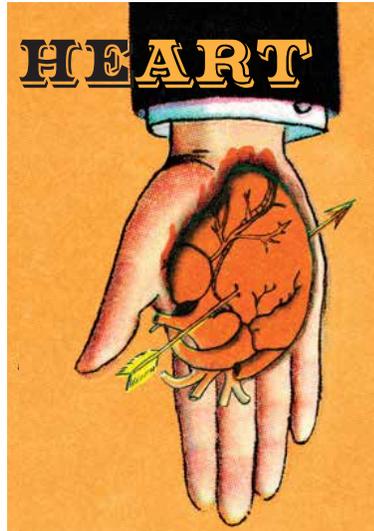


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HEART: Annual Members' Group Show

January 31 – February 25, 2018

Opening Reception

Friday, February 2, 5-8 PM

BADA Second Saturday Event

February 10, 2-4 PM

Second Sunday Concert Series

February 11, 4-6 PM

Gallery Hours

Wednesdays – Sundays, 12-6 PM

Boston, MA – The Boston Sculptors Gallery presents HEART, an annual fundraising exhibition featuring new works by all 38 artist members. Exploring the theme “art that speaks to the heart,” the work displayed will evoke heart-felt sentiments, spanning the love spectrum from end to end.

Gallery Director Almitra Stanley explains, “Matters of the heart are universal to our life experience. Featuring a wide range of sculptural interpretations—from sweetheart and heart throb, to heartburn, heartbreak, and heartless—this exhibition gives a glimpse into the collective heart of the Boston Sculptors Gallery.”

Nearly 100 works will be on display, representing diverse media and techniques, and priced affordably from \$200 to \$500. Artwork purchases will be “cash and carry” for instant gratification.

The public is invited to three events in conjunction with the exhibition. Join us for an opening reception February 2nd from 5-8 PM; a special wine-and-chocolate event honoring the Boston Art Dealers Association on February 10th from 2-4 PM; as well as a musical performance by Jim And Maggi-Smith Dalton, February 11th from 4-6 PM. Part of the Second Sunday Concert Series, a monthly collaboration between the gallery and local musicians, the performance is free and open to the public, with donations to the musicians accepted.

Founded in 1992, Boston Sculptors is a landmark cooperative gallery exhibiting innovative contemporary sculpture, including traditional and emerging media, installations and public art. With exhibitions changing monthly, the space is constantly transformed, and a steady influx of new members brings fresh, new work to the gallery. Located in Boston’s SOWA arts district, Boston Sculptors is the only sculpture collective in the United States to maintain its own gallery.

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