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Mags Harries: *Adrift*

May 10 – June 11, 2017

Reception: Saturday, May 20, 5–8pm

Second Sunday Concert: May 14, 4pm

First Friday Reception: June 2, 5–8pm

Gallery Hours: Wednesday–Sunday, 12–6pm



Addressing themes of global warming to the survival of humankind, Mags Harries' new solo exhibition *Adrift* will feature sculptural and two-dimensional works depicting subjects ranging from life vests to icebergs. In response to the political environment created by the Trump administration, *Adrift* alludes to the tide of uncertainty in which we are caught. Sensing a threat to our democracy, the planet, and its inhabitants, Harries grapples with glacial melts, and the turning back of migrants who have come here to establish a better life. The artist, an immigrant herself, asks, "How does one ignore these changes? How does one understand this uncertainty? How does an artist deal with these issues?"

Through simple placement, materials and scale, Harries creates a darker side to objects that reflects our new reality of global warming. In her public art practice with Lajos Héder, many of the award winning projects are based on water, and often reflect on environmental issues.

Born and raised in Wales and based in Cambridge, MA Harries has work on view now at The DeCordova Museum (Lincoln, MA), The Gallery of Central Connecticut University (New Britain, CT), and The WaterWorks Museum (Chestnut Hill, MA), and her work was shown recently at Gallery Kayafas (Boston, MA), Blithewold Garden and Arboretum (Bristol, RI), the Boston Sculptors Gallery (Boston, MA) and the Peabody Essex Museum (Salem, MA). Locally, her sculptural installations *Glove Cycle* (Porter Square MBTA, Cambridge, MA) *Asaroton, 1976* (Haymarket, Boston, MA), and *Drawn Water* (Fresh Pond Reservoir, Cambridge, MA) have become community landmarks. Since 1990 she has collaborated with architect and artist Lajos Héder to create over 30 major public art projects nationally and internationally. Their most recent works include *LightPlay* (Philadelphia, PA), *Light Gate* (Manhattan Beach, CA), *Terpsichore for Kansas City* (Kansas City, MO), *Meeting Place* (Greensboro, NC), and *Xixi Umbrellas* (Hangzhou, China). Harries teaches at School of the Museum of Fine Arts at Tufts University. For more of Mags Harries' work please visit: www.harriesheder.com and www.magsharries.com.

Mags Harries: *Adrift* runs concurrently with Caroline Bagenal: *Summer Palace*.

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