



Christopher Frost, *Big Branch of Sidonia*, 2018, glazed ceramic and foam, 80" x 54" x 30"

CHRISTOPHER FROST

Winter

Chris Frost's new body of sculptural works being exhibited at the Boston Sculptors Gallery consists of artworks observing perceptions of our natural environment. The artist is interested in exploring a discrepancy between the groomed environment we encounter through media and commerce contrasted to the reality of our delicate and easily fractured physical spaces.

These large floor and wall sculptures incorporate a variety of materials; painted fabric, resin, foam, wood and steel. Each of the artworks is anchored by natural forms (tree, boulder, stump) and is fabricated from white glazed ceramic. The white ceramic appears as a ghostly and fragile construct: an authentic environment. *Winter* reflects a passage of time, hibernation and dormancy, and even peril.

Christopher Frost is an artist living and working in Somerville, MA.
Visit his website www.christopherfrost.org

Winter will be showing concurrently with the sculpture of Margaret Swan.

For information: Gallery Director, Almitra Stanley, 617-482-7781, bostonsculptors@yahoo.com

FOR IMMEDIATE RELEASE

APRIL 2018

CHRISTOPHER FROST: *WINTER*

Exhibit Dates: April 4th – May 6th 2018

Opening Reception:

Friday, April 6th 5 - 8 pm

SOWA's First Friday:

Friday, May 4th 5 – 8 pm

Gallery Hours: Wednesdays through
Sundays 12 - 6 pm