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FOR IMMEDIATE RELEASE:

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Laura Evans: The Aching Web

Exhibition Dates: Feb. 24 - March 27, 2016

Artists' Reception: Sat. March 12, 3-6pm

SOWA First Friday Reception:

Friday March 4, 5-8pm

Gallery Hours: Wed. - Sun. 12 noon - 6pm

Laura Evans' pale sculptural drawings create interior volumes that are delineated by weblike interconnected lines. In The Aching Web, Evans has built soaring and twisted forms into a large gallery installation. The lines express a fluidity as well as an awkward geometry. The artist collects dead branches in her neighborhood and coats them with AquaResin. Knobby joints made with Apoxie Sculpt become stars in a constellation, hubs in a child's assembled Tinker-Toy set or neuron centers. The exhibition also includes stand-alone pieces.

Evans' work is exhibited nationally and internationally. In 2015 her work was included in "Excavations" at the New Art Center and "Contemporary Sculpture at Chesterwood" in Stockbridge, MA. In 2014 Evans participated in "Ovid's Girls" featuring six Boston Sculptors artists and six German artists with venues in Berlin and Memmingen, Germany and Boston. She also exhibited in "Visions/Visiones", an exhibition with Boston Sculptors and Peruvian sculptors in Cusco, Peru in 2014. Her bronze lunch bag



sculptures were featured in "Convergence," a public outdoor exhibition of Boston Sculptors Gallery artists at the Christian Science Plaza in Boston in 2013. Evans has been a member of Boston Sculptors Gallery since 2006.

A concurrent exhibition "Mutation" will feature the work of Christopher Frost.

<u>www.lauraevansart.com</u> <u>www.bostonsculptors.com</u>

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