

## **The Sleep Social Manifesto**

2011-2012

Sleep is something we spend a third of our lives in and yet no one, neither scientist nor artist, has been able to define the evasive state. Our performance work is about highlighting the elusive terrain of sleep. Our interest in sleep has more to do with the continuous daily interaction with this seemingly banal, invisible force, the 'other' to our waking life, and less with the physical location in which the practice of sleep occurs, such as the bedroom. Through The Sleep Social, we aim to find ways of materially crossing over to the other world as a strategy for giving it a form. With sleep being so mysterious, we want our roles throughout this process to reflect that ambiguity. It is our intention to create an art experience out of collective sleep.