

B O S T O N  
**SCULPTORS**  
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Nancy Selvage *Embodied Energy*



January 1 – February 5, 2017

Gallery Hours: Wed. through Sun. 12–6 pm

**Opening Reception:** New Year's Day, 2–5 pm

**First Fridays:** January 6 & February 3, 5–8 pm

**Carbon credits** have offset all of the energy embodied in the materials and making of this work.

**Artists' Forum:** *Carbon Footprint Embodied in Art Materials and Practices.* Sunday, January 29, 2pm

*Embodied Energy* runs concurrently with *Skin Deep* by Claudia Olds Goldie.

**Second Sunday Sound & Sculpture** presents **Christos Koulendrous.** January 8, 4 pm

**Poets Speak:** January 22, 2 pm. Sammy Greenspan, Deborah Schwartz, and Lee Sharkey.

**Writers Resist:** January 15, 2pm. Margot Livesey, Julie Lekstrom Himes, Margaret Zamos-Monteith

*Embodied Energy*, perforated aluminum, paint, 24"x23"x18", 2016

In her new series, entitled *Embodied Energy*, Selvage wraps layers of transparent perforated metal around concentrations of light and substance. Animated by vibrating moire patterns the sculptures suggest orbits of energy, atmospheric columns, and cores of terrain. Probing at the intersection of presence and absence, two pieces featured in the exhibition grapple with the recent loss of both of the artist's parents. The juxtaposition of material presence and elusive voids has an existential and visual complexity that resonates with Selvage's impetus to capture fleeting insights from the flux of life.

**Carbon credits** have offset all of the energy embodied in the materials and making of this work. On Sunday, January 29th at 2 pm Selvage will present an **Artists' Forum** to consider the carbon footprint embodied in a variety of art materials, as well as the sustainability of various art practices. She has provided an art/science perspective to a variety of interdisciplinary conferences.

Selvage's artwork has been recognized and supported by numerous exhibitions, public art commissions, reviews, residencies, and awards, including two Artist Fellowships and New Works Commissions from the Massachusetts Cultural Council.

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