

THE DAY REMAINS

/An exhibition exploring the notion of the fragment by a group of international contemporary artists/



*/Victoria Ahrens, Charlie Masson, Katharine Libretto, Victoria Arney, Hal Stennett
Rachel Hunt, Heather Meyerratken
Chelly Saenz, Alejandra Pico, Julia Rodrigues/*

23 Grafton Street, London, W1S 4EY

The Day Remains refers to an inversion of the title of the novel by Kazuo Ishiguro (Remains of the Day, 1989), in which he uses the structural devices of memory and perspective to interweave past and present in the subtle nuances of unspoken relationships. Here, the vestiges of memory or the traces of the ordinary are subtly turned on their head as their quiet marks belie their extraordinariness. The traces left behind by an abstract memory, a physical shadow of the reflection of objects in the dark, the vestige of a photograph or the imprint of a long forgotten place emerge in the work on show and create understated connections. This exhibition traces each artist's individual treatment of the theme, in order to present a provocative and challenging visual exploration of the notion of what remains of our fragmentary remembrances of the everyday.

Organized by Chelly Saenz and curated by Victoria Ahrens

Private View: Thurs 15th Nov 2012 - 6-9pm
Open: Thurs 15th Nov - Sat 17th Nov 2012- 11-5pm

10% of the sales will go directly to the Malambo Orphanage in Panama
www.malambopanama.com
Sponsored by THE D GROUP