

Boston Sculptors Gallery Member Search Guidelines 2018

Application Deadline: March 31, 2018, 5PM

Process

Boston Sculptors Gallery is conducting an open call to fill member positions, with new memberships effective September 1, 2018.

Applicants will submit application via email to Boston Sculptors Gallery including their contact information, a link to their website, resume, statement and images.

A pre-selection committee will review all applicants and select a shortlist of finalists. A jury comprised of all current Boston Sculptors Gallery members will review the finalists' applications and vote on new members.

Timeline

February 14	Open Call goes out
March 31	Deadline for receipt of applications (5PM)
April 18	Notification of application status to all applicants
May 16	Notification of application status to finalists
May 21	Deadline for nominated new members to accept membership

Application Submission Requirements:

Artists interested in being considered for membership should email Boston Sculptors Gallery at bostonsculptors@yahoo.com by 5PM March 31.

Include the following information:

- Name
- Phone Number
- Email Address
- Residential Address
- Website Address
- Artist Statement (PDF)
- Resume/CV (PDF)
- 8 High-Resolution Images (jpeg)
- Image Descriptions (PDF) including: Title, Date, Media, Dimensions H" x W" x D"

Criteria for Consideration

1. Quality of work and body of work. Artists are expected to present thoughtful work that displays consistent aesthetic, conceptual and technical integrity.
2. Ability to mount exhibitions and perform member responsibilities. This includes adherence to schedules and deadlines, timely delivery of press materials, and stewardship of the gallery. Members are expected to work independently and with the Gallery Director to ensure all necessary tasks are accomplished.

Eligibility

- All artists are eligible regardless of age, race, ethnicity, national origin, gender identification, sexual orientation, religious beliefs, or physical disabilities.
- As members are required to spend significant time in the gallery outside of their own exhibitions, membership is geographically limited to those within a two-hour drive of the gallery.
- While submission of artists' resumes is required, artists who do not have substantial exhibition histories will be considered.
- Artists working in new media are encouraged to apply, as are those with diverse creative backgrounds. Artists may work in a single medium or embrace several mediums; Boston Sculptors Gallery is open to work exploring social, cultural, historical, intellectual, and/or political concepts. Visit www.bostonsculptors.com to see the work of current members.

Boston Sculptors Gallery (BSG) Description

Boston Sculptors Gallery is a landmark cooperative and has served as an alternative venue for exciting, innovative sculpture exhibitions since 1992. Originally housed in the Second Church in Newton, the eighteen members moved to Harrison Avenue in 2004 and expanded the roster to 30 members. The gallery currently has 38 members.

Nick Capasso, Director of the Fitchburg Art Museum and former Associate Curator of the deCordova Museum and Sculpture Park, hailed Boston Sculptors Gallery "among the most stimulating venues for three-dimensional contemporary art in the Northeast." He *continues*:

"The Boston Sculptors Gallery, it should be stressed, has no group aesthetic. In fact, the Gallery has worked hard to head off any appearance of a house style by judiciously maintaining variety within its membership. Works range from tiny and precious and beautiful objects to ambitious installations that perceptually and viscerally transform large spaces. Artists have worked with an astonishing breadth of materials that include stone, wood, wax, bronze, clay, plaster, steel, aluminum, concrete, wire, resins, sticks, stones, cloth, water, salt, bamboo, glass, rubber, computers, kinetic machinery, light, sound, found objects, and others..."

The gallery is located at 486 Harrison Avenue, in Boston's SoWa district, with 12-foot ceilings, substantial natural light and two moveable wall panels. The space is approximately 2,000 square feet, shared by two concurrent exhibitions. The gallery is

open Wednesdays – Sundays from 12 – 6PM, as well as during First Friday receptions on the first Friday of every month, from 5 – 8PM. A visit to the gallery prior to application is encouraged.

BSG currently operates with 37 members and one part-time Gallery Director.

Membership

Members benefit from:

- An exhibition at the gallery approximately every 24 - 30 months.
- Promotional benefits including being featured on the Boston Sculptors Gallery web site, bi-monthly Art New England ads and ArtScope listings, as well in catalogues, group shows, invitational offerings, etc.
- The shared support, energy and intellect of 37 diverse sculptors for the purpose of networking, problem solving, access to tools, and socializing.

In exchange, members help support gallery operations by:

- Paying annual dues of \$1,550. Dues are paid in September for the upcoming year. New members are expected to make a two-year commitment.
- Donating a percentage of sales from gallery affiliated exhibitions (30% to the gallery up to \$10,000 in sales and 10% over \$10,000 in sales).
- Volunteering to gallery sit and assist with exhibition receptions (approximately 7 days per year).
- Serving on 1-2 committees, attending membership meetings, and assisting with special projects including marketing, outreach, installation, etc..
- Paying for the promotion of their own exhibitions, including postcard printing and mailing to the BSG mailing list, (approximately \$350 total), as well as a portion of advertising and signage (approximately \$200 each).

For More Information Contact

Almitra Stanley, Gallery Director

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www.bostonsculptors.com