

B O S T O N
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For Immediate Release: August 1, 2017

Murray Dewart: *Spirit Level*

August 30 – October 1, 2017

Artist's Reception: Friday, September 8, 5–8PM

First Friday Receptions: September 1 & 8, 5–8PM

Gallery Hours: Wednesday – Sunday, 12–6PM

All events free and open to the public

Boston, MA—Boston Sculptors Gallery is pleased to present *Spirit Level*, an exhibition of new work Murray Dewart. An illuminated gateway, tall and translucent, looms in a darkened interior, while a beautiful soulful sound track plays. A large water vessel is accompanied by projected video imagery of gardens and parks, creating a lyrical meditation on the natural world. Several small bronzes fill one wall, and a fine example of Dewart's signature one-ton granite and bronze gates is also on display.

Dewart is an internationally recognized sculptor. For over thirty years, he has been recognized by Boston Globe critics for his craft, his spiritual understanding, and for his serene sculptures reflecting the quest for a universal language of form. Christine Temin wrote, "*Dewart has a fine gift for creating not just a pleasing play of shapes, but shapes that have something to say...and a lesson for living.*" Cate McQuaid praised his work's "*quiet majesty and spiritual gravity.*" Sebastian Smee hailed Dewart's sculpture as "*steadfast and symbol-laden, offering a kind of spiritual shelter from contemporary ephemerality.*" Marty Carlock called him "*one of Boston's premier sculptors,*" and Harvard's Philip Fisher praised his "*spiritual imagery of great force and humanity.*" Dewart's work is included in over thirty museum and public collections, and has been featured on WGBH with Jared Bowen. He has built public sculptures all over the United States, as well as in China, Israel, and Peru.

Dewart is the editor of the Random House anthology *Poems About Sculpture*. Recently, he has been traveling around the country giving readings along with former Poet Laureate Robert Pinsky, who wrote the book's introduction. Dewart is the co-founder of Boston Sculptors Gallery, currently celebrating its twenty- fifth year. He is an eloquent spokesman for public sculpture.

Dewart's exhibition runs concurrently with Kalimah Muhammad's exhibition *Journey*.

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