

Bio

Clare Gallagher was born in Northern Ireland and studied photography in London, Canterbury and Belfast, earning an MFA Photography with distinction. A photography lecturer since 2003, she is also working on a practice-based PhD on women's domestic practices. Clare is course director for BA (Hons) Photography with Video at the Belfast School of Art, Ulster University.

Her work examines the ordinary and everyday, focusing on experiences of home. It has been exhibited in Europe, North America and Asia and been featured in *The Guardian*, *Lenscratch* and *Source Photographic Review*. She was selected for Saatchi's *New Sensations 2011*, *Platform 2012* at Fotomuseum Winterthur in Switzerland, Magenta's *Flash Forward Emerging Photographers 2012* and SCAN Tarragona's *Talent Latent 2012* and was named in Magenta's *Top 100 of the decade* in 2014.

In 2013, Clare presented a solo exhibition of *Domestic Drift* at Galería H2O in Barcelona and was artist-in-residence for Backlight Photo Festival in Finland. In 2014 her work was shown at *Circulation(s)* festival in Paris and she curated an exhibition of new Northern Irish photography for Backlight Photo Festival, Finland. In 2015 she presented her research at Remote Photo Festival and Belfast Exposed's Feminist Lens events and exhibited in Aleppo, Syria and Dali, China. She was a speaker at the International Conference of Photography and Theory 2016 in Nicosia, Cyprus.

Clare has written for the *British Journal of Photography* and contributed a chapter for a major book on photography due out in 2017. In summer 2017 she showed work from her new series *The Second Shift* at Landskrona Foto Festival, Sweden, was a keynote speaker at the *Visualising the Home* conference at the University of Cumbria and was awarded the inaugural Backlight & Jelgavas Tipografija Book Award. An exhibition of her work on weeds, *Verges*, will go on show at the Golden Thread Gallery, Belfast, in May 2018.