

MARILU SWETT
14 Spring Park Avenue
Jamaica Plain, MA 02130
mlswett@verizon.net
mariluswett.com
(617)524-6215

*Selected
Exhibitions*

Drift, Boston Sculptors Gallery, Boston, 2017 (solo)

Double Vision, Duxbury Art Complex, Duxbury, MA, 2016

Nature of Scale, Peabody Essex Museum, Salem, MA, Oct 2015-Oct 2016

Heartbeats Project, Peabody Essex Museum, Salem, MA, Oct. 2015,
participatory installation event

Contemporary Sculpture at Chesterwood 2015, Chesterwood National
Historic site, Stockbridge, MA, May-Oct 2015

Sounding, Boston Sculptors Gallery, Boston, Nov. 2014 (solo)

Unbound, Artistree Gallery and Arts Center, Woodstock, VT, 2013

Convergence, Christian Science Center Plaza, Boston, MA 2013

Holiday Show, Albright Art Gallery, Concord, MA 2012

Magnitude, Boston Sculptors Gallery, Boston, 2012 (solo)

Stirring the Waters/ Between Two Bodies, The Sculpture Center,
Cleveland, OH, 2012

Boston Sculptors 20th Anniversary, The Art Museum, University of
Massachusetts, Lowell, 2012

Art Encounters Preservation, Wentworth/Coolidge Mansion Historical
Site, Portsmouth, NH, 2011 (invitational)

Selected Work from the Boston Sculptors Gallery, Paul Creative Arts
Center, University of New Hampshire, Durham, NH, 2011

Outdoor Sculpture Exhibit, Mill Brook Gallery and Sculpture Garden,
Concord, NH, 2011, 2013

Drawings, John B. Hynes Memorial Convention Center, Boston, MA, 2011
(solo)

Marilu Swett: Casting Off, Boston Sculptors Gallery, Boston, 2010 (solo)

Agriculture encounters Sculpture, Allandale Farm, Brookline, MA, 2010
(invitational)

Science and Art, Curry College, Milton, MA 2010 (invitational)

Alchemy: Art and Science, Clark University, Worcester, MA 2010

Transformers, Boston Sculptors Gallery, Boston, MA 2009

Plenty, 13 Forest Gallery, Arlington, MA 2009

First Light, Brookline, MA, Nov-Dec. 2008

It Makes Sense, Boston Sculptors Gallery, Boston, MA, 2008 (solo)

Artists at the Arnold Arboretum, Boston, MA, 2008

Works on Paper, Boston City Hall, Boston, MA, 2007

Marilu Swett: Markers and Holes, Boston Sculptors Gallery, Boston, MA, 2006 (solo)

Marilu Swett: Drawings and Mixed Media, Towne Gallery, Wheelock College, Boston, Ma 2005 (solo)

Somatech, Drawing installation, Studio Soto Gallery, Boston, MA, 2004

The Drawing Show, Mills Gallery, Boston Center for the Arts, MA, 2004

CollectionConnection: Boston Sculptors at the Art Complex Museum, Duxbury, MA, 2003-4

Contemporary Drawing 2003, TW Wood Gallery and Arts Center, Vermont College Union Institute & University, Montpelier, VT, 2003

Spare, OH+T Gallery, Boston, MA, 2003

Iron Rodeo,_Center on Contemporary Art, Seattle, WA, 2003

New Year/New Work, OH+T Gallery, Boston, MA, 2003

Sculpture Exhibit, Dartmouth College, Hanover, NH, 2002 (solo)

Outdoor Sculpture, Byrdcliffe Arts Colony, Woodstock, NY, 2002

Generations III, A.I.R. Gallery, New York, NY, 2002

Sculpture, OH+T Gallery, Boston, MA, 2001 (duo)

Exhibit, Acacia Gallery, Gloucester, MA, 2001 (solo)

Outdoor Sculpture, Fuller Museum of Art, Brockton, MA, 2001

Drawing and Sculpture, Pagus Gallery, Norristown, PA, 2000 (solo)

Exhibit, New England Biolabs, Beverly, MA, 1999 (duo)

Drawing and Sculpture, Nesto Gallery, Milton Academy, Milton, MA, 1998
(duo)

Outdoor Sculpture, Clark Gallery, Lincoln, MA, 1998

Falling Light, Montserrat College of Art, Beverly, MA, 1998 (duo)

Sculpture, Gallery @ Green Street, Boston, MA, 1998

Invitational Exhibition, Boston Sculptors at Chapel Gallery, Newton, MA, 1998

New Art: New England, Library Arts Center, Newport, NH, 1997

The Healing Heart, Providence, RI, 1997

Intrinsic, K&T Lionheart Gallery, Boston, MA, 1996

Just Add Water: Artists and the Aqueous World, Charles A. Wustum
Museum of Fine Arts, Racine, WI, 1996

Environmental Sculpture Exhibit, Acton-Boxborough Cultural Council,
Acton Arboretum, Acton, MA, 1995

Let's Play House, Charles A. Wustum Museum of Fine Arts, Racine, WI,
1995

Garden Sculpture, Ashuah-Irving Gallery, Boston, MA, 1995

The Object Redux and **The Aesthetics of Athletics**, Charles A. Wustum
Museum of Fine Arts, Racine, WI, 1994

New England/New Talent, Fitchburg Art Museum, Fitchburg, MA, 1994

Seventh Annual Sculpture Exhibition, Bradley Palmer State Park,
Topsfield, MA, 1993

Sculpture, Trustman Gallery, Simmons College, Boston, MA, 1993 (solo)

The Extraordinary Object, Nesto Gallery, Milton Academy, Milton, 1992

Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists,
Charles A. Wustum Museum of Fine Arts, Racine, WI, 1992

Sculpture, Sarah Doyle Gallery, Brown University, Providence, RI, 1992
(solo)

Volume and Plane, Newton Arts Center, Newton, MA, 1991

Sixth Triennial Exhibition, Fuller Museum of Art, Brockton, MA, 1990

Raw Vision, Clark Gallery, Lincoln, MA, 1990

1989 Exhibit of Painting and Sculpture, Berkshire Art Museum,
Pittsfield, MA, 1989

Painting and Sculpture, Chisenhale Gallery, Art Place Trust, London,
England, 1986

*Corporate
Collections*

Bank of America, Boston, MA
Fidelity Investments, Boston, MA
Siena Construction Company, Cambridge, MA
New England Biolabs, Beverly, MA
Meditech Corporation, Canton, MA
Museum of Fine Arts, Boston, MA

*Reviews
and
Interviews*

"Ghostly Reminders: Art echoes history at the Wentworth/Coolidge
Mansion", The Wire, www.wire/nh.com/art, Aug. 12, 2011

Reviews, Cate McQuaid, The Boston Globe, G, Sept. 29, 2010

"Art Blossoms on the Farm", Cate McQuaid, The Boston Globe, G, Sept. 6,
2010

Reviews, Cate McQuaid, The Boston Globe, G, Sept., 2008

"Magic in the Mundane", Arts and Reviews, Cate McQuaid, The Boston
Globe, Jan.19, 2006

ART 617: uncommon TV, "Art, Windows and Hurricanes" , B Roll Films
comcast, January 2006

"Regional Reviews: Marilu Swett", Shawn Hill, Art New England, Feb/Mar
2006

"Shaping a dialog with the artistic past", Cate McQuaid, The Boston Globe,
Dec. 9, 2003

"Galleries", Cate McQuaid, The Boston Globe, Jan. 17, 2003

"Of Art and Nature," Cate McQuaid, The Boston Globe, October 9, 2001

"Perspectives," Christine Temin, The Boston Globe, May 17, 2000

"Pagus Gallery," Victoria Donohoe, The Philadelphia Inquirer, May 14, 2000

"Montserrat Presents," Beverly Citizen, August 26, 1998

"Falling Light," Montserrat College of Art, 1998

"Winning display of NEFA sculptures," Christine Temin, The Boston Globe,
January 14, 1998

"New Art: New England," William Craig, Valley News, Newport, NH,
September 18, 1997

"Down to Earth," Christine Temin, The Boston Globe, May 8, 1997

"Intrinsic: Group Exhibition," Jennifer L. Riddell, artsMedia, November 1996

"Yard Art," Christine Temin, The Boston Globe, June 22, 1995

"Insider Sources," Design Times, vol.7, n.4, September 1995

"The Object Redux: Re-used, Renewed, and Re-invented," Charles A. Wustum Museum, 1994

"Arty Party: Creative Vigor Key to Museum Exhibit," Adrienne Clark, Fitchburg Sentinel, May 26, 1994

"Fitchburg Art Museum's exhibit displays area artists' many talents," Eve Rifkahn, The Montachussetts Telegraph and Gazette, April 20, 1994

"Spring Brings 24 'New' Artists to Fitchburg," Leon Nigrosh, The Worcester Phoenix, April 22, 1994

"Critic's Choice: New England Artists," Worcester Telegram, May 15, 1994

"Just Plane Screwy: Metaphysical and Metaphorical Tools by Artists," Charles A. Wustum Museum, 1992

"Reunion Rekindles Memories of a Woman's Initiation to Art," Sandy Coleman, The Boston Globe, May 1992

"In Brockton, a Slice of Boston's Art Scene," Christine Temin, The Boston Globe, October 1990

Teaching Associate Professor of Art, Montserrat College of Art, Beverly, MA
Coordinator, Sculpture Department 2002-present

Milton High School, Milton, MA
Drawing, Painting, Sculpture, Portfolio, 1982-2001

Curry College, Milton, MA
Drawing, Visual Design, 1987, 1989

Museum School, Fuller Museum of Art, Brockton, MA
Painting, 1985, 1986

Visiting Artist at:

Peabody Essex Museum, Teacher Institute Workshop 2015
Peabody Essex Museum, film segment, Rodin's Process video, 2016,
videoed casting techniques that Rodin used in his studio
Montserrat College of Art, Beverly, MA, 1998, 2001, 2013
School of the Museum of Fine Arts, Boston, MA, 1998
Massachusetts College of Art, Boston, MA, 1997, 1998, 2002
University of Massachusetts at Dartmouth, MA, 1994, 1997, 2015
Curry College, Milton, MA, 1994, 1999, 2003, 2005, 2012, 2013, 2016

Grants and Awards *First Light*, Sculptural installation, Town of Brookline, MA, 2008
Maryhill Art Museum, Goldendale, WA, residency at *Iron Rodeo*, 2002
MacDowell Colony, Peterborough, NH, Fellowship Finalist, 1998
New England Foundation for the Arts, Fellowship in Sculpture, 1997
Somerville (MA) Arts Council, general support grant, 1990
Massachusetts Artists Foundation Studio Exchange grant, 1986

Education Master of Fine Arts, Massachusetts College of Art, Boston, MA
Bachelor of Fine Arts, University of Massachusetts, Amherst, MA