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RABID LEEP, driftwood, plastic screen, 12'x12"x18", 2016

Leslie Wilcox

LEEPS: Leap of Faith Forward

November 16 – December 18, 2016

Artist's Reception: Sat. Nov. 19, 5-8pm

First Friday: Dec. 2, 5-8pm

Second Sunday Sound: Dec. 11, 4-6pm

Gallery Hours: Wed. – Sun. 12-6pm

(Boston, MA) *Leslie Wilcox's* solo exhibition of new sculpture *LEEPS: Leap of Faith Forward*, will be on view at Boston Sculptors Gallery November 16 through December 18, 2016. *LEEPS* begins an existential journey of exploration into the concept "Leap of Faith." This show features animated interpretations created from driftwood and enhanced with fiberglass, plastic, and metal wire screening.

Defined as "moving forward with a decision in spite of contrary information," a Leap of Faith allows Wilcox to render discarded wooden debris into compelling vibrant sculptures. By pushing beyond facts and the obvious, she shatters expectations and facilitates comprehension through pure intuition, leading directly into the realm of the unknown.

Scholar Huston Cummings Smith calls Leap of Faith "a way of seeing rather than thinking," while biologist and theorist E.O. Wilson considers it "an act of will combining reason and emotion." Actress Agnes de Mille is quoted as saying, "The artist never entirely knows what's next or how. We guess. We may be wrong, but we take leap after leap in the dark."

This exhibition is Wilcox's third in a trilogy of Boston Sculptors Gallery shows over the past six years. *FEARSOME*, *LOATHABLES*, and now *LEEPS*, all address concepts of fear, loathing, and leap of faith through anthropomorphizing deadwood acquired from land and sea.

LEEPS: Leap of Faith Forward runs concurrently with *SeaChange* by Sally S. Fine.

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Contact:

Almitra Stanley, Gallery Director
617.482.7781
bostonsculptors@yahoo.com
www.bostonsculptors.com

Leslie Wilcox
617.423.6429
Leslie@LeslieWilcox.com
www.LeslieWilcox.com