

# MICHAEL BELLO

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## DIRECTING

<i>Errol &amp; Fidel</i> (upcoming)	NYMF at Peter Jay Sharp Theater	New York, NY
<i>Rebekah M. Allen In Concert</i>	Joe's Pub	New York, NY
<i>The Last Word</i>	NYMF at The Duke on 42 <sup>nd</sup> St	New York, NY
2 NYMF Awards for Excellence		
<i>We Are The Tigers: A New Musical</i>	Hudson Backstage Theater	Los Angeles, CA
Winner, LA Ovation Award		
<i>In The Heights</i>	The Gallery Players	Brooklyn, NY
NYIT nom: Outstanding Director		
<i>Hello Again</i>	Bridge Repertory Theater	Boston, MA
IRNE Award nom: Best Musical, Best Director		
<i>What Do Critics Know?</i>	NYMF at The Signature Theatre	New York, NY
2 NYMF Awards for Excellence		
<i>Next to Normal</i>	The Gallery Players	Brooklyn, NY
NYIT nom: Outstanding Prod. of a Musical		
<i>Darling: A New Musical</i>	Retro Productions, in assoc w/ Sh-K-Boom Records	Boston, MA
<i>Tell Tale</i>	Thespis Theater Festival	New York, NY
2015 Best Production finalist		
<i>The Rage: Carrie 2, An Unauthorized Musical Parody</i>	54 Below	New York, NY
<i>Natasha and The Bass Line</i>	Stage 72, The Triad	New York, NY
<i>BLO</i>	The Dirty Blondes	New York, NY
<i>Janine</i>	UglyRhino	Brooklyn, NY
<i>Cares Continues</i>	BC/EFA at The Cutting Room	New York, NY

## READINGS / WORKSHOPS

<i>ThreeTimesFast</i>	The Script @Stage74	New York, NY
<i>Archie's Final Project</i>	The Script @Stage74	New York, NY
<i>The Rumoured Lyfe &amp; Certain Death of Delia Bacon</i>	The Script @Stage74	New York, NY
<i>We Are The Tigers: A New Musical</i>	54 Below	New York, NY
<i>Matches</i>	NY Theatre Barn	New York, NY
<i>Pipe Dream</i>	Berkshire Theatre Festival	Pittsfield, MA
<i>The Boys from Syracuse</i>	Berkshire Theatre Festival	Pittsfield, MA
<i>Me &amp; Juliet</i>	Berkshire Theatre Festival	Pittsfield, MA
<i>Spears: The Gospel According to Britne</i>	Foxwoods Theater Studios	New York, NY

## ASSOCIATE/ASSISTANT DIRECTING

<i>Doctor Zhivago</i>	Des McAnuff, Dir.	Broadway Theater
<i>A Face in the Crowd</i>	Des McAnuff, Dir.	The Public Theatre (workshop)
by Elvis Costello & Sarah Ruhl		
<i>A Little More Alive</i>	Sheryl Kaller, Dir.	Kansas City Repertory Theater
by Nick Blaemire		
<i>Fly By Night</i>	Bill Fennelly, Dir.	Dallas Theater Center
by Will Connolly, Michael Mitnick, and Kim Rosenstock		Playwrights Horizons (workshop)
		Roundabout Theater Company (workshop)
		TheaterWorks Silicon Valley
<i>The Underpants</i>	Bill Fennelly, Dir.	Guild Hall of East Hampton
<i>Working, A Musical</i>	Gordon Greenberg, Dir.	Prospect Theater Company
<i>Unexpected Joys</i>	Sheryl Kaller, Dir.	York Theater Company
<i>Candide</i>	Mary Zimmerman, Dir.	Huntington Theatre Company
<i>A Class Act</i>	Robert Moss, Dir.	Berkshire Theater Festival
<i>Craving For Travel</i>	Andy Sandberg, Dir.	Peter Jay Sharp Theater at Playwrights Horizons
<i>Triangle</i>	Meredith McDonough, Dir.	NAMT Festival for New Musicals

## EDUCATION

Emerson College	Boston, MA
B.F.A. Musical Theater. Cum Laude. Emphasis in Directing	
Lincoln Center Theater Directors Lab	New York, NY
SDCF Observership Program	New York, NY