BLANK CANVAS	Shadow Zoey	HERE Arts Center	Dir. R. Cunningham
ROMEO & JULIET	Nurse	7 Stages Shakespeare	Dir. Dan Beaulieu
A MIDSUMMER NIGHT' S DREAM	Starveling/Peaseblossom	The Shakespeare Forum	Dir. Tyler Moss
THE LAND OF LITTLE HORSES	Dot	Stella Adler Studio	Dir. John Gould Rubin

FILM / NEW MEDIA

BE BETTINA & ELAINE (Web Series) *	Bettina (Lead)	March Forth Prods.	Dir. Various
BROOKLYN LEAR	Goneril (Lead)	Abandoned GS Prods.	Dir. Devin Burnam
KONSTANTINE KEEPZ BEEZ	Hipster	The Spooked Horse	Dir. Mike Diaz
JANE WANTS A BOYFRIEND	Mustardseed	Copperline Creative	Dir. William C. Sullivan
WET BEHIND THE EARS	Annoying Customer	Self Conscious Ent.	Dir. Sloan Copeland

*Created, produced and written by Kristina Mueller; WINNER: Audience Award at SF Web Fest

EDUCATION / TRAINING

NYU TISCH SCHOOL OF THE ARTS, The Stella Adler Studio: BFA in Theatre

THE ROYAL ACADEMY OF DRAMATIC ART, London: Acting Shakespeare

WILLIAMSTOWN THEATRE FESTIVAL: Apprentice Program

NORTHWESTERN HSI THEATRE PROGRAM: Cherubs

UCB: Improv 101

On Camera: Jon Shear, Ron Burrus

SPECIAL SKILLS

Bilingual (American English, German), US Greencard/German Passport/Canadian Passport, Piano (15 years classical), Very Proficient with Accents, Basic Guitar, Yoga (Bikram), Swimming, Singing (Alto), Skiing; US & German driver' s license.