

ROSALYN DRISCOLL AND SARAH BLISS: *BLINDSIGHT*

JUNE 10 - JULY 19, 2015

Artists' talk: June 25, 5 - 6 PM

Artists' reception: June 11, 5 - 8 PM

SOWA First Friday reception: July 3, 5 - 8 PM

Rosalyn Driscoll and Sarah Bliss present an immersive, four-channel sculptural video and sound installation at Boston Sculptors Gallery, 486 Harrison Avenue in Boston.

BLINDSIGHT is an adaptation of the Daedalus-Icarus myth, a journey through a maze of translucent, receptive materials and multiple video projections. Images, surfaces and spaces activate and transform each other. The moving images on the sensuous surfaces engage numerous perceptual modes and generate a visceral, haptic experience of the polymorphous landscapes of bodies and water—above, below and within. Sound by Scottish sound artist James Wyness.

Bliss and Driscoll received a Fellowship in Sculpture/Installation/New Media from the Massachusetts Cultural Council in 2013 for their collaborative work, *Poetics of Skin*.

Rosalyn Driscoll explores the dynamic relations between sight, touch and the body. Her work has received awards from the New England Foundation for the Arts, Massachusetts Cultural Council, Dartington Hall Trust, UK, and Wurlitzer Foundation of New Mexico. She is a member of Sensory Sites, an international collective in London, and has been a member of Boston Sculptors Gallery since 2008.

Sarah Bliss is a filmmaker and artist focused on the intersections of body, place, language and memory. Recent screenings include the Alchemy Film Festival, Scotland; TransArt Film Festival in Berlin; and a new media public art commission on Boston's 80-ft tall, seven-screen MCCA Marquee. Bliss received her M.T.S from Harvard Divinity School, and teaches video production at Greenfield Community College.

Their work shows concurrently with that of Nora Valdez.

GALLERY HOURS: Wednesday - Sunday 12 - 6 PM

Please see: www.bostonsculptors.com
www.rosalyn-driscoll.com
www.sarahblissart.com

For more information:

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