

For Immediate Release

Andrea Thompson: Unlikely Vessels
February 28 – April 1, 2018

Opening Reception

Friday, March 2, 5-8 pm

Second Sunday Concert Series

March 11, 4-6 pm

Artist's Talk

Saturday, March 24, 2-4 pm

Gallery Hours

Wednesdays-Sundays, 12-6 pm
and by appointment



Boston, MA: The Boston Sculptors Gallery presents *Unlikely Vessels*, a new installation in two parts by Andrea Thompson.

Thompson's *Voyage of the Seven Moons* features a family of crescent-shaped boats, each four to nine feet in length, held aloft by rough-hewn wooden beams. The forms in steam-bent oak and translucent fiberglass take on an organic, animated quality on their lurching and mismatched legs. Invoking both the changing phases of the moon and a castaway's improvised construction, the plucky vessels encourage viewers to join them on their unknown journey.

The series *From Dust Were Ye Made* offers a different kind of vessel: a row of simple clay bowls, each transected by a fine line of 23 karat gold. These humble forms invite a meditation on finding the divide within the ordinary, and an exercise in embracing imperfection.

Andrea Thompson's artworks and installations have been exhibited in New England and as far away as Japan, the Netherlands, and the Arctic Circle. A graduate of the School of the Museum of Fine Arts Boston and Massachusetts Institute of Technology, she is now based in Portsmouth, New Hampshire. Thompson's previous solo show at Boston Sculptors Gallery was *Bent Meridian: Tales of Unlikely Journeys in wood, steel, paper, and gold*.

#

#

#

Contact: Almitra Stanley, Director
617-482-7781
bostonsculptors@yahoo.com
www.bostonsculptors.com

Andrea Thompson
617-416-4102
andrea@AndreaThompsonArt.com
www.AndreaThompsonArt.com

Images:

(Above) *First Quarter Rising*, 2018, oak, fiberglass, brass. 36" diameter.

(Below) *Voyage of the Seven Moons*, under construction

