

FOR IMMEDIATE RELEASE:



*Untitled, 2016*

**Marilu Swett: *Drift***  
**March 1 – April 2, 2017**

**SOWA First Friday Reception:** March 3, 5-8pm

**Artist's Reception:** Saturday, March 11, 2-5pm  
Artist's Talk at 3pm

**Second Sunday Concert Series:**  
March 12, 4pm Featuring The John Cage Players

**Gallery Hours:** Wednesday – Sunday, 12-6pm

All events are free and open to the public.

(Boston, MA) *Drift*, Marilu Swett's solo exhibition of recent sculpture and drawings, will be on view March 1 through April 2, 2017. A rumination about things afloat or beached, buried or layered over, un-tethered and unwoven, the work in *Drift* pops, bulges, hangs, sags, weaves, and peers out enigmatically. Comprised of a rainbow of colors and materials, the work reflects the energy and unexpected juxtapositions of coastal life.

Swett's work was featured last year in *The Nature of Scale* at the Peabody Essex Museum in Salem, MA, and in *Double Visions* at the Art Complex Museum in Duxbury, MA. Additionally, the artist's hands appeared in a Peabody Essex Museum video documenting the traditional casting methods used by Rodin as part of their exhibition *Rodin: Transforming Sculpture*.

At 4pm on March 12<sup>th</sup>, the Boston Sculptors Gallery's new *Second Sunday Concert Series* presents The John Cage Players, featuring 5 opera singers simultaneously performing selections from John Cage's "Song Books." *Drift* runs concurrently with *Sculpture in the Unmaking* by Susan Lyman.

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