

Sally S. Fine

www.sallyfine.com

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Education:

M.F.A. , Boston University, Boston, MA

Certificate of Mastery, Boston University, Boston, MA: Program in Artisanry

B.F.A. , Ohio University, Athens, Ohio: Graphic Design

Certificates/Workshops:

Landscape Institute, Harvard College, Cambridge, MA 2009, 2008

Socrates Distance Learning Technologies Group, Online Facilitator Training, 2005

Sloan Consortium, Babson College, Wellesley, MA: Online Learning Research Group, 2004

Teaching/Work Experience:

2007, 2010 Curry College, Fine Arts Dept., adjunct faculty

2005-2007 Mt. Ida College, Foundation adjunct faculty, Newton, MA

2005-214 Art Institute of Pittsburgh, Online teaching

2000-2005 Regis College, Associate Professor of Visual Art

Grants/Fellowships/Residencies:

2009: Artist-in-Residence: Valluaris, France, Exhibition (Jan.-Feb.)

2008: Artist-in-Residence: Altos de Chavon, La Romana, Dominican Republic, Exhibition

1997 C.A. Johnson Award, Bradford College, Bradford, MA; t
to create Student Design Agency

1995 Visual Artists Grant, Massachusetts Council for the Arts, Sculpture Fellowship,
New England Foundation for the Arts

1992 New Forms Initiative grant from the New England Foundation for the Arts.

Collaboration Grant, Massachusetts Council for the Arts: collaboration with the

1990 Bronze Prize, Massachusetts Horticulture Society, Art in the Landscape award

Solo Shows

2016 SeaChange, Boston Sculptors Gallery, Boston, MA

2014 Catch and Release, Boston Sculptors Gallery, Boston, MA

2012 Constellations, Boston Sculptors Gallery, Boston, MA

2010 Stories: time and place, Boston Sculptors Gallery, Boston, MA

2009 Galerie Aqui Siam Ben, Vallauris, France

2008 Altos de Chavon Gallery, La Romana, Dominican Republic

2000, 1998, 1996, 1994 Boston Sculptors at Chapel Gallery, W. Newton, MA

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Group Shows

- 2009, 2008 Somerville Museum, Mosaic
- 2006, 200 7Mt. Ida Faculty Exhibition, Mt. Ida College, Newton, MA
- 2005 Higgins Gallery, Cape Cod Community College, Barnstable, MA
- 2004 Provincetown Art Association, Juried Exhibition, Provincetown, MA
- 2003 Fuller Museum of Art, "Craft Transformed", Brockton, MA
- 2001 DeCordova Museum & Sculpture Park, Lincoln, MA:
"Monsters in Contemporary Art"
- 2000 Viridian Gallery, NYC: "THEN: 30 Year Anniversary"

Publications, Press:

- 2011 Boston Sculptors, Boston, MA, Boston Sculptors
- 2010 Boston Globe, Cate McQuaid, Gallery reviews, November 23.
- 2003 Fuller Museum of Art, "Craft Transformed", Sept. 2003, exhibition catalog
- 2001 CaPasso, Nick "Terrors and Wonders", DeCordova Museum, Lincoln, MA, catalog
- 2000 Munro, Eleanor. "Originals: American Woman Artists", April, Da Capo Press, NYC
- Temin, Christine. "Sally Fine", Boston Globe (Oct. 14)
- 1998 Temin, Christine. "Sculptures that Swim", Boston Globe (Oct. 14)
- Temin, Christine. "Fine's Women of Parts", Boston Globe, (June 3)
- 1997 Boris-Krimsky, Caroline. "Conversations with Artist", feature article, ARTS North
- Cohen, Joyce. "Fuller Museum of Art, the Eighth Triennial", Art New England
- Who's Who of American Woman, 20th Edition: Marquis Who's Who, Reed, NJ

Awards

- 1995 Visual Artists Grant, Massachusetts Council for the Arts, Sculpture Fellowship, New England Foundation for the Arts
- 1994 C.A. Johnson Award, to create Student Design Agency, Bradford College, MA
- 1992 New Forms Initiative grant from the New England Foundation for the Arts. in collaboration with Ross Miller on Artists' Interpretive Map
- 1992 Collaboration grant from the Mass. Council for the Arts: collaboration with the Cape Cod National Seashore and Truro Center for the Arts
- 1990 Bronze Prize, Massachusetts Horticulture Society, Art in the Landscape award
- 1984 Visual Art Fellowship Finalist: Massachusetts Council for the Arts

Selected Collections: Public and Private

A.I.R. Vallauris, France; Altos de Chavon foundation, La Romana, Dominican Republic; Joyce Cohen, Cambridge, MA (private collection); Edward S. Cooke, Jr., purchased for Curator of American Decorative Arts by the Museum of Fine Arts, Boston, MA (purchased by curator Jonathan Fairbanks); Cutter Information Corporation, Arlington, MA; Danforth Museum, Framingham, MA; DeCordova Museum and Dana Sculpture Park, Lincoln, MA; Federal Reserve Bank of Boston (print collection), Boston, MA; Hamilton College (print collection), Hamilton, NY; Stephen Kaplan, director Altos de Chavon, Parsons College, NY, NY; Dr. & Mrs. Rudolpho Llinas, Falmouth, MA, NYC; Joyce McDaniel, Boston, MA; Dr. & Mrs. Michael Mendelsohn, Brookline, MA; Barbara Norfleet, Cambridge, MA; Nancy Osgood, Norwalk, Vermont; New England Biolabs, Beverly, MA; Rose Art Museum (print collection), Brandeis Univ., Waltham, MA; Sandoz Pharmaceutical Corp., Headache Collection, New Jersey Hdqtrs.

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