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Prototype

November 3rd - 6th

Karsh-Masson Gallery

136 St. Patrick Street

Gallery Hours: 12PM - 6PM

Vernissage: Wednesday November 3rd

5:30PM - 7:30PM

Special extended hours until 9PM Wednesday
November 3rd!

nichola feldman-kiss
Donna Legault
Gordon Monahan
Andrew O'Malley
Catherine Richards

Electronic art can be fluid and elusive. Ideas are often ahead of technology. An artist's work is always evolving. Can we create a presentation environment that allows artists to express the tension between these parts of the creative process?

In collaboration with the City of Ottawa and the Karsh-Masson Gallery, Electric Fields examines the role of the prototype in the work of 5 artists from the region.

Part contemporary art and part museum experience, this show offers the public a unique perspective on the various stages of the life of an artistic project. From a look at the evolving nature of Gordon Monahan's Speaker Swinging to the bleeding edge of technology with nichola feldman-kiss' explorations on new ways of seeing, Prototype is a unique expression of the creative process in electronic art.

SAW Video presents

Voz Alta by Rafael Lozano-Hemmer

Wednesday November 3rd, 7PM to 10PM
Clarendon Lanes Courtyard, Byward Market
Presented as part of
Galerie Saw Gallery's Art Star IV:
Video Art Biennial
Free admission

The *Voz Alta* video (2008, 13 minutes, 38 seconds) documents the heart and spirit of the artist's powerful installation commemorating the 40th anniversary of the October 2nd 1968 student massacre in Tlatelolco, Mexico.

