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For Immediate Release:

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Dan Wills

Making Tracks

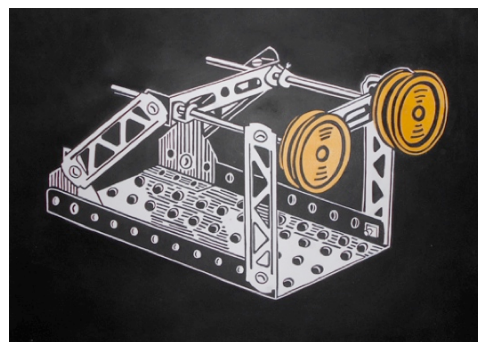
Show Dates: October 7 – November 8, 2015

Artists' Reception: October 17, 4 – 6 pm

SOWA First Fridays: November 6, 5 – 8 pm

All receptions are free and open to the public.

Gallery Hours: Wednesday through Sunday, 12 – 6 pm



(Boston, MA): One might say that the mental activity of an artist manifests itself as a series of tracks. In *Making Tracks*, Dan Wills exhibits selections from his work since 1986. During this time, switches in thought create divergent images for Wills. He often works from intuition rooted in childhood memory, not necessarily in closely related series.

Dan Wills lives and works south of Boston near the shore. He works in a variety of materials and scales both in three dimensions and in relief. Wills graduated from Haverford College, The Rhode Island School Design, and Cornell University. He retired from teaching at the School of the Museum of Fine Arts in 2015.

His work is represented in a number of public institutions such as the Museum of Fine Arts, Boston, The State University of New York at Potsdam, the Graham Collection, the Addison Gallery of American Art, the Connecticut College Gallery, the University of Chicago and in private collections. Wills is a founding member of Boston Sculptors Gallery.

Making Tracks will be shown concurrently with *Color Constructs* by Margaret Swan.

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