

# Caitlin Ryan O'Connell

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## **Directing** \*denotes world premiere

### *DEFINITION*

BY THE QUEEN

*Macbeth in Stride*

### *SICK*

*Macbeth in Stride*

*Antigonick*

*Red Dirt* \*

*The Messenger*

*There is no one between you and me* \*

*The Love of the Nightingale*

*The Bitter Tears of Petra von Kant*

*So Unnatural a Level* \*

*Cymbeline*

*Noir* \*

*Opal* \*

*That Noise* \*

*Car Plays: five plays for small audiences* \*

*Heroes!(or nine ordinary people on stage?)* \*

*The World of Girls* \*

*Duck Variations*

### **Workshops** (selected)

*Twin Sized Beds*

*The Couches*

*A Quarter Century*

*Female Superhero Play*

### *DEFINITION*

Whitney White

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Elizabeth Kenny

Whitney White

Anne Carson

Stephanie Grillo

Olivia Dufault

Dalia Taha

Timberlake Wertenbaker

Rainer Werner Fassbinder

Gary Winter

William Shakespeare

Emily Woodruff

Lloyd Suh

Dominic Finocchiaro

Molly Clasen

Ensemble Devised

Senior Thesis (also playwright)

David Mamet

Sam Schanwald

David Jacobi

Rachel Kauder Nalebuff

Elizabeth Kenny

Whitney White

(upcoming) Ant Fest, Ars Nova

(upcoming) Miami Theater Center

(upcoming) Joe's Pub

(upcoming) NYC

Judson Memorial Church

UNC Chapel Hill

Linnell Festival, University of New Mexico

Clubbed Thumb Winterworks '17

Brown University MFA Playwright Thesis

Brown University/Trinity Rep MFA Thesis

Brown University/Trinity Rep

The Tens, Actors Theatre of Louisville

Brown University/Trinity Rep

New Voices, Actors Theatre of Louisville

The Tens, Actors Theatre of Louisville

The Tens, Actors Theatre of Louisville

Actors Theatre Apprentice/Intern Company

Actors Theatre Apprentice/Intern Company

Wellesley College

Wellesley College

Loading Dock Theatre, Forklift Series

Denver Center New Play Summit 2018

Brooklyn College, 59E59th reading

Fault Line Theater Company

Bushwick Starr Reading Series

## **Assistant Directing** (selected)

*Wakey, Wakey* \* by Will Eno

dir. Will Eno

Signature Theater

*Underground Railroad Game* by Jenn Kidwell and Scott Shepard

dir. Taibi Magar

Ars Nova

*Baby Screams Miracle* \* by Clare Barron

dir. Portia Krieger

Clubbed Thumb Summerworks

*Veronica Meadows* \* by Stephen Thorne

dir. Michael Pearlman

Trinity Repertory Company

*True West* by Sam Shepard

dir. Adam Rapp

Actors Theatre of Louisville

*Slowgirl* \* by Greg Pierce

dir. Anne Kauffman

LCT3/Lincoln Center Theater

*An Incident* by Anna Ziegler

dir. Giovanna Sardelli

NPC/O'Neill Theater Center

*Death Tax* \* by Lucas Hnath

dir. Ken Rus Schmoll

Humana Festival of New American Plays

*The Veri\*\*on Play* \* by Lisa Kron

dir. Nicholas Martin

Humana Festival of New American Plays

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## Teaching

<b>Directing Instructor</b>	<b>Powerhouse Theater Training Program</b>	<b>Poughkeepsie, NY</b>	2018
Teaches text analysis, theatrical composition, and roundtable discussions as well as production and career mentoring.			
<b>Assistant Professor</b>	<b>Brown University Theatre Studies</b>	<b>Providence, Rhode Island</b>	2016
Taught Introduction to Acting and Directing to Brown first year students.			
<b>Teaching Artist</b>	<b>National Theater Institute</b>	<b>Waterford, CT</b>	2013-2018
Work with Advance Directing students on script analysis, preparation techniques, composition, and manifestos for the theater.			
<b>Teaching Artist</b>	<b>Tectonic Theater Project</b>	<b>New York, NY</b>	2017-2018
Certified to co-teach the Moment Work devising method from the inaugural Tectonic Teacher Training Conservatory.			
<b>Teaching Artist</b>	<b>Fordham University</b>	<b>New York, NY</b>	2017-2018
Mentor to undergraduate director on thesis production throughout their process from preparation to production.			
<b>Teaching Artist in Residence</b>	<b>Agohozo Shalom Youth Village</b>	<b>Rubona, Rwanda</b>	2014-2017
Works with the International Theatre and Literacy Project to teach and devise plays with Rwandan youth based on their lives.			
<b>Guest Teaching Artist</b>	<b>Local High Schools</b>	<b>Providence, Rhode Island</b>	2013
Lead a series of workshops about acting Shakespeare and toured Shakespeare's <i>Cymbeline</i> to local high school audiences.			
<b>Guest Teaching Artist</b>	<b>Local High Schools</b>	<b>Louisville, KY</b>	2011-2012
Worked with Education Department at Actors Theatre of Louisville to lead playwriting workshops with high school students.			

## Professional Theater Experience

<b>Artist in Residence</b>	<b>SU-CASA Grant, Brooklyn Arts Council</b>	<b>Brooklyn, NY</b>	2018
Collaborating with Rachel Kauder Nalebuff to lead playmaking workshops at Ridgewood Bushwick Neighborhood Senior Center.			
<b>Assistant to Artistic Director</b>	<b>National Playwrights Conference</b>	<b>Eugene O'Neill Theater Center</b>	2012-2016
Assistant to Wendy C. Goldberg. Coordinating and supporting eight public staged readings of new plays.			
<b>Directing Apprentice</b>	<b>Actors Theatre of Louisville</b>	<b>Louisville, KY</b>	2011-2012
Season-long employment as a resident directing assistant and resident director for the Apprentice Company.			
<b>Company Intern</b>	<b>Clubbed Thumb</b>	<b>HERE Arts Center</b>	2011
Assisted the artistic and production teams during the Summerworks '11 Festival.			
<b>Volunteer</b>	<b>Home of Hope</b>	<b>Cape Town, South Africa</b>	2007
Worked in an orphanage and led theater workshops about health education in Cape Town townships.			

## Awards & Affiliations & Education

**2018 New Georges Audrey Resident**

**2017 Clubbed Thumb Directing Fellow**

**2017 Lillian Chason Directing Fellow** at UNC Chapel Hill, Department of Dramatic Art

**New Georges Affiliated Artist** and alum of **Lincoln Center's Directors Lab**

**Brown University**, Providence, RI, Brown/Trinity Rep MFA Class of 2016, Recipient of the Lotta Theatrical Fund

**Wellesley College**, Wellesley, MA, Class of 2010, Graduated with Honors in Theatre Studies Major

**Eugene O'Neill Theater Center**, Waterford, CT, The National Theater Institute

Trained with St. Petersburg Theater Arts Academy (Russia, 2011), Simon McBurney's Complicite (London, 2010),