



## ***The Weather Machine Bio***

*“A little bit Josh Ritter, a little bit Modest Mouse, the Weather Machine forges a stable relationship between contemporary folk-pop and more traditional pop-rock sensibilities, and are one of the current flag-bearers of the sound in Portland.” – **Willamette Week***

*“Bigger, louder, and more dynamic than their debut, and they've never sounded better”  
– **Portland Mercury***

*“Capable of channeling a soaring energy through their performances” – **PASTE Magazine***

*“Peach sees the band not only expanding into a more straightforward rock sound on many songs, it also sees them exploring country-tinged songs (“Wannabe Cowboys”) and even some slow-burn electronica (“Peach”).” – **Eleven PDX Magazine***

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*The Weather Machine’s* sophomore full-length, *Peach*, was recorded over the course of two years, and showcases the band’s transition from folk-born storytelling into the realm power-ballads and effects pedals. It’s not quite “tongue and cheek,” but *Peach* makes the listener wonder as it pits a not-quite-country anthem called “Wannabe Cowboys” right up against the electronic slow-jam title track, then moves deftly along into “Breakup Song” – a tune worthy of high-kicking chorus lines. They’ve drawn comparisons to everything from *My Morning Jacket* to *Cake*.

A short few months after their independent release in 2015, *The Weather Machine* was tapped to open for Grammy-nominated **Alabama Shakes** in Portland, OR, and then again for **Cold War Kids**, both to sold out audiences. 2016 brought the band to Austria, Switzerland, Germany, and the Czech Republic in February, marking *The Weather Machine’s* first trip overseas. They’re currently recording a third full-length, and expect announce this year.

Based in Portland OR, *The Weather Machine* released its first album after a blustery winter of recording on the Oregon Coast. With strong ties to the region, the 5-piece found its roots in the Pacific Northwest’s unique folk aesthetic, developing a hard-hitting, theatrical rock performance that expands upon their recorded work. After emerging on the scene in April ‘13, *The Weather Machine* has been featured in *PASTE Magazine*, *Buzzfeed*, *OPB’s Think Out Loud*, *The Oregonian*, the *Portland Mercury*, *Willamette Week*, and many more international and US-based publications. They worked collaboratively with *Oregon State Parks* and *Oregon Film* to release their first music video, which debuted on acclaimed actor Rainn Wilson’s video blog *SoulPancake* and was later rereleased online through *GoPro Cameras*.

*The Weather Machine* began in earnest when singer **Slater Smith** and guitarist **Colin Robson** met at an open-mic in Pacific City, OR, March of 2012. The two decided to team up to record Smith’s songs at Robson’s then-brand-new studio, *Kiwanda Sound Recordings*. Cellist **Matthew Cartmill** and drummer Tanner Smith (Slater’s brother) joined on shortly after. Drummer **Luke Hoffman** and bassist **André Zapata** joined the band in 2014 and 2015 (respectively) to make up the current roster. Past members include Nick Hamel (bass), Jack Martin (bass), Tanner Smith (drums), and Corey Kintzi (drums).