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For Immediate Release:

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Margaret Swan Color Constructs

Show Dates: October 7 – November 8, 2015 Artists' Reception: October 17, 4 – 6 pm SOWA First Fridays: November 6, 5 – 8 pm All receptions are free and open to the public.

Gallery Hours: Wednesday through Sunday, 12 – 6 pm



Margaret Swan's relief constructions refer to architectural structures such as walls, doorways, bridges, and piers in the way the forms layer and span a series of open spaces. Composed of basic wood building materials, such as plywood, shingles, and laths, the reliefs incorporate subtle shifts of perspective in relation to the colors and shapes of the wooden elements. Working on a ground of stained plywood, Swan layers the pieces over a structural grid, much like the studs in a wall. Often the inherent grain of the plywood is accentuated through color that evokes the illusion of water or air currents. Contrasts of architectonic and organic forms in concert with intense and saturated color, add to the dynamic quality of these pieces.

Fathom, pictured on the announcement, is one of a series of pieces that merges the layers of flat painted shapes with the illusion of deeper space through shifts in perspective. Highlighting the flowing grain of the plywood with thin stains of color, Swan creates the illusion of falling water within a rectangular opening.

Awarded two Massachusetts Artist Fellowships in Sculpture and other grants during her career, Swan is a founding member of Boston Sculptors. Her sculpture has been included in museum exhibitions throughout New England, such as the Aldrich Museum, the deCordova Sculpture Park and Museum, and the Institute of Contemporary Art, Boston.

Color Constructs will be shown concurrently with Making Tracks by Dan Wills.

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