

Joshua Korenblat

Art Director, Artist, Writer, and Educator

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Employment

Art Director, Graphicacy (2012–Present)

Art Director for analytical design firm startup launched by technologist Nathaniel Pearlman. Helped to cofound firm. Graphicacy tells complex stories in visual form by combining data and design. We provide information graphics and data visualization services, and we produce visual history products called Timeplots.

Faculty, Graphic Design, Boston University Center for Digital Imaging Arts, DC Campus (2007–Present)

Teach courses in graphic design and develop curriculum for an intensive one-year certificate program offered by the Boston University College of Communications (Georgetown campus, Washington, DC).

Freelance Art Director, Artist, Writer, And Educator (2007–2008, 2010–2012)

DESIGN CLIENTS: National Geographic 3D Giant Screen Cinema: Storyboard artist for *Invisible Worlds* film (2012); NDP Consulting and US Chamber of Commerce: Designer (2012); *Scientific American* Films: Artist; *Scientific American Magazine*: Designer (2011); MSHC Partners: Designer; Burning Q Media and The Japan National Tourist Organization: Production Artist (2010); The Consortium for Ocean Leadership: Art Director (2007–2008)

EDITORIAL CLIENTS: Editor for Assaf Shelleg, Visiting Professor of Music and Jewish Studies, the University of Virginia, “Israeli Art Music: A Reintroduction,” published in *Israel Studies* (2011); *Smithsonian Magazine* Online, writer and illustrator for ARTiculations (2007–2008)

EDUCATION CLIENTS: Boston University (2007–Present); My Learning Springboard (2011–Present); Johns Hopkins University, (2008), Brown University (2007): Visual Journalism summer

Assistant Art Director, Science News Magazine (May 2008–September 2009)

Part of three-person design team established upon the complete redesign of a bimonthly, non-profit, subscription-only publication printed since 1922; Responsible for art direction, design, photo research, illustration, and final production of each page of the magazine; Wrote book review, *Darwin's Sacred Cause*

Art Specialist, National Geographic Magazine (May 2000–June 2006)

Created art-based layouts and information graphics for stories where photography could not fulfill a visual need; Collaborated with art directors, text and photo editors, map designers, illustrators, writers, and pre-press; Wrote articles for Geographica section, August 2004, September 2004

Education

Maryland Institute College of Art, Studio Art MFA (2007–2008, 2009–2010)

Brown University, Masters in Teaching, Secondary English Literature (2006–2007)

Johns Hopkins University, Writing MA (2003–2006, earned part-time while working)

Washington University in St. Louis, BA, BFA, Comparative Literature and Printmaking (1996–2000)

Honors

- * *Information Graphics*, Taschen, art direction anthologized in coffee table art book, 2012
- * *Communication Arts Illustration Annual 2008* Award of Excellence: Art Director, Nonprofit, 2008
- * National Council of Teachers in English: Commended for Subject Matter Knowledge, 2007
- * Johns Hopkins University Outstanding Graduate Student Award: Writing, 2006
- * National Geographic Society Award, for initiative on behalf of the magazine, 2002
- * James Baldwin Essay Award, 2000
- * College Honors and Cum Laude, Dual Degree, Washington University in St. Louis, 2000

Exhibits

Politics & Prose (forthcoming, June 2013); The Joe Bonham Project, Pepco Edison Gallery, Washington, DC (2012); Participated in panel discussion with artists, the NY Times Opinionator, and the curator for prints and drawings at the National Portrait Gallery (2012); Maryland Institute College of Art Thesis I & II Show (2008, 2010); Brown University Faculty Art Show (2007)