

The Weather Machine

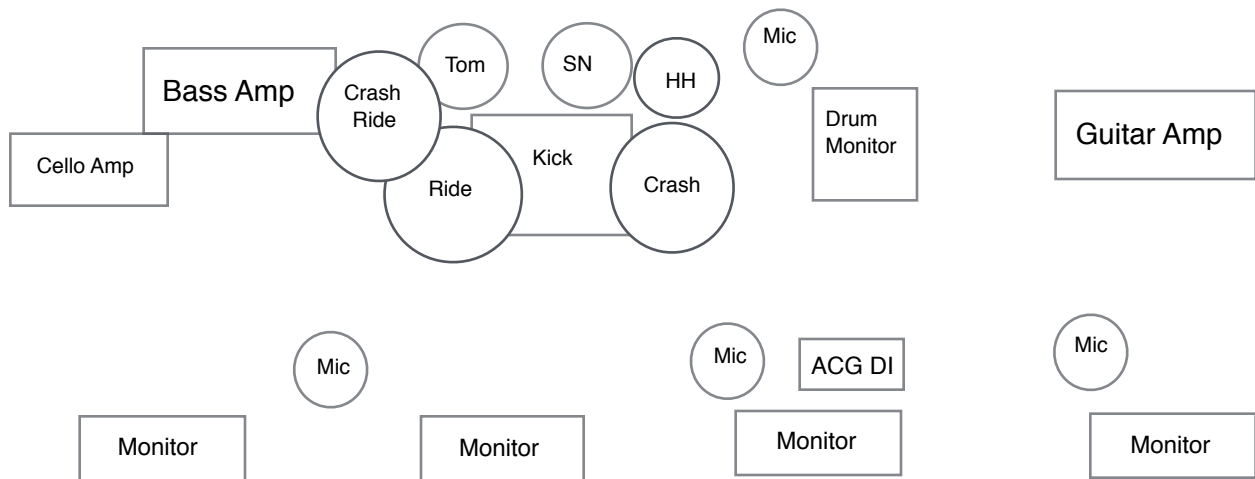
Stage Plot

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INPUT	TYPE	DESCRIPTION
KICK	MIC - AKG D112 or similar	20" Kick - Yamaha Stage Custom
SNARE	MIC - Shure SM57 or similar	14" Snare - Blue Flame Leedy
TOM	MIC - Audix D4 or similar	14" Tom - Yamaha Stage Custom
(2) OVERHEADS	MIC - Shure SM81 or similar	14" K HH 18" + 20" + 23" Cymbals
BASS AMP	DI - Onboard	Trace Elliott GP12, 2x10 + 1x15 Cabinets
GUITAR AMP	MIC - Shure SM57 or similar	Fender DeVille 410
CELLO	DI - Onboard	Roland KC 550
ACOUSTIC GUITAR	DI - 48V	Radial StageBug DI, Martin + Breedlove Guitars
(4) VOCALS	MIC - Shure SM58 or similar	Stage L & R, Center (Lead), Drummer



MIX NOTES

CELLO - Match electric guitar levels in FOH, verb

LEAD VOCAL (Center) - HPF 125Hz, light compression, a touch of verb

BG VOCALS - HPF ~250Hz, a dash more verb

MONITOR NOTES

STAGE LEFT - SL & Drum vocal, cello, bass,

STAGE CENTER LEFT - Hot lead vocal + ac guitar

STAGE CENTER RIGHT - Kick drum, ac guitar, electric guitar

STAGE RIGHT - Hot cello, electric guitar

DRUM MONITOR - All vocals, ac guitar, snare