

486 Harrison Ave, Boston, MA 02118 • 617. 482.7781 www.bostonsculptors.com • bostonsculptors@yahoo.com

ANDY ZIMMERMANN: REBAR October 4—November 5, 2017

Artist's Reception Friday October 6, 5—8 PM

Exhibiting Artists & Friends Talk Friday October 13, 5:30 PM

Second Sunday Concert Sunday October 15, 4 PM

Gallery Hours
Wednesday—Sunday 12—6 PM



Zimmermann's new installation uses photos of building sites as sculptural elements. The large-scale photo panels describe and encompass spaces through which the viewer navigates. 'Rebar' is the textured steel rod which is used to reinforce poured concrete in buildings. In this installation, we see rows of rebar in the photos of construction, and also as the structures which support the photo panels, work lights, and divider panels in the gallery. The rebar creates continuity between the space in the photos and the gallery space.

The photos, taken by the artist over the past ten years, show buildings in different states of construction and destruction. Excavations represent both a look into the past, as archeological digs, and a look into the future, as foundations for the new buildings that will rise up out of the old foundations. From remnants of old family dwellings to new construction in the Boston Seaport District, we see the life cycle of buildings that grow, live and die, and are replaced by new growth.

Translucent panels, murky views, and imperfect mirrors confound one's ability to keep straight the past and future, the inside and the outside, the old and the new, the abandoned and the asyet unoccupied. The maze-like arrangement of the panels in the installation represents the sometimes chaotic arrangement of buildings in the city, and the competing interests of the city-planners, the builders of individual buildings, and the people who live their lives in them.

Rebar runs concurrently with Rosalyn Driscoll: Night Mind.

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Contacts:

Almitra Stanley, Gallery Director 617.482.7781 bostonsculptors@yahoo.com www.bostonsculptors.com Andy Zimmermann 781.710.0614 andyzimm@rcn.com www.andyzimmermann.com