

For Immediate Release

Margaret Swan: *Aloft*
April 4 – May 6, 2018

Opening Reception
Friday, April 6, 5-8 pm

Second Sunday Concert Series
April 8, 4-6 pm

First Friday
May 4, 5-8 pm

Gallery Hours
Wednesday-Sunday, 12-6 pm
and by appointment



Aloft, Margaret Swan's solo exhibition of painted aluminum sculpture, explores the affinity of structures in nature to those found in architecture and the built world around us. Inspired by skeletal and skin-like forms that evoke the structure of sailboat rigging, Swan's sculptures emphasize the tension between lines and planes in space with economy and grace.

Armatures built from lengths of square tubing and other aluminum components, support layers of thin aluminum sheets, creating a dynamic taut interplay, and activating the space around the sculptures. The frontal orientation of the pieces highlights the negative space created by their placement on or next to the wall. Subtle changes in color, achieved through the layering of acrylic stains, add to the illusion of depth and enrich the surfaces.

Awarded two Massachusetts Artist Fellowships in Sculpture and several other grants during her career, Swan is a graduate of Bennington College and Syracuse University. Her sculpture has been featured in museum exhibitions throughout New England, including the Aldrich Museum, the deCordova Sculpture Park and Museum, and the Institute of Contemporary Art, Boston.

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